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Civil War Stories

Jason Nemeth



Civil War Stories:

Best Little Stories from the Civil War C. Brian Kelly, 2010-03-01 This fascinating book will make the Civil War come alive with thoughts and feelings of real people The Midwest Book Review The Civil WAR You Never Knew Behind the bloody battles strategic marches and decorated generals lie more than 100 intensely personal true stories you haven't heard before In Best Little Stories from the Civil War soldiers describe their first experiences in battle women observe the advances and retreats of armies spies recount their methods and leaders reveal the reasoning behind many of their public actions Fascinating characters come to life including Former U S Senator Robert Toombs of Georgia who warned the Confederate cabinet not to fall for Lincoln's trap by firing on reinforcements thereby allowing Lincoln to claim the South had fired the first shots of the war at Fort Sumter Brig Gen Stephen A Hurlbut who disbanded the 13th Independent Battery Ohio Light Artillery scattered its men gave its guns to other units and ordered its officers home accusing all of cowardly performance in battle Thomas N Conrad a Confederate spy operating in Washington who warned Richmond of both the looming Federal Peninsula campaign in the spring of 1863 and the attack at Fredericksburg later that year Private Franklin Thomson of Michigan born as Sarah Emma Edmonds who fought in uniform for the Union during the war and later was the only female member of the postwar Union Grand Army of the Republic

War Stories Mark Weaver, 2014-06-06 See the Civil War through the eyes of the people who lived through it spies soldiers generals escaping slaves nurses and more When one thinks of the American Civil War it is easy to conjure up images of great generals developing brilliant strategies and influential politicians making historic decisions but there was a great deal more going on In this book you will find Civil War stories most people have never heard before told by people who actually lived during those momentous times From intrepid young men who went aloft in balloons and viewed the enemy's position to the joys and miseries of the private soldier to the daring activities of secret spies Laugh as Sir Henry Morton Stanley recounts his adventure as a young private raiding the farm of a Unionist to forage for he and his messmates Christmas dinner Or be amazed as Sarah Edmonds tells how she disguised herself and made her way deep within Confederate lines These accounts and many more make up this unique collection of amazing Civil War stories From camp pranks to close bloody conflict and from the jubilation of victory to the misery of defeat you can find it all in War Stories The American Civil War Remembered by Those Who Were There

Civil War Stories The Washington Post, 2014-01-15 This fascinating compendium examines the legacy of the War Between the States At the Washington Post the Civil War has held an enduring fascination for both readers and writers Raging from 1861 to 1865 the War Between the States has left a lasting imprint on the United States's collective psyche for 150 years Civil War Stories A 150th Anniversary Collection aggregates historical data with contemporary reflections as journalists and historians put the bloody war into context A timeline of Lincoln's candidacy and what may have happened if he had lost the election An ode to West Virginia which abandoned Virginia rather than secede from the Union The obstacles faced by emancipated slaves

Women in the federal workforce and disguised as men on the battlefields The modern anti slavery crusade of Frederick Douglass s great great great grandson Personal stories of tragedy and triumph still resonate today From biographical histories to examinations of the war s legacies Civil War Stories A 150th Anniversary Collection is a unique compilation of stories of when our nation was divided [Civil War Stories, Volume 2](#) Greg M. Romaneck,Erin Elizabeth Romaneck,2009-05-01 This two volume social history offers a unique up close and personal look at the lives of everyday soldiers and civilians refugees slaves infantryman longing to return home and the cost of America s bloodiest war R4599HB 27 00 *Civil War Stories* Lamar Underwood,2018-05-01 The Civil War Re Lived in 40 Stories Between the first shots fired at Fort Sumter on April 12 1861 to Lee s surrender at Appomattox Courthouse on April 9 1865 the nation was irrevocably changed as were the lives of the soldiers and civilians who lived through the war This is an extraordinary collection of stories about that epochal conflict bringing the victories and defeats the valor and the heartbreak alive with personal intensity Includes entries by Ambrose Bierce Stephan Crane Mark Twain Abraham Lincoln Ulysses S Grant Walt Whitman Frederick L Hitchcock Louisa May Alcott Carlton McCarthy Abner Doubleday Theodore Roosevelt and many others [War Stories](#) Frances M. Clarke,2012-07-24 This layered nuanced and focused study of Civil War era writings reveals a popular sense of patriotism and hope in the midst of loss Journal of American History The American Civil War is often seen as the first modern war not least because of the immense suffering it inflicted Yet unlike later conflicts it did not produce an outpouring of disillusionment or cynicism in public or private discourse In fact most people portrayed the war in highly sentimental and patriotic terms While scholars typically dismiss this everyday writing as simplistic or na ve Frances M Clarke argues that we need to reconsider the letters diaries songs and journalism penned by Union soldiers and their caregivers to fully understand the war s impact and meaning In *War Stories* Clarke revisits the most common stories that average Northerners told in hopes of redeeming their suffering and hardship stories that enabled people to express their beliefs about religion community and personal character From tales of Union soldiers who died heroically to stories of tireless volunteers who exemplified the Republic s virtues *War Stories* sheds new light on this transitional moment in the history of war emotional culture and American civic life *Civil War Stories* Greg M. Romaneck,Erin Elizabeth Romaneck,2008-01-01 *Weirding the War* Stephen William Berry,2011 It is well that war is so terrible Robert E Lee reportedly said or we would grow too fond of it The essays collected here make the case that we have grown too fond of it and therefore we must make the war ter rible again Taking a freakonomics approach to Civil War studies each contributor uses a seemingly unusual story incident or phenomenon to cast new light on the nature of the war itself Collectively the essays remind us that war is always about damage even at its most heroic and even when certain people and things deserve to be damaged Here then is not only the grandness of the Civil War but its more than occasional littleness Here are those who profited by the war and those who lost by it and not just those who lost all save their honor but those who lost their honor too Here are the cowards the coxcombs

the belles the deserters and the scavengers who hung back and so survived even thrived Here are dark topics like torture hunger and amputation Here in short is war

A Treasury of Civil War Stories Martin Harry Greenberg, Bill Pronzini, 1991 Stories of the Civil War

Great American Civil War Stories Lamar Underwood, 2022-12-01 The Civil War Relived in 40 Stories Between the first shots fired at Fort Sumter on April 12 1861 to Lee's surrender at Appomattox Courthouse on April 9 1865 the nation was irrevocably changed as were the lives of the soldiers and civilians who lived through the war This is an extraordinary collection of stories about that epochal conflict bringing the victories and defeats the valor and the heartbreak alive with personal intensity Includes entries by Ambrose Bierce Stephan Crane Mark Twain Abraham Lincoln Ulysses S Grant Walt Whitman Frederick L Hitchcock Louisa May Alcott Carlton McCarthy Abner Doubleday Theodore Roosevelt and many others

Voices of the Civil War Jason Nemeth, 2010-07 Describes first hand accounts of the Civil War from those who lived through it Provided by publisher

Strange and Obscure Stories of the Civil War Tim Rowland, 2011-09-01 Strange and Obscure Stories of the Civil War is an entertaining look at the Civil War stories that don't get told and the misadventures you haven't read about in history books Share in all the humorous and strange events that took place behind the scenes of some of the most famous Civil War moments Picture a pedestal in a public park with no statue on top Rowland's book explains that when the members of the New York Monument Commission went to hire a sculptor to finish the statue they were shocked to discover that there was no money left in the agency's accounts to pay for the project The money for the statue of Dan Sickles had been stolen stolen by former monument committee chairman Dan Sickles Brig Gen Philip Kearny was the son of a New York tycoon who had helped found the New York Stock Exchange and who groomed his boy to be a force on Wall Street The younger Kearny decided his call was to be a force on the field of battle so despite a law degree and an inheritance of better than 1 million he joined the U S Army and studied cavalry tactics in France His dashing figure in the saddle earned him the name of Kearny the Magnificent probably because Kearny rode with a pistol in one hand and a sword in the other while holding the horse's reins in his teeth This habit proved useful after he lost his left arm in the Mexican War because he was able to continue to wave his sword with all the menace to which he was accustomed while still guiding his horse

To Live and Die Kathleen Diffley, 2004-05-24 An anthology of Civil War stories from nineteenth century magazines

Civil War Stories Webb Garrison, Webb B. Garrison, 1997 Previously published in two separate volumes Civil War curiosities and More Civil War curiosities T p verso

Civil War Curiosities Webb B. Garrison, 1994 This fascinating collection explores the unusual and often bizarre persons xD attitudes and events of the Civil War Illustrated and indexed

Civil War Stories Rh Value Publishing, Rhvp, 2001-06-19 The fourteen tales contained in this volume vividly evoke the incredible period of American history that to this day does not fail to stir the emotions All the stories were written during the war with eyewitness accounts of military and naval battles including the Merrimac and the Monitor Sheridan's courageous hold against Grant even Sherman's March But there are also

personal accounts that poignantly depict the turmoil this nation was thrown into with the causes and issues of the war There is the story of a young boy first going off to war in 1861 and a tale about a drummer boy at the battle of Gettysburg and much more Archival documents and photographs illustrate many of the stories further enhancing the unique approach to history of this book and how it helps the tragedy and the courage of the Civil War endure for all generations **True Stories of the Civil War** Nel Yomtov,2012-07 In graphic novel format tells the stories of six men who fought for their beliefs during the Civil War Provided by publisher *Chickamauga* Shelby Foote,1993-10-01 Shelby Foote s monumental historical trilogy *The Civil War A Narrative* is our window into the day by day unfolding of our nation s defining event Now Foote reveals the deeper human truth behind the battles and speeches through the fiction he has chosen for this vivid moving collection These ten stories of the Civil War give us the experience of joining a coachload of whores left on a siding during a battle in Virginia marching into an old man s house to tell him it s about to be burned down or seeing a childhood friend shot down at Chickamauga The result is history that lives again in our imagination as the creative vision of these great writers touches our emotions and makes us witness to the human tragedy of this war fought so bravely by those in blue and gray Civil War Stories Catherine Clinton,1998 Recounts the story of Fanny Kemble and her two daughters one of whom lived with her mother in the North while the other remained with their father in the South **The Fateful Lightning** Kathleen Diffley,2021-11 *The Fateful Lightning* is the second volume of Kathleen Diffley s trilogy on Civil War magazine fiction While her first book of the trilogy *Where My Heart Is Turning Ever* charted the role of magazine fiction from the Northeast in grounding the rites of citizenship following the end of the Civil War *The Fateful Lightning* traces the sectional conflicts in a postwar nation and how region shaped the political agendas of these postwar editorials Diffley argues that the journals she examines present stories that give unpredictable results of sectional conflict and commemorate the Civil War differently from the northeastern publishing establishments She weaves this argument through her analysis of four literary journals Baltimore s *Southern Magazine* Charlotte s *The Land We Love* Chicago s *Lakeside Monthly* and San Francisco s *Overland Monthly* Diffley uses a method of literary analysis that looks at what is not only present in the text but also present throughout its historically informed context gleaning cultural meanings from what the stories also filter out Coupling this literary analysis with city studies Diffley s innovative approach demonstrates how these editorials offer varying gauges of continued political unrest rising social opportunity and conflicting commemorative investments as Reconstruction began to unfold

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