

Wallace Stevens: The Poet and His Critics

Willard, Abbie

Note: This is not the actual book cover

Critics On Wallace Stevens

Steven Gould Axelrod



Critics On Wallace Stevens:

Wallace Stevens Abbie F. Willard, 1978 Selects arranges and assesses criticism of the twentieth century poet businessman on the basis of chronology literary heritage genre world view and self criticism providing a direction for future analysis

Critics on Wallace Stevens Peter L. McNamara, 1972

Wallace Stevens Helen Vendler, 1986 In this book Vendler brings her remarkable skills to bear on a number of Stevens's short poems She shows us that this most intellectual of poets is in fact the most personal of poets that his words are not devoted to epistemological questions alone but are also words chosen out of desire

On Extended Wings Helen Vendler, 1969 While Wallace Stevens's short poems are perhaps his most anthologized it is only in the longer works that we find his unique sensibilities on full display Tracing his development through fourteen poems Helen Vendler reveals the longer poems as the proving grounds where he tested formal innovations and discovered his own formidable strengths

Wallace Stevens Tim Morris, 2006 This polemical work by Tim Morris re-examines Stevens major longer poems With close readings of key works detailed investigation of Stevens manuscripts and new analysis in light of recent critical thinking Morris attempts to negotiate Stevens intentions and the trajectory of his atypical writing life

Wallace Stevens in Context Glen MacLeod, 2016-12-22 This book aims to provide an in depth introduction to the multifaceted life and times of Wallace Stevens who is generally considered one of the great twentieth century American poets In thirty six short essays an international team of distinguished scholars have created a comprehensive overview of Stevens life and the world of his poetry Individual chapters relate Stevens to important contexts such as the large Western movements of romanticism and modernism particular American and European philosophical traditions contemporary and later poets the professional realms of law and insurance the parallel art forms of painting music and theater his publication history critical reception and his international reputation Other chapters address topics of current interest such as war politics religion race and the feminine Informed by the latest developments in the field but written in clear jargon free prose *Wallace Stevens in Context* is an indispensable introduction to this great modern poet

[Wallace Stevens and the Critical Schools](#) Melita Schaum, 1988 An overview of seventy years of Stevens criticism *Wallace Stevens and the Critical Schools* reveals a field marked by conflict and contradiction both within and among critical works in their attempts to explicate and appropriate this major American poet Stevens changing reception among the critical schools reveals much about the shifting nature of American literature and criticism in this century and illuminates the often polemical process of literary canon formation Each chapter of this book examines a particular aspect of the 20th century critical involvement with Wallace Stevens poetry introduced by a discussion of the poet's work as an arena for the convergence of modern critical tendencies and concerns First the author examines the avant garde milieu of early 20th century modernism which implicated Stevens in its melee of affiliations and enmities and which influenced critics ambivalent responses to his early work She traces the critical controversies of the poet's emergence before and during the 1920s

specifically the clash between New Humanism and aestheticism and demonstrates how the quality of irony in Stevens work became a part of the critics general repertoire in their assessment of this poet The 1930s 1940s and 1950s were decades during which Stevens criticism became dominated by the New Critical ideology The turn toward deconstruction in Stevens criticism stands in part as a response to the New Critical dilemma seen in the manner in which such critics as J Hillis Miller and Joseph Riddel appropriated the concept of decreation to explain the sense of rupture in Stevens late poetry yet brought that concept to its logical end in a deconstructive paradigm Finally Schaum identifies four major theoretical approaches to Stevens in the past two decades that continue to inform and direct the field of critical dissent and exploration in the 1980s Such theories as Bloomian misprision versions of hermeneutic criticism redefinitions of the deconstructive enterprise and the contemporary call for a new historicism continue the battle to appropriate Stevens as the hard prize of critical aims and investigations

Wallace Stevens James Longenbach,1991-10-31 Wallace Stevens the poet and Wallace Stevens the insurance executive for more than one critical generation it has seemed as if these two men were unacquainted that Stevens was a poet who existed only in the rarefied world of language However the idea that Stevens lived a double life the author maintains is misleading This compelling book uncovers what Stevens liked to think of as his ordinary life a life in which the demands of politics economics poetry and everyday distractions coexisted sometimes peacefully and sometimes not Examining the full scope of Stevens s career from the student poet of the nineteenth century to the award winning poet of the Cold War years Longenbach reveals that Stevens was not only aware of events taking place around him but often inspired by those events The major achievements of Stevens s career are shown to coalesce around the major historical events of his lifetime the Great Depression and two World Wars but Longenbach also dwells on Stevens s two extended periods of poetic silence exploring the crucial aspects of Steven s life that were not exclusively poetic Longenbach demonstrates that through Stevens s work in surety law he was far more intimately acquainted with legal and economic concerns than most poets and he consequently thought deeply about the strengths and equally important the limitations of poetry as a social product and force

By Their Fruits Joan Richardson,1977 **Wallace Stevens and His Critics** Maureen Broderick,1961 Wallace Stevens Checklist and Bibliography of Stevens Criticism Samuel French Morse,Jackson R. Bryer,Joseph N. Riddel,1963

Wallace Stevens Harold Bloom,2003 Wallace Stevens is often characterized as an aesthete as one withdrawn from the major artistic and social movements of the first half of the 20th century This edition examines his major works of poetry

The New Wallace Stevens Studies Bart Eeckhout,Gül Bilge Han,2021-07-08 The New Wallace Stevens Studies introduces a range of fresh voices and promising topics to the study of this great American poet It is organized into three sections The first explores concepts that have begun to emerge in Stevens criticism imperialism and colonialism his politics of utopia his ideas about community building and audience his secularism and his transnationalism The second section applies recent methodological and theoretical advances that have left a prominent mark on literary studies from world

literature and ecocriticism to urban studies queer studies intersectional thinking and cognitive literary studies Essays in the third section reassess issues that have long inspired critics Here investigations include Stevens s reception by later poets his attitude toward modern fiction different modes of his poetic thinking aspects of his rhetoric and style and his lyrical ethics This volume captures a cross section of the most striking recent developments in Stevens criticism Wallace Stevens: Poetry as Life Samuel French Morse,1970 Wallace Stevens Poetry as Life delves into every phase of Stevens life from his childhood in Pennsylvania his years at Harvard and his short stay in New York to his life long choice of a home in Hartford Connecticut and a career in the insurance business The importance of Stevens relationship to his father is stressed and also the contribution to his growth of Santayana Bergson Pater and Pascal among others His deep feeling for things French and his unusual appreciation of painting are also assessed as they relate to the development of his finely tempered artistry and special conception of art **The Wallace Stevens Case** Thomas C. Grey,1991 Wallace Stevens was not only one of America s outstanding modernist poets but also a successful insurance lawyer a fact that continues to intrigue many readers Though Stevens tried hard to separate his poetry from his profession legal theorist Thomas Grey shows that he did not ultimately succeed After stressing how little connection appears on the surface between the two parts of Stevens s life Grey argues that in its pragmatic account of human reasoning the poetry distinctively illuminates the workings of the law In this important extension of the recent law and literature movement Grey reveals Stevens as a philosophical poet and implicitly a pragmatist legal theorist who illustrates how human thought proceeds through assertion qualification and qualified reassertion and how reason and passion fuse together in the act of interpretation Above all Stevens s poetry proves a liberating antidote to the binary logic that is characteristic of legal theory one side of a case is right the other wrong conduct is either lawful or unlawful At the same time as he discovers in Stevens a pragmatist philosopher of law Grey offers a strikingly new perspective on the poetry itself In the poems that develop Stevens s reality imagination complex poems often criticized as remote apolitical and hermetic Grey finds a body of work that not only captivates the reader but also provides a unique instrument for scrutinizing the thought processes of lawyers and judges in their exercise of social power **Wallace Stevens** Frank Kermode,1960 Wallace Stevens and the Limits of Reading and Writing Bart Eeckhout,2002 Often considered America s greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens s poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet s work Bart Eeckhout traces both the limits of Stevens s poetry and the limits of writing as they are explored by that poetry Stevens s work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry s signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens s The Snow Man in

particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received Wallace Stevens, New York, and Modernism Lisa Goldfarb, Bart Eeckhout, 2012 This unique essay collection considers the impact of New York on the life and works of Wallace Stevens Stevens lived in New York from 1900 to 1916 working briefly as a journalist going to law school laboriously starting up a career as a lawyer getting engaged and married gradually mixing with local avant garde circles and eventually emerging as one of the most exciting and surprising voices in modern poetry Although he then left the city for a job in Hartford Stevens never saw himself as a Hartford poet and kept gravitating toward New York for nearly all things that mattered to him privately and poetically visits to galleries and museums theatrical and musical performances intellectual and artistic gatherings shopping sprees and gastronomical indulgences Recent criticism of the poet has sought to understand how Stevens interacted with the literary artistic and cultural forces of his time to forge his inimitable aesthetic with its peculiar mix of post romantic responses to nature and a metropolitan cosmopolitanism This volume deepens our understanding of the multiple ways in which New York and its various aesthetic attractions figured in Stevens life both at a biographical and poetic level Wallace Stevens and Poetic Theory B J Leggett, 2017-11-01 Leggett traces the effect of several important theoretical works on the poetry and prose of Stevens during a period in which he was formulating an aesthetic between 1942 and 1954 The author offers new readings of a number of poems and passages and clarifies certain controversial conceptions developed by Stevens such as the supreme fiction the relation of the new poet to tradition and the psychologies of creativity Originally published in 1987 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Critical Essays on Wallace Stevens** Steven Gould Axelrod, 1988

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