



Angie Debo

**Susan Ware**



## Angie Debo:

**Angie Debo** Angie Debo,1985 **Angie Debo** ,2002-03-01 Leckie clarifies why Debo became a scholarly pioneer and later an activist working on behalf of American Indians during a period of changing Indian policy **A History of the Indians of the United States** Angie Debo,1984 Traces the history of the American Indians as a distinct social and cultural group in the United States providing the basis for a critical reappraisal of government Indian policy *Angie Debo* Angie Debo,1988 **The Road to Disappearance** Angie Debo,1941 A history of the Creek Indians The Rise and Fall of the Choctaw Republic Angie Debo,1961 Records the history of the Choctaw Indians through their political social and economic customs **Geronimo** Angie Debo,1976 Draws on Geronimo s own account of his life traditional historical studies and the firsthand narratives of warriors who followed him into battle and people who knew him personally to provide a portrait of the personality and great influence of the Apache leader **Angie Debo** Patrick Logan McLaughlin,1980 **Prairie City** Angie Debo,1998-09-01 Prairie City is the social history of a representative midwestern town a composite of several Oklahoma small towns Beginning with the one flashing moment of the 1889 land run which opened the Oklahoma Lands for white settlement Angie Debo depicts the struggles of the settlers on the vast prairie to build a community despite seasons of drought prairie fire and destitution Solidly based on historical research Prairie City chronicles the arrival of the railroad the growth of political parties and educational institutions KKK uprisings the oil boom the Depression and the New Deal and the effects of two world wars on small town America *Notable American Women* Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **A Field of Their Own** John M. Rhea,2016-04-18 One hundred and forty years before Gerda Lerner established women s history as a specialized field in 1972 a small group of women began to claim American Indian history as their own domain A Field of Their Own examines nine key figures in American Indian scholarship to reveal how women came to be identified with Indian history and why they eventually claimed it as their own field From Helen Hunt Jackson to Angie Debo the magnitude of their research the reach of their scholarship the popularity of their publications and their close identification with Indian scholarship makes their invisibility as pioneering founders of this specialized field all the more intriguing Reclaiming this lost history John M Rhea looks at the cultural processes through which women were connected to Indian history and traces the genesis of their interest to the nineteenth century push for women s rights In the early 1830s evangelical preachers and women s rights proponents linked American Indians to white women s religious and social interests Later pre professional women ethnologists would claim Indians as a special political cause Helen Hunt

Jackson's 1881 publication *A Century of Dishonor* and Alice Fletcher's 1887 report *Indian Education and Civilization* foreshadowed the emerging history profession's objective methodology and established a document-driven standard for later Indian histories. By the twentieth century, historians Emma Helen Blair, Louise Phelps Kellogg, and Annie Heloise Abel, in a bid to boost their professional status, established Indian history as a formal, specialized field. However, enduring barriers continued to discourage American Indians from pursuing their own document-driven histories. Cultural and academic walls crumbled in 1919 when Cherokee scholar Rachel Caroline Eaton earned a Ph.D. in American history. Eaton and later Indigenous historians Anna L. Lewis and Muriel H. Wright would each play a crucial role in shaping Angie Debo's 1940 indictment of European American settler colonialism, *And Still the Waters Run*. Rhea's wide-ranging approach goes beyond existing compensatory histories to illuminate the national consequences of women's century-long predominance over American Indian scholarship. In the process, his thoughtful study also chronicles Indigenous women's long and ultimately successful struggle to transform the way that historians portray American Indian peoples and their pasts. **Angie Debo** Petrina Russo Medley, 2000 **Geronimo and Sitting Bull** Bill Markley, 2021-05-01 2022 Will Rogers Medallion Award Silver Winner for Western Biographies and Memoirs Two Native American leaders who left a lasting legacy: Geronimo and Sitting Bull. Most Americans and many people worldwide have heard these two famous names. Today, however, the general public knows little about the lives of these great leaders. During the second half of the nineteenth century, when they opposed white intrusion and expansion into their territories, just the mention of their names could spark fear or anger. After they surrendered to the army and lived in captivity, they evoked curiosity and sympathy for the plight of the American Indian. Author Bill Markley offers a thoughtful and entertaining examination of these legendary lives in this new joint biography of these two great leaders. **History's Memory** Ellen Fitzpatrick, 2004-10-25 This reinterpretation of a century of American historical writing challenges the notion that the politics of the recent past alone explains the politics of history. Fitzpatrick offers a wise historical perspective on today's heated debates and reclaims the long line of historians who tilled the rich and diverse soil of our past. *Their Own Frontier* Shirley A. Leckie, Nancy J. Parezo, 2008-07-01 Biographers describe the struggles and contributions of female scholars researching Indians of the American West in the early 1900s. [The Still the Waters Run](#) Angie Debo, 2016-04-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we

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*Alternative Oklahoma* Davis D. Joyce,2007 Contrarian Sooner views of Oklahoma history **Hidden Treasures of the American West** Patricia Loughlin,2005 The stories of two women historians and one anthropologist of the 1930s and 40s and their work in Oklahoma and the Southwest

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