

IMMANUEL KANT

*The Critique
of
Judgement*

TRANSLATED WITH
ANALYTICAL INDEXES BY
JAMES CREED MEREDITH

Critique Of Judgement

Immanuel Kant



Critique Of Judgement:

Critique of Judgment Immanuel Kant, 2005-09-21 Originally published London MacMillan and Co 1914 **Critique of the Power of Judgment** Immanuel Kant, 2000 The Critique of the Power of Judgment a more accurate rendition of what has hitherto been translated as the Critique of Judgment is the third of Kant's great critiques following the Critique of Pure Reason and the Critique of Practical Reason This translation of Kant's masterpiece follows the principles and high standards of all other volumes in The Cambridge Edition of the Works of Immanuel Kant This volume first published in 2000 includes the indispensable first draft of Kant's introduction to the work an English edition notes to the many differences between the first 1790 and second 1793 editions of the work and relevant passages in Kant's anthropology lectures where he elaborated on his aesthetic views All in all this edition offers the serious student of Kant a dramatically richer more complete and more accurate translation

Kant's Critique of Judgement Immanuel Kant, 1914 There are not wanting indications that public interest in the Critical Philosophy has been quickened of recent days in these countries as well as in America To lighten the toil of penetrating through the wilderness of Kant's long sentences the English student has now many aids which those who began their studies fifteen or twenty years ago did not enjoy Translations paraphrases criticisms have been published in considerable numbers so that if it is not yet true that he who runs may read it may at least be said that a patient student of ordinary industry and intelligence has his way made plain before him And yet the very number of aids is dangerous Whatever may be the value of short and easy handbooks in other departments of science it is certain that no man will become a philosopher no man will even acquire a satisfactory knowledge of the history of philosophy without personal and prolonged study of the ipsissima verba of the great masters of human thought

Kant's Critique of Judgement Immanuel Kant, 2020 The Critique of Judgment Kritik der Urteilskraft also translated as the Critique of the Power of Judgment is a 1790 book by the German philosopher Immanuel Kant Sometimes referred to as the third critique the Critique of Judgment follows the Critique of Pure Reason 1781 and the Critique of Practical Reason 1788 The book is divided into two main sections the Critique of Aesthetic Judgment and the Critique of Teleological Judgment and also includes a large overview of the entirety of Kant's Critical system arranged in its final form Page 4 of cover

Critique of Judgement Immanuel Kant, 2007-06-14 Kant's Critique of Judgement analyses our experience of the beautiful and the sublime in relation to nature morality and theology Meredith's classic translation is here lightly revised and supplemented with a bilingual glossary The edition also includes the important First Introduction beauty has purport and significance only for human beings for beings at once animal and rational In the Critique of Judgement 1790 Kant offers a penetrating analysis of our experience of the beautiful and the sublime discussing the objectivity of taste aesthetic disinterestedness the relation of art and nature the role of imagination genius and originality the limits of representation and the connection between morality and the aesthetic He also investigates the validity of our judgements concerning the apparent purposiveness of nature with respect to the highest interests of

reason and enlightenment The work profoundly influenced the artists and writers of the classical and romantic period and the philosophy of Hegel and Schelling It has remained a central point of reference from Schopenhauer and Nietzsche through to phenomenology hermeneutics the Frankfurt School analytical aesthetics and contemporary critical theory J C Meredith's classic translation has been revised in accordance with standard modern renderings and provided with a bilingual glossary This edition also includes the important First Introduction that Kant originally composed for the work The Genesis of Kant's Critique of Judgment John H. Zammito, 1992-08 In this philosophically sophisticated and historically significant work John H. Zammito reconstructs Kant's composition of The Critique of Judgment and reveals that it underwent three major transformations before publication He shows that Kant not only made his cognitive turn expanding the project from a Critique of Taste to a Critique of Judgment but he also made an ethical turn This ethical turn was provoked by controversies in German philosophical and religious culture in particular the writings of Johann Herder and the Sturm und Drang movement in art and science as well as the related pantheism controversy Such topicality made the Third Critique pivotal in creating a Kantian movement in the 1790s leading directly to German Idealism and Romanticism The austerity and grandeur of Kant's philosophical writings sometimes make it hard to recognize them as the products of a historical individual situated in the particular constellation of his time and society Here Kant emerges as a concrete historical figure struggling to preserve the achievements of cosmopolitan Aufklärung against challenges in natural science religion and politics in the late 1780s More specifically Zammito suggests that Kant's Third Critique was animated throughout by a fierce personal rivalry with Herder and by a strong commitment to traditional Christian ideas of God and human moral freedom A work of extraordinary erudition Zammito's study is both comprehensive and novel connecting Kant's work with the aesthetic and religious controversies of the late eighteenth century He seems to have read everything I know of no comparable historical study of Kant's Third Critique Arnulf Zweig translator and editor of Kant's Philosophical Correspondence 1759-1799 X An intricate subtle and exciting explanation of how Kant's thinking developed and adjusted to new challenges over the decade from the first edition of the Critique of Pure Reason to the appearance of the Critique of Judgment John W. Burbidge Review of Metaphysics There has been for a long time a serious gap in English commentary on Kant's Critique of Judgment Zammito's book finally fills it All students and scholars of Kant will want to consult it Frederick Beiser Times Literary Supplement

The Critique of Judgement, 1914 **Kant's Critique of Judgement** J.H. Bernard, 2020-07-26 Reproduction of the original Kant's Critique of Judgement by J.H. Bernard **Introduction to Kant's Critique of Judgement** Douglas Burnham, 2019-06-01 Kant's third Critique the Critique of Judgement is regarded as one of the most influential books in the history of aesthetics This book is designed as a reader's guide for students trying to work their way step by step through Kant's text It is also a guide to the text in context in that it sets Kant's concepts language and aims in the context of Kant's philosophy in general and the late eighteenth century This is one of the first comprehensive introductions to Kant's Critique

of Judgement Not only does it include a detailed and full account of Kant's aesthetic theory the beautiful the sublime genius and fine art it incorporates an extended discussion of the Critique of Teleological Judgement a treatment of Kant's overall conception of the text and its place in the wider critical system Designed as an introduction suitable for undergraduate and first year postgraduate use the book assumes no prior knowledge of Kant or any other particular philosophy As such it could be used as an introduction to Kant in general from the point of view of the third Critique Moreover it stays with the historical Kant avoiding updating arguments that sound more like recent theories and including sections of the text that are sometimes neglected In these ways the book will be useful as a starting point for understanding Kant's relationship to the eighteenth century and his legacy throughout the nineteenth and twentieth centuries The choice of text is the Pluhar translation in the Hackett edition However throughout Douglas Burnham provides alternative translations of key terms and phrases making the book independent of any particular translation of Kant's text Features A comprehensive and introductory level text Useful for understanding Kant's critical system as a whole and his historical influence Includes translations of key words in brackets in the text helpful summary boxes at the end of

Critique of Judgment Immanuel Kant, 2024-05-09 A modern translation of Immanuel Kant's famous Critique of Judgement one of his three core critiques from the original German manuscript first published in 1790 This new edition contains an afterword by the translator a timeline of Kant's life and works and a helpful index of Kant's key concepts and intellectual rivals This translation is designed for readability rendering Kant's enigmatic German into the simplest equivalent possible and removing the academic footnotes to make this critically important historical text as accessible as possible to the modern reader Herewith I end my whole critical business Kant states in the preface to his third and final Critique in his core triad of critical philosophical treatises In his old age he turned from being Polemic to being prescriptive in his vision for a future of transcendental rational morality Here he recaps his whole critical system and breaks out his final thoughts between a Critique of Aesthetic and Teleological Judgment Between Pure Reason theoretical and Practical Reason law and ethics stands the mediating Power of Judgement which recognizes the particular in the general and bridges the chasm between sensuality and morality nature and freedom manifesting itself to the senses Kant's Teleological dialectal understanding of the experience of art is still used today in Modern art theory His analysis of sublimity as disinterested pleasure as an aesthetic experience between the dynamics of the cognitive faculties of sensuality and rationality creates a paradox of judgment as both subjective and universal To Kant the correct recognition of what beauty is and responding to it authentically morally is vital to his entire project

[A Commentary on Kant's Critique of Judgement](#) H. W. Cassirer, 2020-07-24 This book expounds Kant's Critique of Judgement by interpreting all the details in the light of what Kant himself declares to be his fundamental problem Providing an excellent introduction to Kant's third critique it will be of interest to students of philosophy

The Critique of Judgement Immanuel Kant, 2016-06-14 The Critique of Judgement Part I Critique of Aesthetic Judgement Immanuel Kant translated by James Creed Meredith The Critique of Judgment also

translated as the Critique of the Power of Judgment is a 1790 philosophical work by Immanuel Kant. Sometimes referred to as the third Critique, the Critique of Judgment follows the Critique of Pure Reason (1781) and the Critique of Practical Reason (1788). The faculty of knowledge from a priori principles may be called pure reason, and the general investigation into its possibility and bounds the Critique of Pure Reason. This is permissible although pure reason, as was the case with the same use of terms in our first work, is only intended to denote reason in its theoretical employment, and although there is no desire to bring under review its faculty as practical reason and its special principles as such. That Critique is then an investigation addressed simply to our faculty of knowing things a priori. Hence it makes our cognitive faculties its sole concern, to the exclusion of the feeling of pleasure or displeasure and the faculty of desire, and among the cognitive faculties it confines its attention to understanding and its a priori principles, to the exclusion of judgment and reason faculties that also belong to theoretical cognition, because it turns out in the sequel that there is no cognitive faculty other than understanding capable of affording constitutive a priori principles of knowledge.

Kant's Critique of Aesthetic Judgement Immanuel Kant, 1911

Critique of Judgment Immanuel Kant, 2019-12-19. German philosopher and influential 18th century late Enlightenment thinker Immanuel Kant wrote Critique of Judgment in 1790 to solidify his ideas on aesthetics. Often referred to as the third critique, it follows Kant's Critique of Pure Reason (published in 1781) and Critique of Practical Reason (published in 1788) and completes his Critical project. Divided into two sections, one on aesthetic judgment and the other on teleological judgment, Critique of Judgment proceeds to analyze the human experience of the beautiful and the sublime. Kant explores a myriad of factors that determine aesthetics, from the effect of art and nature to the role that human imagination plays, from the objectivity of taste to the limits of representation. He continues with the connection of aesthetic with morality, disinterestedness, and originality. In the second section, he explores teleological judgments or judging things according to their ends and posits that man is the ultimate end, and all forms of nature and beauty exist for the purpose of their connection to mankind. Kant had a profound impact on the artists, authors, and other philosophers of both the classical and romantic periods, establishing in his final Critique a milestone in critical theory and philosophy. This edition is printed on premium acid-free paper.

The Critique of Judgment (Theory of the Aesthetic Judgment & Theory of the Teleological Judgment) Immanuel Kant, 2015-10-01

This carefully crafted ebook, The Critique of Judgment: Theory of the Aesthetic Judgment, Theory of the Teleological Judgment, is formatted for your eReader with a functional and detailed table of contents. The Critique of Judgment, also translated as the Critique of the Power of Judgment, and more commonly referred to as the third Critique, is a philosophical work by Immanuel Kant. Critique of Judgment completes the Critical project begun in the Critique of Pure Reason and the Critique of Practical Reason, the first and second Critiques, respectively. The book is divided into two main sections: the Critique of Aesthetic Judgment and the Critique of Teleological Judgment, and also includes a large overview of the entirety of Kant's Critical system, arranged in its final form. The end result of Kant's Critical Project is that

there are certain fundamental antinomies in human Reason most particularly that there is a complete inability to favor on the one hand the argument that all behavior and thought is determined by external causes and on the other that there is an actual spontaneous causal principle at work in human behavior Immanuel Kant 1724 1804 was a German philosopher who according to the Stanford Encyclopedia of Philosophy is the central figure of modern philosophy Kant argued that fundamental concepts of the human mind structure human experience that reason is the source of morality that aesthetics arises from a faculty of disinterested judgment that space and time are forms of our understanding and that the world as it is in itself is unknowable Kant took himself to have effected a Copernican revolution in philosophy akin to Copernicus reversal of the age old belief that the sun revolved around the earth [The Critique of Judgment](#) Immanuel Kant,2013-06-28 This anthology is a thorough introduction to classic literature for those who have not yet experienced these literary masterworks For those who have known and loved these works in the past this is an invitation to reunite with old friends in a fresh new format From Shakespeare s finesse to Oscar Wilde s wit this unique collection brings together works as diverse and influential as *The Pilgrim s Progress* and *Othello* As an anthology that invites readers to immerse themselves in the masterpieces of the literary giants it is must have addition to any library **Kant's Critique of the Power of Judgment** Paul Guyer,2003-09-08 Kant s Critique of the Power of Judgment first published in 1790 was the last of the great philosopher s three critiques following on the heels of Critique of Pure Reason 1781 and Critique of Practical Reason 1788 In the first two Kant dealt with metaphysics and morality in the third Kant turns to the aesthetic dimension of human experience showing how our experiences of natural and artistic beauty the sublime magnitude and might of nature and of purposive organisms and ecological systems gives us palpable evidence that it is possible for us not only to form moral intentions but also to realize our freely chosen moral goals within nature as we experience it The present volume collects twelve of the most important critical discussions on the Critique of the Power of Judgment written by leading Kant scholars and aestheticians from the United States and Great Britain In addition to a substantive introduction by the editor the book includes an extensive annotated bibliography of the most important work on Kant and on the background and arguments of his third Critique published throughout the twentieth century [Kant's Critique of Judgment](#) Ruth F. Chadwick,1992 [Kant's Critique of Judgement](#) Immanuel Kant,1892 **The Critique of Judgement** Immanuel Kant,2006 Contained in this volume is the first part of Immanuel Kant s Critique of Judgement which is subtitled The Critique of Aesthetic Judgement and in which Kant discusses aesthetics and how as humans we decide what is beautiful and how in turn we respond to that beauty Immanuel Kant considered by many to be one of the most important philosophers of all time gives us much to consider on the nature of beauty in this intriguing exposition on the subject

Critique Of Judgement Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Critique Of Judgement**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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