



City In Literature

Kevin R. McNamara



City In Literature:

Postcolonial Indian City-Literature Dibyakusum Ray,2022-03-30 How is the city represented through literature from the post colonies This book searches for an answer to this question by keeping its focus on India from after Independence to the millennia How does the urban space and the literature depicting it form a dialogue within How have Indian cities grown in the past six decades as well as the literature focused on it How does the city lit depart from organic realism to dissonant themes of reclamation Most importantly who does the city and its narratives belong to Through the juxtaposition of critical theories sociological data urban studies and variant literary works by a wide range of Indian authors this book is divided into four temporal phases the nation building of the 50 60s the dictatorial 70s the neoliberalization of the 80 90s and the early 2000s Each section covers the dominant socio political thematics of the time and its effect on urbanism along with historical data from various resources followed by an analysis of contemporaneously significant literary works novel short stories plays poetry and graphic novel Each chapter comments on how literature perceived as a historical phenomenon frames real and imagined constructs and experiences of cities To give the reader a more expansive idea of the complex nature of city lit the literary examples abound not only Indian Writings in English but vernacular cult works as well with suitable translations With its focus on philosophy urban studies and a unique canon of literature this book offers elements of critical discussion to researchers emergent university disciplines and curious readers alike

Subterranean Space in Contemporary Mexico City Literature Liesbeth François,2021-05-05 This book studies the role of subterranean spaces in literary works about Mexico City It analyzes how underground spaces such as the subway the sewage system tunnels crypts and the subsoil itself relate to the whole of the city in a body of works published after 1985 the year of the deadliest earthquake in the capital s history The texts belong to the most important genres in urban literature the novel the short story and the cr nica and demonstrate the crucial role played by the underground in contemporary imaginings of the megalopolis as it condenses and confronts the tensions that run through them This central idea is developed through four analytical chapters focusing on the political ecological historical and aesthetic dimension of subterranean imaginaries

The City in American Literature and Culture Kevin R. McNamara,2021-08-05 The city s Americanness has been disputed throughout US history Pronounced dead in the late twentieth century cities have enjoyed a renaissance in the twenty first Engaging the history of urban promise and struggle as represented in literature film and visual arts and drawing on work in the social sciences The City in American Literature and Culture examines the large and local forces that shape urban space and city life and the street level activity that remakes culture and identities as it contests injustice and separation The first two sections examine a range of city spaces and lives the final section brings the city into conversation with Marxist geography critical race studies trauma theory slow systemic violence security theory posthumanism and critical regionalism with a coda on city literature and democracy

The Image of the City in Modern Literature Burton Pike,1981-01-01 **Index-guide to Library of the World's**

Best Literature, Ancient and Modern Edward Cornelius Towne,1899 *Readers' Guide to Periodical Literature* ,1905
Library of the World's Best Literature Charles Dudley Warner,1898 **Monthly bulletin of books added to the**
Public Library of the City of Boston ,1898 **The City in Literature** Richard Daniel Lehan,1998 In this sweeping
literary encounter with the Western idea of the city Richard Lehan delves into literature philosophy and urban history to
untangle the contradictory images and meanings of the urban experience He traces the relationship between literature and
the city from the early novel in England to the apocalyptic cityscapes of Thomas Pynchon Along the way Lehan gathers a rich
entourage of support that includes Daniel Defoe Charles Dickens Emile Zola Bram Stoker H Rider Haggard Joseph Conrad
James Joyce Theodore Dreiser F Scott Fitzgerald and Raymond Chandler The European city is read against the decline of
feudalism and the rise of empire and totalitarianism the American city against the phenomenon of the wilderness the frontier
and the rise of the megalopolis **The Eclectic Magazine of Foreign Literature, Science, and Art** ,1889
Humanities Index ,1982 **The American Hebrew** ,1926 *Journal of the American Institute of Architects* ,1915
Continent ,1916 **The Radio Dealer** ,1923 **Publishers' Weekly** ,1877 *Fire and Water Engineering* ,1921
Dublin University, A Literary Journal and Political Journal ,1871 Engineering News ,1907 The Academy and
Literature ,1903

City In Literature Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **City In Literature**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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