

BUCKNELL REVIEW

Criticism, History,
and Intertextuality

Edited by
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Criticism History And Intertextuality

Mieke Bal, Norman Bryson



Criticism History And Intertextuality:

Influence and Intertextuality in Literary History Jay Clayton, Eric Rothstein, 1991 This important collection explores and clarifies two of the most contested ideas in literary theory today influence and intertextuality The study of influence tends to center on major authors and canonical works identifying prior documents as sources or contexts for a given author Intertextuality on the other hand is a concept unconcerned with authors as individuals it treats all texts as part of a network of discourse that includes culture history and social practices as well as other literary works In thirteen essays drawing on the entire spectrum of English and American literary history this volume considers the relationship between these two terms their rivalry their kinship their range of uses Debates about these two concepts have been crucial to the new historicism and the resurgence of interest in literary history The essays in this volume employ a refreshing array of examples from that history poetry of the Renaissance and the twentieth century novels of the eighteenth through twentieth centuries Old English texts and postmodernist productions that have served as recurrent intertexts for contemporary theory The contributors treat such currently vital questions as the role of the author canon formation gender causality and the social dimension of texts They illuminate old assumptions and new ideas about agency that lie behind notions of influence and they examine models of an anonymous textual field that lie behind notions of intertextuality The volume takes much of its character from its own intertextual origin as a group project of the English faculty at the University of Wisconsin Madison Though diverse in their academic interests concerns and experience the contributors participated in an ongoing intellectual exchange that is a model of how new scholarship can arise from dialogue

Criticism, History, and Intertextuality Richard Fleming, Michael Payne, 1988 Exploring the dynamics of intertextuality this collection begins with the origins of the idea of the poem as autonomous and coherent object in American New Criticism and the relationship of that idea to the rhetoric of Brooks's Kantian sense of history Succeeding essays demonstrate the intriguing patterns of intertextuality

History and Poetics of Intertextuality Marko Juvan, 2008 The poetics of intertextuality proposed in this book based mainly on semiotics elucidates factors determining the socio historically elusive border between general intertextuality and citationality and explores modes of intertextual representation

The Intertextuality between Julian Barnes's "Flaubert's Parrot" and Gustave Flaubert's Works and Written Remains Lisa Hyna, 2018-10-08 Bachelor Thesis from the year 2013 in the subject English Language and Literature Studies Literature grade 2.7 LMU Munich language English abstract The English writer Julian Barnes has developed an experimental style during his writing career which spans twenty two novels as well as numerous essays and short stories His novel Flaubert's Parrot which was his third published book in 1984 marked an important milestone in his career and shaped his image as an outstandingly talented writer who is fearless of unconventional writing In the year 2005 Julian Barnes wrote an article in honor of the twentieth anniversary of the book called When Flaubert took wing for the Guardian In that article he described how the idea for the novel came to his mind when he experienced finding

two different parrots in Flaubert's hometown which both claimed to be the original parrot Flaubert worked with. The result was the Booker Prize short-listed novel *Flaubert's Parrot*. In the novel, he merges a postmodern style within a biographical story that is profoundly thought-provoking. Neil Brooks described the novel in his comparison to *The Good Soldier* as part novel and part criticism of both modern and postmodern theories of textuality. Meanwhile, Barnes presents his impressively extensive research on Gustave Flaubert and incorporates his knowledge into the text in a very entertaining way. Due to its experimental style and unconventional structure, the book caused a controversial debate whether or not it is still accurate to call it a novel. The extensive sections that do not follow a coherent storyline and the excursions on literary critical topics complicated the book's classification and categorization into a specific genre. However, Barnes himself claimed that he considers his work as nothing else than a novel. Therefore, and due to the fact that different publishers decided to define it as novel as well, this thesis will refer to *Flaubert's Parrot* as novel too. After all, literary studies deal with *Flaubert's Parrot* as a postmodern novel, and it has often been categorized within the genre of fictional metabiography. Scholars focused often on the two stories the book offers. Namely, the one story is the search for Flaubert's parrot, and the other one is about the main character's past. Both stories are connected through intertextual references that are an interesting issue for literary critics. In particular, the intertextual devices in the novel were often subject for literary studies that aimed to interpret its deeper meaning.

Intertextuality in Tayeb Salih's *Season of Migration to the North* Sofia Samatar, 1997 [Intertextuality](#)

Heinrich F. Plett, 1991 [The Cambridge Companion to the Roman Historians](#) Andrew Feldherr, 2009-09-24 No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a rethinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources. In this book, topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics and the gods, are treated synoptically, while other essays highlight the works of less familiar historians such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.

Intersections Tilottama Rajan, David L. Clark, 1995-01-01 This is a study of the relationship between postmodernism and post-enlightenment German thought, reading the contemporary theoretical scene through its nineteenth-century counterpart and examining the intersections.

[Intertextuality and Renaissance Texts](#) Richard J. Schoeck, 1984 [Postmodernist Intertextuality in David Mitchell's *Cloud Atlas*](#) Martina Hrubes, 2008-07-09 Thesis M.A. from the year 2008 in the subject English Language and Literature Studies, Literature grade 1.0, University of Frankfurt/Main, Institut für England- und Amerikastudien, language English, abstract. The title of this study is *Postmodernist Intertextuality in David Mitchell's *Cloud Atlas** and is based on the following hypotheses:

1. There is a particular kind of

intertextuality specific to postmodernist literature that differs from previous uses of intertextual references 2 Postmodernist intertextuality is deconstructive self reflexive and critical of Western hegemonic discourses and metanarratives 3 This specific kind of intertextuality is a key element of postmodernist art The first part of this work is going to outline some of the social and historical developments that have been associated with the postmodern condition and the rise of new art forms which respond to these changes Lyotard s description of postmodernity as an age that is marked by its profound incredulity toward metanarratives The Postmodern Condition A Report on Knowledge xxiv is of particular significance to this study especially his critique of the so called Enlightenment narrative xxiii with its humanist values This definition helps understand the interaction between postmodern theory and postmodernist art which are both directed against the same universalist assumptions In the second part of this study the concept of postmodernist intertextuality is applied to David Mitchell s novel Cloud Atlas **Intertextuality and Contemporary American Fiction** Patrick O'Donnell, Robert Con Davis, 1989

Ethnologia Europaea 29 : 1 Orvar Löfgren, 1971 **John Ruskin and the Victorian Woman Writer** Anne Longmuir, 2024-08-15 John Ruskin and the Victorian Woman Writer addresses the little considered personal and literary relationships of John Ruskin and four major Victorian women writers Elizabeth Barrett Browning George Eliot Elizabeth Gaskell and Christina Rossetti Drawing on new archival primary research the book provides detailed biographical contexts for each of these relationships before considering the interplay of each woman s writing with Ruskin s Focusing on literature art economics and gender it offers close readings of a selection of each woman s oeuvre alongside Ruskin s prose to demonstrate the affinities and the moments of disagreement between Ruskin and these writers Though primarily aimed at an academic audience the book will also be of interest to general readers with a developed interest in nineteenth century culture It advances readers understandings of the complex web of influence that existed between Ruskin and women writers in the 1850s and 1860s establishing the opportunities that Ruskin s art theory offered women writers engaged with social questions and the apparent influence of these writers on Ruskin s own emerging political economy By analysing women writers responses to Ruskin s work and his response to theirs this book complicates and challenges assumptions about Ruskin s supposedly troubled relationship with women **Timothy Findley and the Aesthetics of Fascism** Anne Elizabeth Bailey, 1998 Investigates the troubling relationship between narrative meaning and representations of violence within Timothy Findley s novels *The Didache* Shawn J. Wilhite, 2020-03-26 An introduction and commentary to the Didache or the Teaching of the Twelve Apostles one of the earliest writings of the Christian Church *Goethe as Cultural Icon* Nancy Birch Wagner, 1994 The legacy of Goethe in the nineteenth century is familiar and fertile territory to literary scholars In contrast with typical influence studies which compare Goethe with his epigonal successors this work breaks new ground in previously unappreciated areas and in several subtle forms Focusing on two prominent and distinctly different nineteenth century writers the Austrian Adalbert Stifter 1805 1868 and the Prussian born Theodor Fontane 1819 1898 the

book discovers the importance of Goethe's views on the visual arts to the realistic theorizing of both writers by deftly encompassing several seventeenth century Dutch genre painters as well as the nineteenth century sculptor of the Brandenburg Gate in this sphere of aesthetic influence. Of particular interest to the study of Goethe's resonance are the role of George Henry Lewes's 1855 biography of Goethe and the reverberation of Goethe's concept of *Gegenständlichkeit* which are studied within the context of their writings and the era in general.

The New Literary Criticism and the Hebrew Bible J. Cheryl Exum, David J. A. Clines, 1993. Ancestress J. Cheryl Exum. A reader response approach to prophetic conflict: the case of Amos 7:10-17. Francisco O. Garcia Treto. Ruth finds a home: canon politics method. David Jobling. Tracing the voice of the other: Isaiah 28 and the covenant with death. Francis Landy Manasseh as villain and scapegoat. Stuart Lasine. Moses and David: myth and monarchy. Peter D. Miscall. Curses and kings: a reading of 2 Samuel 15:16. Robert Polzin. Surviving writing: the anxiety of historiography in the former prophets. Hugh S. Pypers. Daughters and fathers in Genesis or what is wrong with this picture. Ilona N. Rashkow.

The Best Books for Academic Libraries, 2002. Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Intertextuality Michael Worton, Judith Still, 1990. A collection of essays by American, British, and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

Looking in Mieke Bal, Norman Bryson, 2001. First Published in 2001. Routledge is an imprint of Taylor Francis, an informa company.

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Criticism History And Intertextuality Introduction

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