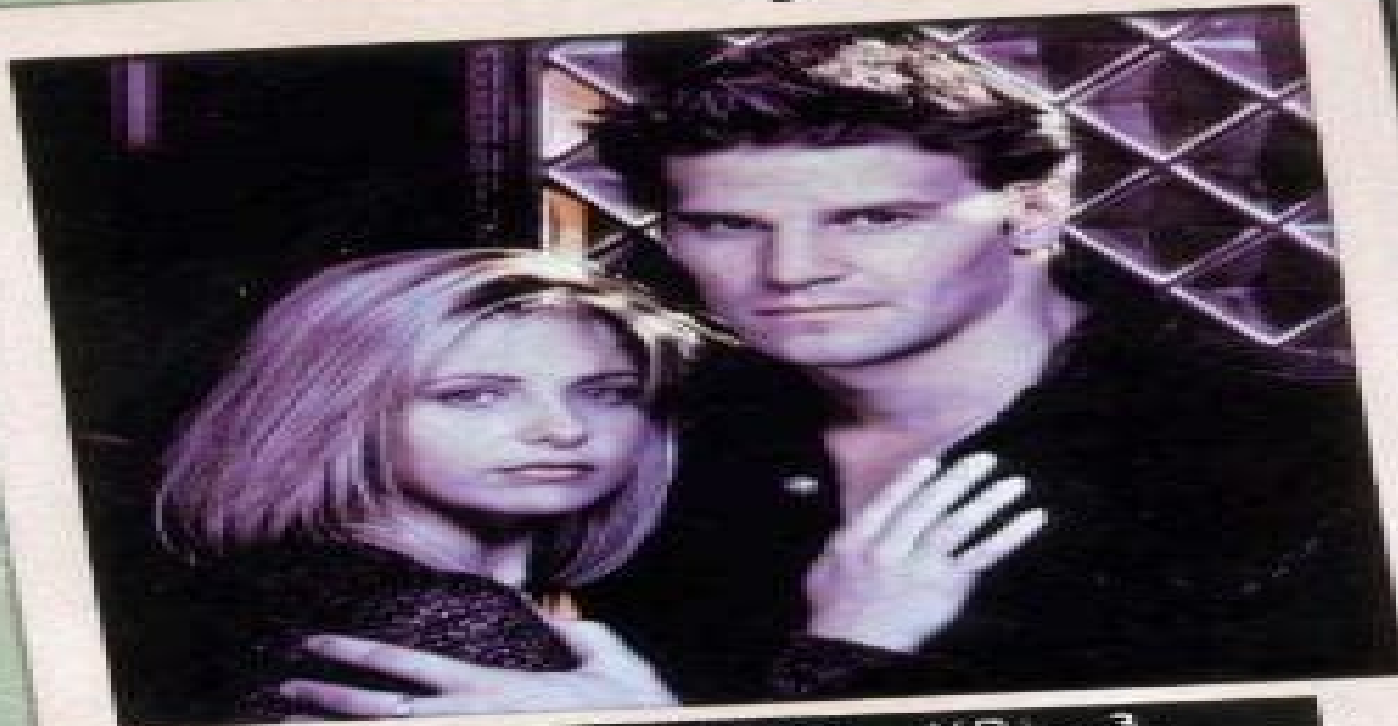


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Based on the hit TV series created by Joss Whedon

Buffy

the Vampire Slayer



SEASON TWO, VOL. 3

THE SCRIPT BOOK

Original shooting scripts from Season Two

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Buffy The Vampire Slayer Script Season 2 Vol 3

Joss Whedon



Buffy The Vampire Slayer Script Season 2 Vol 3:

Buffy the Vampire Slayer Joss Whedon,2002 Episode shooting scripts from the hit show s second season contain never aired dialogue inside jokes and production notes for the true Buffy phile Includes scripts for the episodes Surprise Innocence Phases Bewitched Bothered and Bewildered and Passion Original [Buffy the Vampire Slayer](#) Turtleback Books,2002-01 Includes the scripts of the episodes of the second season of the television series Buffy the Vampire Slayer **Buffy the Vampire Slayer** Simon & Schuster, Limited,2003-03-03 High drama heartbreak sizzling dialogue and the series trademark humour this volume has them all collected for fans of the TV show to savour the scriptwriters style and skill The five scripts here are episodes 18 to 22 of Season Two and consist of the three very different standalone episodes Killed by Death I Only Have Eyes For You and Go Fish and Parts 1 and 2 of the season finale the fan favourite high tension Becoming Season Two is especially memorable for the Angelus story arc when Angel reverts to his evil vampire self and Buffy is faced with the hardest decision of her life Who could forget the way in which she comes to terms with her devastating choice as in order to safeguard the future of mankind she is forced to kill the only man she loves *Queen of the Slayers* Nancy Holder,2005-06 There is no time for Buffy to take a vacation and she could be facing death because there is a lot of evil in the world

Colony Laura J. Burns,Melinda Metz,2005-10 Interactive storylines allow readers to chose more than two dozen possible endings A guest speaker who is actually an ant like demon queen arrives at Sunnydale to talk about self esteem and to recruit drone like workers to build her colony **Keep Me in Mind** Nancy Holder,2005 You make your own destiny with the interactive story lines Your decisions determine your fate Do you have what it takes to be a slayer or will you fail and summon a successor *The Suicide King* Robert Joseph Levy,2005 Interactive storylines allow readers to control the action and advance the story by their choices leading toward more than two dozen possible endings in this Slayer adventure that returns Buffy Summers and the Scoobies to the glory days of high school Original **Portal Through Time** Alice Henderson,2006-11-28 Buffy thought she d finished the Master when she dusted him But in Sunnydale things have a way of coming back The Master may be dead but he is not forgotten One of the vampire lord s devotees sets out to alter the past so that he can resurrect the Master without Buffy s meddling When he conjures up a portal to transport his minions through time the vampires are poised to murder the most powerful slayers in history It is up to the Scoobies to stop the Master s followers before they break the chain of slayers Giles Xander Willow and Buffy pursue the vamps back in time through the portal to save the slayers of the past They must track the bloodsuckers from the French Revolution to the American Civil War without getting detected or worse But you can t change the past without changing the present **Spark and Burn** Diana G. Gallagher,2005-08-01 What is the true measure of a champion In the nineteenth century a boy named William was born A sweet gentle boy no one could have guessed the suffering he d cause the pain he d inflict When as a young man he meets a woman called Drusilla a strange woman a woman unlike anyone William has ever known he is fundamentally changed She

has turned him There will be no more William He is Spike now As Spike he travels Europe with a band of vagabond vampires Dru Darla and Angelus instruct him on his new nature and from them he learns about that greatest of vampiric enemies the girl who is chosen to stand up against them trained to kill them endowed with the strength it takes to defeat them the Slayer Then and there Spike decides he ll hunt down those slayers He ll see how many he can find Who would have thought then that he d fight on the Slayer s side Who would have guessed that Spike once William would go out and seek his soul for a slayer Who would have dared dream he d fall in love with one Bad Bargain Diana G. Gallagher,2007-02-26 Off the rack gives me hives Cordelia Out of Mind Out of Sight The Scoobies are used to being personally affected when demonic nasties come to Sunnydale And they re used to strange things happening at Sunnydale High after all the place is built over the Hellmouth But they ve sealed the Hellmouth so they don t think anything s out of the ordinary when items to be sold at the first annual band fund raising rummage sale are stored in the school basement which one might recall is directly above that Hellmouth Once the rummage sale begins it s clear the stuff for sale is far from ordinary People seem to be strangely affected by the items they re buying things from undemonic homes donated by undemonic people So the reactions these items are producing are to say the least unexpected Willow s acting weird So s Xander And even Buffy s mom bought something The situation quickly spins out of control and the school has to be quarantined leaving Buffy and Giles to sort things out before whatever demon this is sells them down the river *The Whedonverse Catalog* Don Macnaughtan,2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations **Afterimage** Pierce Askegren,2006-01-24 Real life battles reel life when the grand reopening of the Sunnydale Drive In unleashes a cast of movie monsters on the town Original *Tales of the Slayer* Todd A. et al McIntosh,2003 **Heat** Nancy Holder,2005-05-31 In Heat the demon Lir has been banished to a dimension of frozen hellscape **Buffy the Vampire Slayer** Christopher Golden,G Pocket,Gertrude Pocket,2001-11-27 The phenomenal success of Buffy the Vampire Slayer is owing to a great extent to the quality of the writing Robert Hanks TV critic of The Independent wrote in September 2000 One of the most consistently brilliant piece of popular entertainment ever it mixes these broad emotions with real sadness shifting from wisecracks to loss self doubt and utter loneliness without missing a beat It would be absurd to compare the show s writing to Shakespeare but there aren t many other precedents for the way it refuses to observer the conventional divisions between comedy and tragedy The Observer acknowledged the same qualities Pulling off these shifts in tone from humour to horror to high emotion is a tribute to the strength of the writing The Buffy scripts are as

rewarding and as entertaining on the page as they are on screen Now thanks to Pocket Books volume by volume publication of the complete collected scripts from the show fans can savour every moment of high emotion or of wisecracking quick fire dialogue With the added bonus of the original production notes and scenes that were cut from the final aired episodes for length these are essential reading for all students of TV scriptwriting and a must for Buffy s devoted legion of fans SEASON 2 VOLUME 2 contains the following six scripts Lie To Me The Dark Age What s My Line Part 1 What s My Line Part 2 Ted and Bad Eggs

Bowker's Guide to Characters in Fiction 2007 ,2008-02 **Rocked by Romance** Carolyn Carpan,2004-04-30 Offers a guide to teenage romance fiction which focuses on themes of dating first love and sexuality and includes annotations for each book [Children's Books in Print, 2007](#) ,2006 **Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007** Jeff Herman,2006-12 Presents a guide to the names and specialities of American and Canadian publishers editors and literary agents including information on the acquisition process and on choosing literary agents

Buffy the Vampire Slayer Joss Whedon,2001-01 Includes the scripts of the episodes of the second season of the television series Buffy the Vampire Slayer

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