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Crackling Mountain

Daniel F McAuley



Crackling Mountain:

Crackling Mountain and Other Stories Osamu Dazai, 2012-04-10 *Crackling Mountain and Other Stories* features eleven outstanding works by Osamu Dazai widely regarded as one of the 20th century Japan's most gifted writers. Dazai experimented with a wide variety of short story styles and brought to each a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The eleven stories in this collection of Japanese literature present the most fully rounded portrait available of a tragic, multifaceted genius of modern Japanese letters. France Frank Harold Lee, 1930 Wonder Tales of Old Japan Alan Leslie Whitehorn, 1912 Folk Tales of All Nations Frank Harold Lee, 1930 A compilation of folk tales from throughout the world Myths & Legends of Japan Frederick Hadland Davis, 1919 **Tales of Old Japan** Algernon Bertram Freeman-Mitford Baron Redesdale, 1886 **Asian-Pacific Folktales and Legends** Jeannette Faurot, 2010-06-15 These stories offer us an introduction to the complex oral traditions of the varied civilizations of one of the world's most fascinating regions. Exotic, clever, and poignant. *Asian-Pacific Folktales and Legends* invites you into a magically distinctive world. Originating from the far corners of the globe—China, Korea, Japan, Thailand, the Philippines, Vietnam, Indonesia, and Malaysia—these tales teach us about morality and mysticism in enchanting ways. Organized by universal folkloric themes, *Asian-Pacific Folktales and Legends* features animal stories, tales of magical skill, explanations of how things came to be the way they are, delightful depictions of the clever and the foolish, ghosts and supernatural beings, and legends about heroes and gods. From *The Supernatural Crossbow*, a Vietnamese tale, to the Malaysian story of *The Man in the Moon*, each piece in this collection explores a self-contained, dreamlike universe that both delights and transports the reader. Shaped by the geographical and cultural influences of a people, these stories offer us an introduction to the complex oral traditions of the varied civilizations of one of the world's most fascinating regions. *Tales of Old Japan ...* Algernon Bertram Freeman-Mitford Redesdale (1st baron), 1871 **Tales of old Japan** A. B. Mitford, 1871 *Real Osamu Dazai* Osamu Dazai, 2024-09-24 Dazai's brand of egoistic pessimism dovetails organically with the emo-chic of this cultural moment and with the inner lives of teenagers of all eras. Andrew Martin, *The New York Times*. Best known for his novels *No Longer Human* and *The Setting Sun*, Dazai was also an acclaimed writer of short stories, experimenting with a wide variety of styles and bringing to each work a sophisticated sense of humor, a broad empathy for the human condition, and a tremendous literary talent. The twenty stories in this collection include *Memories*, an autobiographical tale in which Dazai relates episodes from his own childhood and adolescence, showing his relationship with his family and his tendency towards introspection and self-dramatization; *On the Question of Apparel*, a comic tour de force in which Dazai examines the hold that fashion has over him and how it relates to his own pathetic self-image; *A Poor Man's Got His Pride*, a retelling of a story by 18th-century master of burlesque fiction Ihara Saikaku about a fallen samurai who lives in poverty; *The Sound of Hammering*, a love story set against the backdrop of the rebuilding of Tokyo after the city was totally destroyed during World War Two; and sixteen other stories.

By turns hilarious ironic introspective mystical and sarcastic these stories present a fully rounded portrait of a talented writer who tried several times to take his own life and ultimately succeeded An introduction by translator James O'Brien gives the background to Dazai's life and shows how the stories in this book whether autobiographical or fictional contribute to an understanding of one of Japan's greatest writers Recommended for readers 16 years up Not intended for high school classroom use due to adult content

The Academy, 1908 The forty-seven rōnins. The loves of Gompachi and Komurasaki. Kazuma's revenge. A story of the Otokodaté of Yedo. The wonderful adventures of Funakoshi Jiuyémon. The Eta maiden and the Hatamoto. Fairy tales Algernon Bertram Freeman-Mitford Baron Redesdale, 1871 Tales of Old Japan Algernon Bertram Mitford, 1871 **"The" Athenaeum**, 1871 Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1908 The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1871 Africa Frank Harold Lee, 1930 **The Sewanee Review**, 1911 Fairy Tales of the Orient Pearl Sydenstricker Buck, 1965 Includes international tales from Japan Russia Turkey China Persia Egypt and Arabia

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