



Michael Moorecock

Las crónicas de Cornelius 2

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- IV. La condición de Muzek

Cronicas De Cornelius Las Iii

Patricia E. Grieve



Cronicas De Cornelius Las Iii:

Bibliofilia Humanista en tiempos de Felipe II Arantxa Domingo Malvadi,2011-01-01 Arantxa Domingo Malvadi reconstruye la biblioteca del helenista Juan P ez de Castro ca 1510 1570 cuya actividad estuvo vinculada al grupo de intelectuales que surgi en torno a la figura de Hern n N ez de Guzm n P ez ha sido considerado un referente del humanismo espa ol tanto por su actividad en Trento su nombramiento como cronista del rey su erudici n y formaci n helenista como por la importante colecci n bibliogr fica que logr reunir a lo largo de su vida y que se conserva en la actualidad repartida en las principales bibliotecas hist ricas de nuestro pa s como El Escorial la Biblioteca Nacional la Biblioteca Marqu s de Valdecilla o la Biblioteca Hist rica de Salamanca Para ello ha sido necesario recopilar todos los datos disponibles sobre su persona y obra que estaban dispersos en su epistolario y en los inventarios de su biblioteca as como en sus libros manuscritos e impresos en lat n griego hebreo rabe italiano y franc s anotados por l Esta ingente documentaci n original ha servido de arranque para reconstruir su biograf a y ampliar el conocimiento que se ten a sobre sus proyectos intelectuales y el alcance de sus lecturas y su biblioteca *Memory, Media, and Empire in the Castilian Romances of Antiquity* Clara Pascual-Argente,2022-08-22 During the 13th and 14th centuries medieval Castile produced some of the liveliest most sophisticated vernacular reworkings of narratives inherited from classical and late antiquity including those about Alexander the Great the Trojan War or Apollonius of Tyre This study recovers the overlooked tradition of the Castilian romances of antiquity showing how these works offered a nuanced reflection of the relationship between cultural memory the media through which memory is shaped and transmitted and Castile s imperial ambitions Clara Pascual Argente restores a genre of great cultural and political importance to its rightful place in Castilian and European literary history *The Eve of Spain* Patricia E. Grieve,2020-03-03 The Eve of Spain demonstrates how the telling and retelling of one of Spain s founding myths played a central role in the formation of that country s national identity King Roderigo the last Visigoth king of Spain rapes or possibly seduces La Cava the daughter of his friend and counselor Count Julian In revenge the count travels to North Africa and conspires with its Berber rulers to send an invading army into Spain So begins the Muslim conquest and the end of Visigothic rule A few years later in Northern Spain Pelayo initiates a Christian resistance and starts a new line of kings to which the present day Spanish monarchy traces its roots Patricia E Grieve follows the evolution of this story from the Middle Ages into the modern era as shifts in religious tolerance and cultural acceptance influenced its retelling She explains how increasing anti Semitism came to be woven into the tale during the Christian conquest of the peninsula in the form of traitorous Jewish conspirators In the sixteenth century the tale was linked to the looming threat of the Ottoman Turks The story continued to resonate through the Enlightenment and into modern historiography revealing the complex interactions of racial and religious conflict and evolving ideas of women s sexuality In following the story of La Cava Rodrigo and Pelayo Grieve explains how foundational myths and popular legends articulate struggles for national identity She explores how myths are developed around few

historical facts how they come to be written into history and how they are exploited politically as in the expulsion of the Jews from Spain in 1492 followed by that of the Moriscos in 1609 Finally Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality *Réquiem por Peter Pan y otras crónicas decadentes* Carlos Martorell, 1996 [Azarolas, crónica del linaje](#) Luis Enrique Azarola Gil, 1929 **Rerum Britannicarum Medii aevi scriptores; or Chronicles and memorials of Great Britain and Ireland during the Middle Ages** Great Britain. Public Record Office, 1964 *Latin Literatures of Medieval and Early Modern Times in Europe and Beyond* Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends about King Arthur Faust and Hamlet *Murder and Politics in Mexico* Sara Schatz, 2011-02-28 *Murder and Politics in Mexico* studies the causes of political killings in Mexico's liberalization democratization within the larger context of political repression Mexico's democratization process has entailed a little known but highly significant cost of human lives in pre and post election violence The majority of these crimes remain in a state of impunity in other words no person had been charged with the crime and or no investigation of it had occurred This has several consequences for Mexican politics when the level of violence is extreme and when political killings that are systematic and invasive are involved this could indicate a real fracture in the democratic system This book analyzes several dimensions regarding impunity and political crime more specifically the political killings of members of the PRD in the post 1988 period in Mexico The main argument proposed in this book is that impunity for political killings is a structured system requiring one central precondition namely the failure of the legal system to function as a system of restraint for killings Dr Schatz's research finds that political assassinations are indeed rational targeted actions but they do not occur within an

institutional vacuum Political assassinations are calculated strategies of action aimed at eliminating political rivals As a form of interpersonal violence political assassination involves direct or implied authorization from political leaders the availability of assassins for hire and the willingness of some political leaders to utilize them against political opponents and violent interactions between political parties combined with judicial system ineffectiveness A corrupt legal system facilitates the use of political assassination and explains the persistence of impunity for political murder over time To reduce political violence in the transition to electoral democracy specific institutional conditions namely a structured system of impunity for murder must be overcome

Dissertations in Hispanic Languages and Literatures: 1876-1966 James R. Chatham, Enrique Ruiz Fornells, 1970

Geography, Cartography and Nautical Science in the Renaissance W.G.L. Randles, 2022-01-26 The transformation of the medieval European image of the world in the period following the Great Discoveries of the 15th and 16th centuries is the subject of this volume The first studies deal specifically with the emergence of the concept of the terraqueous globe In the following pieces Dr Randles looks at the advances in Portuguese navigation and cartography that helped sailors overcome the obstacles to the circumnavigation of Africa and the crossing of the Atlantic and at the impact of the Discoveries on European culture and science Other articles are concerned with Portuguese naval artillery and with attempts to classify the indigenous societies of the newly discovered lands and to map the interior of Africa

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