



# Botero Esculturas

**Fernando Botero, Jose Maria Faerna**



## Botero Esculturas:

**Fernando Botero** Fernando Botero, Galería El Museo (Bogotá, Colombia), 1997 Fernando Botero Fernando Botero, 1997 *1000 Esculturas de los Grandes Maestros* Joseph Manca, Patrick Bade, Sarah Costello, 2014-11-24 Esta colección de escultura propone una visión del arte occidental auténtica e innovadora que inicia en la antigüedad y acaba en el siglo XX. Aquí reunidas están las obras maestras más sensuales y armoniosas además de las más provocativas y minimalistas. La escultura como actividad se caracteriza por esculpir nuestro mundo y nuestro concepto de belleza dejando tras de sí imperecederas siluetas y siempre modelando otras nuevas e intrigantes. Estas obras maestras son el reflejo de una época de un artista y su público y a través de esta galería de imágenes se puede acercarse no solo a la historia del arte sino a la historia en su conjunto. 1000 esculturas de genio ofrece una visión panorámica de la escultura en Occidente en la que caben desde los aclamados ideales de belleza hasta los trabajos más controvertidos. Unidos a una multitud de referencias, comentarios de las obras y exhaustivas biografías, esta obra permite al lector redescubrir la herencia del mundo occidental. Asimismo es la guía perfecta para estudiantes de arte y amantes de la escultura. **Arcadia**, 2007-05 *Fernando Botero* Fernando Botero, Museo Nacional de Bellas Artes (Chile), 1997 *Fernando Botero* Compañía Colombiana de Productos Lácteos CICOLAC., 1979 **Escultura colombiana del siglo XX** Germán Rubiano Caballero, 1983 **Una mirada laboralista a la escultura** Varios autores, Fermín Gallego Moya (coordinador), 2025-12-01 Una perspectiva tanto artística como jurídico-laboral preside la contemplación de más de setenta obras escultóricas. Desde conocidas piezas maestras: El Discóbolo, El Pensador, La Piedad, La Victoria de Samotracia, La Victoria de Peonio, El Rapto de las Sabinas, hasta modestas tallas solo visibles en el ámbito familiar pasando por las muchas expuestas en museos, plazas, públicas calles, Universidades, paseos u otros lugares de acceso fácil. Muchas representan oficios: pescador, timonel, sirguera, redero, carpintero, datilero, descargador de muelle, barrendero, albañil, regadora, alpargatero, cuchillero, carretero, cartero, agricultor, herrero, hilandero, peñón, fabril, vendedora, etc. Algunas prestan atención a conocidos protagonistas del mundo laboral: Julián Besteiro, Francisco Largo Caballero, Eduardo Dato, Iradier deportista, Pierre de Coubertin o incluso subversivo Pancho Villa. Otras replican conceptos abstractos: la propia actividad laboral, los derechos humanos, el conjunto normativo, el peine del viento, la Justicia, condiciones personales, emigrante, víctima del terrorismo, foralista, viuda, persona mayor, niño o pobre, enfermo, representaciones mitológicas: Ceres, Loba Capitolina, Proserpina, esculturas religiosas: La Piedad, Cristo San José, La Catedral, grupos humanos abrazándose formando círculo o personas cercanas: madre, esposa, hijos, cuando no algún animal: gallo, bueyes, caballo, ballena o personajes literarios: Don Quijote y Sancho. Cada imagen va asociada a un comentario de reputados especialistas en derecho laboral que conectan la obra correspondiente con su época y su significado en el mundo del trabajo. Director: Antonio V. Sempere Navarro. Coordinadores: Carmen Sánchez Trigueros y Fermín Gallego Moya. Varios autores. Colección: Derecho del Trabajo y Seguridad Social. Número 39. Editor: Agencia Estatal Boletín Oficial del Estado. Páginas: 1.060. Páginas: 2025. Gramos: 225. Tirada: 225.

ejemplares Edici n primera diciembre de 2025 Los autores por sus respectivos trabajos Agencia Estatal Bolet n Oficial del Estado para esta edici n <https://cpage.mpr.gob.es> NIPO edici n en papel 144 25 190 3 NIPO en l nea PDF 144 25 191 9 ISBN 978 84 340 3112 8 Dep sito Legal M 26276 2025 IMPRENTA NACIONAL DE LA AGENCIA ESTATAL BOLET N OFICIAL DEL ESTADO Avenida de Manoteras 54 28050 Madrid NDICE PR LOGO POR ANTONIO V SEMPERE NAVARRO 1 Abeleira Colao Manuela Mujer que sujeta sus senos Museo Amparo 2 Alem n P ez Francisco El castigo Jos Manuel Belmonte 3 Arrieta Idi kez Francisco Javier El pescador y la sardinera Luis Mar aiguez Paillole y Jos Luis Fern ndez Butr n 4 vila Alzu Mercedes y Casado Fuentes Eduardo Monumento a los Fueros de Navarra Manuel Mart nez de Ubago 5 Baviera Puig Inmaculada San Jos Las Fallas a su Santo Patr n Octavio Vicent 6 Bravo Santamar a Susana La madre del emigrante Ram n Muriedas y Mazorra 7 Buend a Jim nez Jos Antonio Escultura homenaje al futbolista Alexandro de Souza en el Parque Yo urt u de Estambul 8 Cano Gal n Yolanda Geometr a en movimiento Raquel Sard S nchez 9 Carmona Paredes Rosario Homenaje al datilero Pepe Azor n 10 Carrillo L pez Aurelia Cola de ballena Fernando S enz de Elorrieta 11 Cavas Mart nez Faustino El descargador del puerto de Amberes Constantin Meunier 12 Charro Baena Pilar La Muyerina Hamilton Reed Armstrong 13 Cid Babarro Carlos Barrendero Jos Mar a Casanova 14 Correa Carrasco Manuel El corredor Nurmi Ren e Sintenis 15 Crist bal Roncero Rosario La regadora Jos Manuel Belmonte 16 Fern ndez Collados Mar a Bel n El Alpargatero Rafael Pi Belda 17 Fern ndez Costales Mu iz Javier Israel Hands Jos M Morla 18 Fern ndez Dom nquez Juan Jos La Lucha Sangre basada en un cuadro de Zainul Abedin 19 Fern ndez Nieto Livina A El abrazo Juan Genov s 20 Fern ndez Orrico Francisco Javier Madre portando a su hijico en la espalda Marip 21 Fuentes Garc a Romero de Tejada Carlos Los portadores de la antorcha Anna Hyatt Huntington 22 Gallego Moya Ferm n Atardecer en la huerta Antonio Campillo P rraga 23 Garc a Blanca Jos Manuel Albacete a sus cuchilleros Antonio Herreros y Llanos Flores 24 Garc a Rodr guez Bernardo Francisco Largo Caballero Jos Noja Ortega 25 Garc a Vivancos Juan Venus en bicicleta Antonio Campillo 26 Gim nez P rez Pilar El viajero Bruno Catalano 27 Gonz lez de Patto Rosa Mar a Monumento a las v ctimas del trabajo Vincenzo Vela 28 Gonz lez del Rey Rodr guez Ignacio La maternidad Fernando Botero 29 Gonz lez D az Francisco A El zulo V ctor Ochoa 30 Gonz lez Garc a Sergio Pierre de Coubertin Yan Yongming 31 Gonz lez Mart nez Jos Antonio Zapatero y aprendiz Alejandro P rez Verd 32 Gonz lez Rodr guez Rub n Monumento a la mujer conservera Jos G mez Cano 33 Guti rrez P rez Miguel Disc bolo Mir n 34 Hierro Hierro Francisco Javier Ceres Museo Nacional de Arte Romano de M rida 35 Istambul Fern ndez Ismael Victoria Alada de Samotracia Museo del Louvre 36 Kahale Carrillo Djamil Tony Loba capitolina Museos Capitolinos 37 L pez Bermejo scar Camar n de la Isla Nacho Falgueras 38 Lorenzo Pardo Enrique Monumento a Juli n Besteiro Jos Noja Ortega 39 Losada Crespo Beatriz El rapto de Proserpina Bernini 40 Lousada Arochena Jos Fernando Monumento conmemorativo del Bicentenario de la Real Expedici n de la Vacuna a Am rica Enfermera Isabel Zandal Acisclo Manzano 41 Luj n Alcaraz Jos Atardecer en la huerta Antonio Campillo P rraga 42 Maldonado Montoya Juan Pablo Monumento a Eduardo Dato Mariano Benlliure 43 Marb n Pinilla M

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 Faerna, 1997-02 Best known for his voluptuous otherworldly figures Colombian artist Fernando Botero sees distortion of  
 forms as the essence of art With an engaging text and reproductions of more than 60 of his works this book provides readers  
 with compelling insight into Botero's life career and his significant role in contemporary art 62 illustrations 54 in color

**Art Books** Wolfgang M. Freitag, 2013-10-28 First published in 1997 For this second edition of Art Books A Basic  
 Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This  
 has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature  
 on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries  
 worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased  
 dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition  
 have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition  
 contains 278 names of artists not represented in the first edition Bogotá: un museo a cielo abierto Torres, María

Clara, Mariño, Margarita, Delgadillo, Hugo, 2008-03-25 Los fragmentos de arte que vemos todos los días en Bogotá tienen como objeto traer a la mente el pasado son la referencia de actos y personajes que han cumplido un papel importante en la historia de la ciudad y del país Su propósito no solo es embellecer nuestra ciudad y convertirla en una especie de museo a puerta abiertas sino que robustecen la memoria Es por esta razón que el Instituto con el apoyo de la Secretaría de Planeación Distrital y el Instituto de Desarrollo Urbano iniciaron el trabajo de elaborar un inventario y valoración de las esculturas y monumentos conmemorativos que se encuentran en el espacio público de Bogotá primera etapa del cual se desprende esta publicación Además de ser un catálogo de las piezas ubicadas hoy en el espacio público esta guía se propuso mostrar mediante fotografías antiguas las transformaciones que han sufrido las obras y muchos de los parques plazuelas avenidas rincones sembrados de árboles y jardines que abundaban en la ciudad que han pasado a ser espacios que dejan a los monumentos como a los bogotanos sin abrigo ni sombra Esta publicación también da cuenta de muchos de los monumentos que estuvieron en el espacio público de Bogotá y que han desaparecido sin que se sepa su paradero Es importante recalcar que está sujeta a cambios en la medida en que se avanza en la valoración de la totalidad de las obras ya que también se están instalando continuamente nuevas obras relacionadas con parques y avenidas por lo que esta selección no deja de ser aleatoria y el proceso de inventario inconcluso

**Desde el amor hasta la guerra** Gustavo Castro Caycedo, 2024-06-06 Desde el amor hasta la guerra 60 años de periodismo en 60 grandes crónicas Desde el amor hasta la guerra reúne los mejores escritos de Gustavo Castro Caycedo quien ha cultivado una excepcional carrera periodística durante más de sesenta años manteniendo durante todo este tiempo su estilo narrativo claro y su mirada aguda y reflexiva sobre cada uno de los temas A través de crónicas reportajes y entrevistas que traspasan fronteras pocas y temas Castro Caycedo demuestra su maestría en contar historias que capturan la esencia de la experiencia humana Este libro es tanto un tributo a una carrera periodística sin igual como una fuente de inspiración y aprendizaje para quienes aspiran a seguir sus pasos en el oficio de narrar la realidad Un libro que todos los periodistas deberían leer

*Externadista*, 1992

**Fernando Botero**, 1979 El artículo analiza la escultura de Fernando Botero sus inicios formas e influencias su transformación total en su menester artístico a pesar de que sus esculturas representen un enfoque rigurosamente indito esa novedad esencial no basada en artificios o adornos o maneras secundarias tiende a pasar desapercibida ante la fidelidad que mantiene Botero a sus temas y motivos propios

**Escultura pública** Liisa Flora Voionmaa Tanner, 2005 Extensive research regarding the public statues and monuments of the capital city of Santiago in Chile First volume reviews Chile's political history and the importance 19th century commemorative monuments emblems numismatic and modern sculpture has had in the symbolic construction of national identity with definitions of nomenclature and collective and artistic symbols The second volume is a guide with purposed urban tours to visit the main public art located in the civic center of the city

Experiencias Diane Ceo-DiFrancesco, Kathy P. Barton, Gregory L. Thompson, Alan Brown, 2019-11-26 Join Sofia as she guides second year Spanish learners through this innovative and

engaging new language course This is the unbound loose leaf version of Experiencias Intermediate Spanish a dynamic and innovative Spanish course that builds students language competency and offers realistic language encounters on topics of genuine interest so they can improve their ability to communicate authentically in Spanish In the intermediate course students meet Sof a a native Spanish speaker who guides them through the learning process Experiencias focuses on connecting language with culture engaging students with content related to the real Spanish speaking world *Fernando Botero* Fernando Botero,1997 **Important Latin American Paintings, Drawings, Sculpture and Haitian Paintings** Sotheby's (Firm),1984 Art Nexus ,2005 **Latin American Art** ,1993

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