

CRITIQUES OF GOD

A major statement of
the case **against** belief in God

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Sidney Hook
Paul Edwards
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Critiques Of God

Kai Nielsen



Critiques Of God:

Critiques of God Peter Adam Angeles,1976 Critiques of God Peter Adam Angeles,1997-03-01 As the only collection of essays to present in a comprehensive way the case against belief in God this classic volume rejects the view that moral values and human purpose require divine sanction The arguments for God's existence the validity of mystical experience and the importance of the God concept for the development of morality and meaning in life are critically evaluated by sixteen well known philosophers and psychologists Included are works by Kurt Baier John Dewey Paul Edwards Antony Flew Sigmund Freud Erich Fromm Sidney Hook Walter Kaufmann Corliss Lamont Wallace I Matson H J McCloskey Ernest Nagel Kai Nielsen Richard Robinson Bertrand Russell and Michael Scriven Included are discussions of the meaning of the existence of God the relationships between faith and mysticism reason and science fate the problem of evil ethics without God and immortality The God Reality Rob Slane,2008 In recent decades the Christian consensus that laid the foundations for the freedoms stability and prosperity enjoyed by Western countries has been challenged by an increasingly militant atheistic humanism As a consequence Christianity has become scorned and held up as a thing to be ridiculed *The God Delusion* by Richard Dawkins represents perhaps the most brazen attack on Christianity yet In it Professor Dawkins portrays Christianity as unscientific irrational and even downright evil *The God Reality* takes his main arguments and shows the many flaws and falsehoods they contain It aims to embolden Christians to stand up for their beliefs in the face of an increasingly sceptical and hostile world and to cause atheists to question whether the assumptions that underpin their faith are really as logical and as sound as they think they are Book jacket God & the Bible Matthew Arnold,1875 **Contemporary Critiques of Religion** Kai Nielsen,1971 *Contemporary Critiques of Religion* sustains a probing dialogue between belief and unbelief After isolating the central intellectual perplexities of Judaeo Christian belief it examines contemporary empiricist critiques of religion to reveal how essentially problematic is the mature Judaeo Christian concept of God Rebuttals to such an empiricist critique of religion are then considered in some detail In Chapter 5 a form of conceptual relativism is isolated and examined The implications of such a relativism it is argued are those of scepticism and not those of a total commitment to either belief or unbelief Finally a careful examination reveals the conceptual incoherencies of the logic of non anthropomorphic God talk Publisher **Studies in the Tanhuma-Yelammedenu Literature** Ronit Nikolsky,Arnon Atzmon,2021-11-15 *Tanhuma Yelammedenu Literature* enables a rare and unique look into the Jewish society of late antiquity and the early Byzantine period especially the interaction between the beit midrash and the synagogue cultures This little studied corpus is the focus of the present volume in which various authors study historical philological cultural or linguistic aspects of this literature The result is a body of work dedicated to this important corpus and is a first step into giving it its proper place in Jewish Studies *The Divine Courtroom in Comparative Perspective* Ari Mermelstein,Shalom E, Holtz,2014-09-11 Contributors to *The Divine Courtroom in Comparative Perspective* treat one of the most pervasive religious metaphors that of the divine

courtroom in both its historical and thematic senses In order to shed light on the various manifestations of the divine courtroom this volume consists of essays by scholars of the ancient Near East Hebrew Bible Second Temple Judaism early Christianity Talmud Islam medieval Judaism and classical Greek literature Contributions to the volume primarily center upon three related facets of the divine courtroom the role of the divine courtroom in the earthly legal system the divine courtroom as the site of historical justice and the divine courtroom as the venue in which God is called to answer for his own unjust acts

Pious Irreverence Dov Weiss,2017 Judaism is often described as a religion that tolerates even celebrates arguments with God In Pious Irreverence Dov Weiss has written the first scholarly study of the premodern roots of this distinctively Jewish theology of protest examining its origins and development in the rabbinic age 70 CE 800 CE

God Hides Ned Wisniewski,2010-02-18 GOD HIDES is a critique of contemporary christian faith It argues that faith should not be understood as the result of spiritual seeking but rather as rooted in moral living Starting with the challenge of Bonhoeffer s religionless Christianity it argues for a common morality and then shows how that morality leads to Christian faith The thesis is that in order for us to serve our neighbor whom we see and not seek God whom we cannot see God hides Drawing upon the rich tradition of religious thought from Luther Kant Kierkegaard and Bonhoeffer this book offers a way past the religious battles in the current culture war Wisniewski points to the emptiness of the Christian promise of salvation in a time when virtually no one believes there is a hell to be saved from Instead he shows that it makes sense today in view of our nuclear arsenals and environmental crisis to claim that life is threatened by death Our present circumstances provide new understanding into the biblical view that primeval chaos threatens creation A distinctive feature of the book is that it develops the traditional understanding that sin and death are powers threatening creation Christian faith accordingly is best understood as the living hope that creation will be saved from the violence and destruction that threaten to return it to chaos

The Book of God George William Foote,2023-12-27 The Book of God In the Light of the Higher Criticism is a work by George William Foote an English secularist and journalist who lived in the 19th and early 20th centuries The book was first published in 1892 George William Foote was a prominent figure in the secularist movement advocating for reason science and skepticism in the face of religious dogma In The Book of God Foote engages with the principles of higher criticism a method of analyzing and interpreting biblical texts that emerged in the 18th and 19th centuries Higher criticism involves examining the historical and literary context of the Bible as well as questioning traditional authorship and the accuracy of historical events described in the text Foote known for his wit and straightforward writing style likely critiques the Bible through the lens of higher criticism in this book He may have explored issues such as the authorship of biblical books the historical accuracy of events and the overall reliability of the scriptures Given Foote s secularist stance it s likely that the book presents a skeptical perspective on the divine nature of the Bible and challenges traditional religious beliefs As always for a more in depth understanding of the book s content and arguments it s recommended to read the work directly If you re interested in

historical critiques of religious texts particularly from a secular perspective The Book of God might offer valuable insights into the author's views on higher criticism and its application to the Bible *Confound the Critics* Bodie Hodge, 2014-09-01 Can be enjoyed by anyone from skeptics to Christians to scholars Replies to actual attacks from newspaper articles blogs debate boards DVDs and other sources Short powerful responses to strengthen faith and develop a greater respect for God's Word Ever been asked Can God create a rock so heavy that He cannot lift it Your reply is a great opportunity to help someone receive clearer understanding of who God is and perhaps even help lead him or her to Christ Insights like this are what make this book so unique compared to other resources Whether you want to witness more effectively or give someone seeking truth a resource that will help *Confound the Critics* is the perfect choice And the big rock question Make sure they are asking about the God of the Bible and remind them God isn't bound to the laws like gravity of the universe He created

Process and Difference Professor of Constructive Theology Catherine Keller, Catherine Keller, Anne Daniell, 2002-05-09 Leading scholars explore the relationship between deconstructive theory and process thought **BASICS OF BIBLICAL CRITICISM** F. David Farnell, Edward D. Andrews, Thomas Howe, Thomas Marshall, Dianna Newman, Benjamin Cocar, 2016-05-07 Biblical criticism is an umbrella term covering various techniques for applying literary historical critical methods in analyzing and studying the Bible and its textual content Biblical criticism is also known as higher criticism literary criticism and historical criticism Biblical criticism has done nothing more than weaken and demoralize people's assurance in the Bible as being the inspired and fully inerrant Word of God and is destructive in its very nature Historical criticism is made up of many forms of biblical criticism that are harmful to the authoritative Word of God historical criticism source criticism form criticism redaction criticism social science criticism canonical criticism rhetorical criticism structural criticism narrative criticism reader response criticism feminist criticism and socioeconomic criticism Not just liberal scholarship but many moderate even some conservative scholars have adopted historical criticism at some level The authors herein show how adopting any level of biblical criticism by pastors biblical teachers students and scholars will only diminish the trustworthiness of God's Word e.g. inerrancy Biblical criticism is extremely flawed and its attack on the Bible has failed to demonstrate that the Bible is not the Word of God On this Dr Robert L Thomas writes Someone needs to sound the alarm when evangelical leaders mislead the body of Christ A mass evangelical exodus from this time honored principle of interpreting Scripture is jeopardizing the church's access to the truths taught therein Whether interpreters have forsaken the principle intentionally or have subconsciously ignored it the damage is the same Robert L Thomas *Evangelical Hermeneutics The New Versus the Old* p 160 **Quarterly Review of the Methodist Episcopal Church, South**, 1896

Affirmation & Critique, 1997 **The Book of God** G W (George William) Foote, 2025-03-28 *The Book of God In The Light Of The Higher Criticism* by G W Foote presents a compelling theological examination engaging with Frederic William Farrar's *New Apology* This book delves into religious criticism offering a unique perspective on religious apologetics through

the lens of higher criticism A significant contribution to the fields of religion and science biblical criticism and theology Foote's work provides a detailed analysis relevant to enduring discussions surrounding faith and reason Readers interested in the intersection of religious thought and critical analysis will find this a stimulating and insightful exploration It remains a valuable resource for those studying the historical context of religious debate and the evolution of theological arguments This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

God the Bible Matthew Arnold, 2015-07-12 Excerpt from *God the Bible A Review of Objections to Literature and Dogma* The present volume is a sequel to the popular edition of *Literature and Dogma* published last year It is meant to reproduce in a somewhat condensed and much cheaper form a work *God and the Bible* which the objections to *Literature and Dogma* called forth *Literature and Dogma* had altogether for its object and so too has the present work a work which clears develops and defends the positions taken in *Literature and Dogma* to show the truth and necessity of Christianity and also its charm for the heart mind and imagination of man even though the preternatural which is now its popular sanction should have to be given up To show this is the end for which both books were written About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Harvard Theological Review, 1917 *Is God a Vindictive Bully?* Paul Copan, 2022-10-18 Critics outside the church often accuse the Old Testament God of genocide racism ethnic cleansing and violence But a rising tide of critics within the church claim that Moses and other primitive violence prone prophets were mistaken about God's commands and character Both sets of critics dismiss this allegedly harsh flawed textual Old Testament God in favor of the kind compassionate actual God revealed by Jesus Are they right to do so Following his popular book *Is God a Moral Monster* noted apologist Paul Copan confronts false imbalanced teaching that is confusing and misleading many Christians Copan takes on some of the most difficult Old Testament challenges and places them in their larger historical and theological contexts He explores the kindness patience and compassion of God in the Old Testament and shows how Jesus in the New Testament reveals not only divine kindness but also divine severity The book includes a detailed Scripture index of difficult and controversial passages

and is helpful for anyone interested in understanding the flaws in these emerging claims that are creating a destructive gap between the Testaments **Philosophes Critiques D'eux-mêmes** ,1980

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