

**URBAN
DESIGN
SINCE
1945 —
A GLOBAL
PERSPECTIVE**

**DAVID
GRAHAME
SHANE**

Design Since 1945

Victor Margolin



Design Since 1945:

Japanese Design Since 1945 Naomi R. Pollock, 2020 Design in Japan is deeply rooted in the country's historic craft culture profound understanding of materials and commitment to functionality These qualities yield chairs cups and other daily use items which are easy on the eye comfortable in the hand and always do their job well Even as mass manufacturing became widespread in the post war period and cross cultural exchanges began to take place with the West Japan held fast to these core values and practices This dedication has given rise to timeless objects of great beauty and utility as well as innovations in materials form and technology Far beyond design icons such as the Kikkoman Soy Sauce Bottle Sori Yanagi's Butterfly Stool and the Sony Walkman the products and objects created in Japan over the past seven decades serve to delight and draw admiration In recent years a new generation of designers including Naoto Fukasawa nendo and Tokujin Yoshioka have taken Japanese creativity into exciting new territory some are eliminating objects entirely others are reimagining what an object could be Though Japan has developed some of the world's most sophisticated robotic manufacturing complexes many of its most appealing products are made by small factories and workshops whose artisans use their hands as much as machines This impressive volume is the most complete overview of Japanese design to date and its exquisite presentation is itself a beautiful example of Japanese design Including profiles of over 70 creators the book is based on the author's interviews with designers their colleagues and family members as well as leading curators and critics The profiles are accompanied by short takes on iconic products and essays on related topics by Japanese and Western design experts

Featuring hundreds of objects this volume will become the definitive work on the subject for many years to come **Design Since 1945** Kathryn B. Hiesinger, 1983 *DESIGN SINCE ~1945 (NINETEEN HUNDRED AND FORTY-FIVE)*. Kathryn B. Hiesinger, George H. Marcus, 1983 **Design Since 1945** Kathryn B. Hiesinger, George H. Marcus, Philadelphia Museum of Art, Max Bill, 1983 **Design Since 1945** Peter Dormer, 1993 *Glossary of Art, Architecture, and Design Since 1945* John Albert Walker, 1977 **Design Since 1945** Diane Bringham, Edward Lind, Marla K. Shoemaker, 1983 **Twentieth Century Design** Jonathan M. Woodham, 1997-04-10 A look at the wider issues of design and industrial culture throughout Europe Scandinavia North America and the Far East The book explores the way in which 20th century designs such as the Coca Cola bottle have affected our culture more than those considered true classics **Design Since 1945**, 1983

Quotations and Sources on Design and the Decorative Arts Paul Greenhalgh, 1993 **Design Discourse** Victor Margolin, 1989-09-15 The editor has gathered together a body of writing in the emerging field of design studies The contributors argue in different ways for a rethinking of design in the light of its cultural significance and its powerful position in today's society The collection begins with a discussion of the various expressions of opposition to the modernists purist approach toward design Drawing on postmodernist theory and other critical strategies the writers examine the relations among design technology and social organization to show how design has become a complex and multidisciplinary activity

The second section provides examples of new methods of interpreting and analysing design ranging from rhetoric and semiotics to phenomenology demonstrating how meaning is created visually A final section related to design history shifts its emphasis to ideological frameworks such as capitalism and patriarchy that establish boundaries for the production and use of design

Masterplanning the Adaptive City Tom Verebes,2013-10-08 Computational design has become widely accepted into mainstream architecture but this is the first book to advocate applying it to create adaptable masterplans for rapid urban growth urban heterogeneity through computational urbanism Practitioners and researchers here discuss ideas from the fields of architecture urbanism the natural sciences computer science economics and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world Divided into four parts historical and theoretical background our current situation methodologies and prototypical practices the book includes a series of essays interviews built case studies and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach Essays by Marina Lathouri Jorge Fiori Jonathan Solomon Patrik Schumacher Peter Trummer and David Jason Gerber Interviews with Dana Cuff Xu Wei Guo Matthew Prior Tom Barker Su Yunsheng and Brett Steele Built case studies by Zaha Hadid Architects James Corner Field Operations XWG Studio MAD OCEAN Consultancy Network Plasma Studio Groundlab Peter Trummer Serie Architects dotA and Rocker Lange Architects

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History of Modern Design David Raizman,2003 An exploration of the parallel development of product and graphic design from the 18th century to the 21st The effects of mass production and consumption man made industrial materials and extended lines of communication are also discussed *Glossary of Art, Architecture and Design Since 1945* J.A. Walker,1992

The Invention of Creativity Andreas Reckwitz,2018-01-25 Contemporary society has seen an unprecedented rise in both the demand and the desire to be creative to bring something new into the world Once the reserve of artistic subcultures creativity has now become a universal model for culture and an imperative in many parts of society In this new book cultural sociologist Andreas Reckwitz investigates how the ideal of creativity has grown into a major social force from the art of the avant garde and postmodernism to the creative industries and the innovation economy the psychology of creativity and self growth the media representation of creative stars and the urban design of creative cities Where creativity is often assumed to be a force for good Reckwitz looks critically at how this imperative has developed from the 1970s to the present day Though we may well perceive creativity as the realization of some natural and innate potential within us it has rather to be understood within the structures of a very specific culture of the new in late modern society The Invention of Creativity is a bold and refreshing counter to conventional wisdom that shows how our age is defined by radical and restrictive processes of social aestheticization It will be of great interest to those working in a variety of disciplines from

cultural and social theory to art history and aesthetics

Design Since 1945 Philadelphia Museum Of Art Staff,

Humanities ,1982 **Women Designers in the USA, 1900-2000** Pat Kirkham,2000-01-01 A celebration of the many contributions of women designers to 20th century American culture Encompassing work in fields ranging from textiles and ceramics to furniture and fashion it features the achievements of women of various ethnic and cultural groups including both famous designers Ray Eames Florence Knoll and Donna Karan and their less well known sisters

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