

the explorations satisfy the cultural needs of the writers (extreme self-promotion and aggrandizement in Raleigh's case, along with multiple narrators designed to obscure the actual events of the voyage). There are the expected differences, particularly of the impact of modernity, and the characteristics of the "New El Dorado," a sad little town scarred by the environmental devastation of uncontrolled mining.

El Dorado is clearly a utopia, a dream of those who seek adventure, wealth, and escape. The appeal of this work is to both scholars in diverse disciplines capable of disassembling the threads of the tapestry for their own purposes and dreamers who would find the mix of myth and reality an intoxicating blend. The book has a marginal utility as a solution to many utopian themes; but has considerable value nonetheless for its intellectual challenge of the endlessly diverse, but essentially the same search for the ideal, the El Dorado of past and present.

Sandra J. Worth-Hough  
Lawrence E. Hough  
East Carolina University

Susan M. Nuernberg, *The Critical Response to Jack London*.

Westport: Greenwood, 1995. xv + 291 pp. \$59.95.

AS IDEALISTIC AS IT HAS BEEN in the selection of authors, Greenwood Press's *Critical Responses in Arts and Letters* series has provided scholars with an invaluable resource. Unlike its predecessor, the *Critical Heritage* series, which, despite the importance of its own contribution, limited scholars to the contemporary reviews of distinguished American and British authors, the Greenwood series has taken a more liberal approach on two fronts. First, rather than limit itself to contemporary reviews, the series includes significant contemporary essays about the authors' works. Second, Greenwood's in-house editors wisely decided to expand the range of authors by including writers likely to have been barred from the *Critical Heritage* series. As a result, scholars of the gothic have been blessed with volumes on Bram Stoker and Anne Radcliffe, mystery buffs with those on Raymond Chandler and Dashiell Hammett, and aficionados of southern fiction with those on Fanny Welby and Ann Beattie.

Another group so blessed comprise scholars of naturalism. Since none of America's top-of-the-century naturalists (with the possible exception of Stephen Crane) has risen high enough in American literary opinion to merit the type of attention bestowed by the *Critical Heritage* series, it is a relief to see the absence of such snubbery in the Greenwood series. For Jack London scholars, the need for a volume of this sort has long been recognized ever since Hensley Woodbridge's bibliography, in which were listed over 400 contemporary reviews of London's plays, essays, novellas, novels, and short story collections. These reviews are difficult to locate despite their importance to London scholars—hard to locate because no press has seen fit to have them collected and printed; important to London scholars because London, as one of America's most popular writers, had so great an impact on his cultural milieu. As Nuernberg herself notes, "Readers are always astonished to discover that, in addition to being one of the most popular and highest paid authors in America during his lifetime (1876-1916), London has been the best-selling American writer in the world. He has been translated more extensively (in over eighty languages) than any other American or English novelist of the twentieth century" (xxiv). Though one cannot vouch for the accuracy of all of the above assertions,

# Critical Response To Jack London

**Earle Labor**



## **Critical Response To Jack London:**

*The Critical Response to Jack London* Susan Nuernberg, 1995-08-30 Examines Jack London's literary reputation and critical reception to his works. In addition to an overview of general criticism to London's writings, it includes excerpts from critics' reviews and essays as well as letters written by London in reaction to criticism on specific works: *To Build a Fire*, *A Daughter of the Snows*, *The Call of the Wild*, *The Sea Wolf*, *The Iron Hell*, and *The Valley of the Moon*. *Approaches to Teaching the Works of Jack London* Jeanne Campbell Reesman, 2015-10-01 A prolific and enduringly popular author and an icon of American fiction, Jack London is a rewarding choice for inclusion in classrooms from middle school to graduate programs. London's biography and the role played by celebrity have garnered considerable attention, but the breadth of his personal experiences and political views and the many historical and cultural contexts that shaped his work are key to gaining a nuanced view of London's corpus of works, as this volume's wide-ranging perspectives and examples attest. The first section of this volume, *Materials*, surveys the many resources available for teaching London, including editions of his works, sources for his photography and audiovisual aids. In part 2, *Approaches*, contributors recommend practices for teaching London's works through the lenses of socialism and class/race/gender/ecocriticism and animal studies, theories of evolution, legal theory, and regional history, both in frequently taught texts such as *The Call of the Wild*, *To Build a Fire*, and *Martin Eden* and in his lesser-known works.

**The Oxford Handbook of Jack London** James W. Williams, 2017 With his novels, journalism, short stories, political activism, and travel writing, Jack London established himself as one of the most prolific and diverse authors of the twentieth century. Covering London's biography, cultural context, and the various genres in which he wrote, *The Oxford Handbook of Jack London* is the definitive reference work on the author.

*Jack London: An American Life* Earle Labor, 2013-10 The first authorized biography of a great American novelist.

**Twentieth-century Literary Criticism** Gale Research Company, 2006 Excerpts from criticism of the works of novelists, poets, playwrights, and other creative writers, 1900-1960.

*Jack London Journal*, 2000

*Imaginary Communities* Phillip E. Wegner, 2002-06-04 *Imaginary Communities* is a beautiful treatment of utopian narratives as the quintessential genre for figuring social space in the modern nation-state. Wegner demonstrates a wide-ranging yet lighthearted philosophical learnedness, an urgent political conscience, and a deeply historical sense that narrative utopias are like specters that haunt particular moments of upheaval, crisis, and contradiction within modernity, whether the threshold between the vestiges of feudal agrarian society and early modern English capitalism, conflicts between the new oligarchy of industrializing late 19th-century United States and the increasing militancy of the labor movement, the uneven successes and failures of the Russian Revolution of 1905, or the mid-century Cold War struggles.

Lisa Lowe, author of *Immigrant Acts: On Asian American Cultural Politics*. In this important book, Wegner argues that the historical work done by utopian narratives should be reconsidered, interrogated, challenged, and continued. Insightful and provocative, *Imaginary Communities* will prove a valuable contribution to our thinking about the politics of imagination.

Daniel Cottom

author of *Cannibals and Philosophers* Bodies of Enlightenment Phillip Wegner's *Imaginary Communities* represents a major intervention in our understanding not merely of utopian literature but the very ways in which we view our world His concept of utopian narrative as both vision and practice as participating in real worlds a force for change rooted in the social world as it is and as it is becoming and is imagined succeeds wonderfully well his notion of the imperative of failure as a resource of hope is deeply humane He provides a body of work worth thinking through and thinking with As a historian I find the historicity of his approach the literary arch spanning from the origins of the European nation state to our global present and future compelling in its ambition and execution Wegner moves well beyond the more tired moves of new historicist literary criticism this is historicist scholarship in a new key James Epstein author of *Radical Expression Political Language Ritual and Symbol in England 1790 1850* **Jack London** Jeanne Campbell Reesman, 1999 Each volume offers Prospects for the Study of American Literature (II) Richard Kopley, Barbara Cantalupo, 2009 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain **Critical Essays on Jack London** Jacqueline Tavernier-Courbin, 1983 Contains five original essays three translations of articles originally published in French and reprinted criticism from major critics Apart from one biographical essay and one review of major biographies the essays provide critical insights into London's achievement from the factual account of his use of plots bought from Sinclair Lewis to Robert Forrey's psychosexual analysis of *The Sea Wolf* and from Francis Lacassin's search for the origins of *The Sea Rover* to Earle Labor's archetypal interpretations of London's stories The section Notes and Documents comments on editors and literary critics provides information on London's opinions methods of composition and poetic talent Complicity and Resistance in Jack London's Novels Christopher Gair, 1997 This study presents Jack London's novels as representations of a particular moment in American history situating this attention within the wider project of historical understanding There is an historical overview followed by readings of London's most important novels The study illuminates the constant tension in London's work between dominant and counterhegemonic voices arguing that it is this tension that makes his fiction such a rich resource for the cultural historian Jack London Elaine Slivinski Lisandrelli, 1999 Jack London's life was as fascinating as any storyteller could have created London traveled the world as an oyster pirate sailor war correspondent hobo reporter and goldminer On the road he heard hundreds of stories of adventure and many true tales of suffering and everything he

experienced went into his stories Through primary research and interviews author Elaine Lisandrelli draws a colorful profile of Jack London from his early years of poverty and struggle to his triumph as one of the most popular writers in the world He was a powerful voice for the poor and downtrodden Before his death at the young age of forty London secured his place in literature with favorites like *White Fang* and *The Call of the Wild* These and other vivid stories inspired by London's explorations of the land the sea and the heart continue to captivate new generations of readers

**The Critical Response to Ishmael Reed** Bruce Allen Dick, Pavel Zemliansky, 1999-02-28 Ishmael Reed has emerged as one of the most innovative and controversial novelists in contemporary African American literature By focusing on his nine published novels this volume charts the critical response to his works over time The book is organized by decade with each section containing book reviews and articles Beginning with material from the 1960s it explores Reed's concern with artistic freedom and examines the evolution of his Neo HooDoo aesthetic which combines satire and parody comedy and fantasy African and African American religion and myth history film and other forms of popular culture It celebrates and at times criticizes how Reed's fiction defies popular academic conceptions of what American writers particularly black American writers ought to be The book also includes a substantial introduction a transcript of a recent conversation in which Reed discusses his novels in progress and an extensive bibliography Since the publication of his first novel *The Free Lance Pallbearers* in 1967 Ishmael Reed has emerged as one of the most innovative and controversial African American writers Despite his belief that he and other black male artists have been misrepresented and virtually ignored in the press he has received more critical attention than almost any other contemporary African American male author The majority of this criticism has studied Reed's literary innovations and what he once called his Neo HooDoo aesthetic which draws on satire and parody comedy and fantasy African and African American religion and myth history film and various other elements of popular culture Since the 1970s many articles and reviews have looked at his commitment to multiculturalism while others have examined his views on gender and how they help define his position in the literary world This volume chronicles the critical response to Reed's works Organized by decades the book centers primarily on Reed's nine published novels It contains book reviews and essays devoted to these novels as well as a recent interview in which Reed discusses his works in progress including *Making a Killing* a novel about the O J Simpson trial While Reed has attained success as a poet and social critic his novels continue to attract most of the attention These include a science fiction fantasy a western two mysteries a neo slave narrative two political parodies a trickster tale about contemporary race and gender issues and a satire on modern academia The reaction to his works varies from ridicule and condemnation to respect and high praise A substantial introduction overviews the response to his works and a chronology lists the major events in his life and career The volume concludes with extensive bibliographical information

[Jack London's Golden State](#) Jack London, 1999 For nearly a century Jack London been an international icon more widely read and translated than any other American author First and foremost however he has always been a

Californian the first major writer to use the Golden State as his base Even his famed Alaskan novels are solidly rooted in California In this exciting and original anthology editor Gerald Haslam has selected from the best of London s writings including Valley of the Moon John Barleycorn Martin Eden Star Rover and other classic works along with letters short stories and journalism Together these writings display the supreme skillfulness of London s prose his political and social passions his unsurpassed ability to render emotional states and physical landscapes For those who may not have read London in recent years this anthology offers an opportunity to rediscover a truly great writer Jack London s Golden State also allows readers to rediscover California Many of the themes covered by London a century ago are amazingly fresh and relevant today urban poverty and decay the call of the countryside the arrival of recent immigrants environmental degradation the existence of youth gangs and the homeless the chronic wanderlust and restlessness of Californians the mixture of defeat and opportunity that still marks California life By publishing this outstanding selection and by reclaiming London as a Californian we are proud to present to older and younger readers alike a great writer in all his power beauty tenderness and yes after nearly a century all his remarkable relevance

Expectations for the Millennium Peter H. Buckingham,2002-02-28 Early in the twentieth century American socialists dared to dream of a future based on cooperation rather than competition Socialism was a movement broad enough to encompass many points of view regarding the Red millennium Socialist women novelists newspaper editors and civil rights advocates Christian socialists and Wobblies strained their eyes to see a future cooperative Commonwealth Edward Bellamy portrayed socialism in the year 2000 for millions of readers in his novels as applied Christianity Bellamy and other utopian novelists including Jack London and Charlotte Perkins Gilman tried to imagine the role of women in the expected new order Christian socialists put their faith in a future Kingdom of God on earth that honored the ideas of Karl Marx Radical newspaper editors in Kansas Missouri and Texas attempted to lay out the imagined transition to socialism to their readers in simple straightforward language that made the goal seem readily obtainable Mormons disappointed in the changing nature of their faith pondered a possible socialist future Others such as William English Walling worked for a time ahead that was both socialist and colorblind Challenging the notion that they had no concrete vision this book of essays examines the many ways in which early 20th century American socialists imagined their future

**American Literature** William E. Cain,2004 As part of the Penguin Academics series American Literature offers a wide range of selections with minimal editorial apparatus at an affordable price Longman is proud to announce the Penguin Academics series edition of American Literature The Penguin Academics series in the tradition of Penguin Publishers offers highly respected highly affordable trade format books by preeminent scholars American Literature emphasizes its range of selections and minimal apparatus challenging the existing books on the market by offering a briefer and less expensive book Rather than including dry academic period overviews American Literature uses a Letter to the Reader format to give students the contextual information they need for each major historical period Through a packaging relationship with

Penguin Classics we can offer larger works without increasing the page count      **American Literature** Oxford,2004  
Contains entries that examine authors texts literary developments ideas programs and themes in the history of American literature and includes photographs a chronology and a topical outline of articles arranged alphabetically from Acad to Essa

**Beacham's Encyclopedia of Popular Fiction** Kirk H. Beetz,1996      **Understanding The Call of the Wild** Claudia Durst Johnson,2000-04-30 Compiled here for the first time is documentation from sources as varied as century old newspaper accounts legislative materials advertisements poetry journals and other startling firsthand accounts The story s historical setting the Yukon Gold Rush is brought vividly into focus for readers with firsthand accounts of the unimaginable hardships faced by the prospectors in the Klondike and Alaskan Gold Fields BOOK JACKET      **Jack London Newsletter** ,1987

## **Critical Response To Jack London** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Critical Response To Jack London**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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