

ANGLO-AMERICAN  
FOLKSONG  
SCHOLARSHIP



SINCE 1898



D. K. WILGUS

# Anglo American Folksong Scholarship

**Pauleena M. MacDougall**



## **Anglo American Folksong Scholarship:**

Anglo-American Folksong Scholarship Since 1898 D. K. Wilgus, 1959 A selective discography of folk music performances on long playing records p 365 382 **Anglo** Donald Knight Wilgus, 2003-01-01 **Anglo-American Folksong**

**Scholarship Since 1898** D. K. Wilgus, 1959 A selective discography of folk music performances on long playing records p 365 382 **Recentering Anglo/American Folksong** Roger deV. Renwick, 2001-12-17 Folklorists must liberate the material's own voice rather than impose theories that are personally compelling or appealing To that end Renwick presents a case study in each of five essays to demonstrate the scholarly value of approaching this material through close readings and comparative analysis BOOK JACKET A History of Anglo-American Ballad Scholarship Since 1898 D. K. Wilgus, 1954

*Quest of the Folk* Ian McKay, 2009-05 Debunking the myth of Nova Scotians as simple folk *Fannie Hardy Eckstorm and Her Quest for Local Knowledge, 1865-1946* Pauleena M. MacDougall, 2013-07-19 Eckstorm was the daughter of a fur trader living in Maine who published six books and many articles on natural history woods culture and Indian language and lore A writer from Maine with a national readership Eckstorm drew on her unique relationship with both Maine woodsmen and Maine's Native Americans that grew out of the time she spent in the woods with her father She developed a complex system of work largely based on oral tradition recording and interpreting local knowledge about animal behavior and hunting practices boat handling ballad singing Native American languages crafts and storytelling Her work has formed the foundation for much scholarship in New England folklore and history and clearly illustrates the importance of indigenous and folk knowledge to scholarship *Fannie Hardy Eckstorm and Her Quest for Local Knowledge 1865 1946* reveals an important story which speaks directly to contemporary issues as historians of science social science and humanities begin to re evaluate the nature content and role of indigenous and folk knowledge systems Eckstorm's life and work illustrate the constant tension between local lay knowledge and the more privileged scientific production of academics that increasingly dominated the field from the early twentieth century At the time Eckstorm was writing the growth in professionalism and eclipse of the amateur led to a reorganization of knowledge As increasing specialization defined the academy indigenous knowledge systems were dismissed as unscientific and born of ignorance Eckstorm recognized and lauded the innate value of traditional knowledge that could for example fell trees in the interior of Maine and ship them internationally as finished lumber

Warrior Women and Popular Balladry, 1650-1850 Dianne Dugaw, 1996-01-15 Masquerading as a man seeking adventure going to war or to sea for love and glory the transvestite heroine flourished in all kinds of literature especially ballads from the Renaissance to the Victorian age *Warrior Women and Popular Balladry 1650 1850* identifies this heroine and her significance as a figure in folklore and as a representative of popular culture prompting important reevaluations of gender and sexuality Dugaw has uncovered a fascination with women cross dressers in the popular literature of early modern Europe and America Surveying a wide range of Anglo American texts from popular ballads and chapbook life histories to the

comedies and tragedies of aristocratic literature she demonstrates the extent to which gender and sexuality are enacted as constructs of history

**Folksingers and Folksongs in America** Ray McKinley Lawless,1960 Ballad Scholarship Winthrop Edson Richmond,1989 **Dictionary Catalog of the University Library, 1919-1962** University of California, Los Angeles. Library,1963 Ethnomusicology: with v. 10 ,1960 **Exploring Roots Music** Nolan Porterfield,2004 From its beginnings in the early 1920s commercial country music as performed on stage on records radio and in movies became an increasingly pervasive and lively part of American life yet some forty years passed before it was given serious attention by writers historians scholars and students of national culture The first publication founded for promoting the systematic research and recognition of country music was the John Edwards Memorial Foundation JEMF Quarterly at the University of California Los Angeles in 1965 Over time the JEMF Quarterly brought to light the lives and careers of dozens of pioneer musicians including Alfred G Karnes the Carter Family Riley Puckett and Buell Kazee along with details of early commercial radio operations the sources of many traditional songs and the reproduction of historical documents In addition the early work of many contributors who later became known as major scholars in the field Archie Green Charles Wolfe Norm Cohen Simon J Bonner and Loyal Jones among others appeared on the pages of the JEMF Quarterly during its 19 years in publication Exploring Roots Music reprints twenty seven representative articles published in the JEMF Quarterly over the years until it ceased publication in 1985 It also includes many illustrations and an introduction that seeks to place the journal in historical perspective and illuminate its central importance to the study of American culture

**Southern Folklore Quarterly** Alton Chester Morris,1970 Includes section Book reviews The New Encyclopaedia Britannica: Macropaedia : Knowledge in depth ,2003 *The New Encyclopædia Britannica: Macropædia* ,1993 This encyclopedia includes a two volume index a 12 volume Micropaedia Ready reference a 17 volume Macropaedia Knowledge in depth and the Propaedia

*"The" New Encyclopaedia Britannica* Robert McHenry,1997 **The Journal of Country Music** ,1972 Sing out! ,1959 *Southern Folklore* ,1999

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