

Twenty-Six Selected Studies for Flute

From the Method by
HENRY ALTÈS

Edited by
George Barrère

Allegro ben moderato (♩. 164)

1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro ben moderato' with a metronome marking of 164. The first measure is marked with a forte dynamic (f). The second staff begins with the tempo marking 'a tempo'. The third staff has a 'rit.' (ritardando) marking. The fourth staff has a 'ben martellato' (well-articulated) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

SAMPLE

26 Selected Studies For Flute

Joacim Rocklöv



26 Selected Studies For Flute:

Handbook of Literature for the Flute James Pellerite, 1963 Revised 3rd edition An annotated list of solos graded method materials reference reading flute ensembles music for alto flute piccolo and bass flute Over 3 500 entries representing more than 1 700 composers and authors Used throughout the world by flutists artists teachers libraries and music dealers

Gaston Crunelle and Flute Playing in Twentieth-Century France Leonard Garrison, 2024 Gaston Crunelle 1898 1990 was a remarkable flutist and a beloved teacher yet his name is hardly known today Gaston Crunelle and Flute Playing in Twentieth Century France restores Crunelle s place in the pantheon of flutists while revealing details of musical life in France during his lifetime Crunelle was Professor of Flute at the Paris Conservatory from 1941 to 1969 the longest tenure of any flute professor in the Conservatory s history and taught an entire generation of the world s leading flutists including Michel Debost James Galway Christian Lard Maxence Larrieu and Jean Pierre Rampal He took an active interest in the annual commissions of morceaux de concours or contest pieces including works by Dutilleux Jolivet Messiaen and Sancan which the book discusses in detail As a performer Crunelle was principal flutist of the Op ra Comique and the Padeloup Orchestra and a member of the Quintette Instrumental de Paris an ensemble of flute harp and string trio that left a rich legacy of about fifty commissioned works His recordings of solo and chamber music of Bach Mozart and Baroque and twentieth century French composers are among the best of the 78 rpm and early LP eras In following Crunelle s early development through to his storied career as performer and pedagogue Gaston Crunelle and Flute Playing in Twentieth Century France also chronicles the evolution of musical life in France during the twentieth century covering music during the silent film era the interruptions of World War I the apogee of Paris as a musical center between the wars the German Occupation of 1940 1944 and the many changes in music and education after May 1968 including the increased participation by women Through thorough archival research Garrison reveals previously unknown details about the relationships between Crunelle and other French flutists of his time especially Marcel Moyse and Ren LeRoy Oral histories showcase Crunelle s pedagogy and discographies cover Crunelle and the Quintette Instrumental de Paris From these rich resources emerges the sympathetic figure of flutist Gaston Crunelle unjustly forgotten until now

The Flute Book Nancy Toff, 2012-09-13 The instrument Performance The music Repertoire catalog Fingering chart for the Boehm flute Flute manufacturers Repair shops Sources for instruments and accessories Sources for music and books Journals societies and service organizations Flute clubs and societies Developing Individual Skills for the High School Band Richard K. Weerts, 1969 Flute Talk , 2007

Guide to Teaching Woodwinds Frederick William Westphal, 1980 *Music Library Catalog* National Flute Association (U.S.). Music Library, 1987 **The Science and Art of Saxophone Teaching** Ray Smith, 2021-02-24 The Science and Art of Saxophone Teaching will become a standard resource for saxophone teachers the world over Perhaps no other book has brought so many practical ideas and approaches for the saxophonist and the pedagogue under one cover This book can be

equally valuable for the serious intermediate to advanced saxophone student The video demonstrations that are paired with the book will be invaluable to all saxophonists Flute Repertoire Catalogue Frans Vester,1967 **A Handbook of Literature for the Flute, Rev** James J. Pellerite,1965 **Music Publishers Journal** ,1960 *The Musical Times and Singing-class Circular* ,1912 **Augener & co's edition. (Catalogue). [With] Augener's catalogue v.e. numerally [sic] arranged catalogue of Augener's edition** Augener, ltd,1887 *Music Journal* ,1960 Flute Technique Gareth Morris,1991 This is a book for both professional and amateur flute players It contains instructions in sound production breath control intonation tonguing and dynamics and it offers advice on phrasing tone vibrato and orchestral playing There are annotated fingering charts showing normal fingerings and trill fingerings and a concise account of the flute s history There is also a useful repertory list and an appendix by Sebastian Bell describing avant garde techniques *The King! God Bless Him!* John Braham,1830 **The Pianomaker** ,1951 **Music Teacher and Piano Student** ,1962 *The School Musician Director and Teacher* ,1985 *Woodwind Anthology: Flute, General articles* ,1992

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