



Andy Warhol

Liyong Dong



Andy Warhol:

The Andy Warhol Diaries Andy Warhol,2009-11-11 This extraordinarily revealing diary now a Netflix series paints a more penetrating portrait of our time's Glitterati Era than any of Andy's canvases Forbes This international literary sensation turns the spotlight on one of the most influential and controversial figures in modern American culture Filled with shocking observations about the lives loves and careers of the rich famous and fabulous Warhol's journal is endlessly fun and fascinating Spanning the mid 1970s until just a few days before his death in 1987 The Andy Warhol Diaries is a compendium of the more than twenty thousand pages of the artist's diary that he dictated daily to Pat Hackett In it Warhol gives us the ultimate backstage pass to practically everything that went on in the world both high and low He hangs out with everybody Jackie O thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big Yoko Ono We dialed F U C K Y O U and L O V E Y O U to see what happened we had so much fun and Princess Marina of I guess Greece along with art world rock stars Jean Michel Basquiat Francis Bacon Salvador Dali and Keith Haring Warhol had something to say about everyone who crossed his path whether it was Lou Reed or Liberace Patti Smith or Diana Ross Frank Sinatra or Michael Jackson A true cultural artifact The Andy Warhol Diaries amounts to a portrait of an artist and an era unlike any other A remarkable literary achievement New York Magazine Warhol on Warhol as dictated by Warhol noble in its obsessiveness New York Times Warhol's observations are rarely less than brilliant Details [Get to Know Andy Warhol](#) Charlotte Taylor,2015-12-15 In the 1960s Warhol created a brand new kind of art pop art changing the face of the art world forever Readers can see Warhol's style develop through images of his paintings as well as learn details about his life that inspired and shaped the artist In addition Art Smart boxes help readers gain a deeper understanding of the form style medium and content of Warhol's work *Andy Warhol* Donna M. De Salvo, Jessica Beck (Art museum curator),2018-01-01 A unique 360 degree view of an incomparable 20th century American artist One of the most emulated and significant figures in modern art Andy Warhol 1928 1987 rose to fame in the 1960s with his iconic Pop pieces Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings sculptures prints photographs films and installations This ambitious book is the first to examine Warhol's work in its entirety It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much needed comprehensive look at the full scope of Warhol's production from his commercial illustrations of the 1950s through his monumental paintings of the 1980s Donna De Salvo explores how Warhol's work engages with notions of public and private the redefinition of media and the role of abstraction while a series of incisive and eye opening essays by eminent scholars and contemporary artists touch on a broad range of topics such as Warhol's response to the AIDS epidemic his international influence and how his work relates to constructs of self image seen in social media today *Andy Warhol* Annette Michelson,2002-01-18 A critical primer on the work of Andy Warhol Andy Warhol 1928 1987 one of the most celebrated

artists of the last third of the twentieth century owes his unique place in the history of visual culture not to the mastery of a single medium but to the exercise of multiple media and roles. A legendary art world figure, he worked as an artist, filmmaker, photographer, collector, author, and designer. Beginning in the 1950s as a commercial artist, he went on to produce work for exhibition in galleries and museums. The range of his efforts soon expanded to the making of films, photography, video, and books. Warhol first came to public notice in the 1960s through works that drew on advertising, brand names, and newspaper stories and headlines. Many of his best-known images, both single and in series, were produced within the context of pop art. Warhol was a major figure in the bridging of the gap between high and low art, and his mode of production in the famous studio known as The Factory involved the recognition of art making as one form of enterprise among others. The radical nature of that enterprise has ensured the iconic status of his art and person.

Andy Warhol contains illustrated essays by Benjamin H. D. Buchloh, Thomas Crow, Hal Foster, Rosalind Krauss, Annette Michelson, and Nan Rosenthal, plus a previously unpublished interview with Warhol by Buchloh. The essays address Warhol's relation to and effect on mass culture and the recurrence of disaster and death in his art.

Andy Warhol, Dietmar Elger, 2004. Summary: Andy Warhol's Masken, Andy Warhol's disguises, Robert Rosenblum, Andy Warhol der Fotoautomat als Portraitstudio, Andy Warhol the photomat, self-portraits, Keith Hartley, Konstruktion eines Pop Images, The construction of a pop image, Roland W. Spe Die beste amerikanische Erfindung überhaupt einfach verschwinden zu können, The best American invention to be able to disappear, Dietmar Elger.

Introducing Andy Warhol, Zachary Malott, 2013-03-21. AS FEATURED ON THE HIT TELEVISION SHOW **HARDCORE PAWN**. This kid is amazing! Holly Woodlawn, Warhol Superstar, Cute Entertaining Taylor Mead, Warhol Superstar. From eight-year-old child author Zachary Malott comes this exciting introduction for young readers to the art and life of pop artist Andy Warhol. Images in this book are based on the eight-year-old autistic child author's own illustrations. Warhol was the leading artist of the 20th century and forever changed the world with his amazing talent in art, film, and fashion. In Introducing Andy Warhol, Zachary introduces the reader to this most unique and shy artist. Andy Warhol's art still to this day remains an inspiration to artists, collectors, and fans. His images are found everywhere, from skateboards to notebooks. Warhol's art left an impression on society which is timeless. His original paintings, valued in the millions, are sought out by some of the world's leading museums and art collectors. The book also doubles as a coloring book, allowing young readers to demonstrate their own art skills by coloring the outlined images on each page.

Andy Warhol, Susan Goldman Rubin, 2006-11. A leader of the American art movement known as Pop, short for popular culture, Warhol changed the way we think of art. Assisted by photographs taken of Warhol throughout his life and examples of his early drawings and best-known works, author Rubin traces his rise from poverty to wealth and from obscurity to fame. After attending art school in Pittsburgh, Warhol started a career as a commercial artist in New York and quickly won acclaim for his creative advertisements. When he turned to real painting, he used his background in commercial illustration and blurred the line between high and low art.

Some critics have said that Warhol's pictures of Campbell's soup cans and Coca Cola bottles represent American life. But Warhol said I just paint those objects in my paintings because those are the things I know best. I think of myself as an American artist.

From publisher description *Like Andy Warhol* Jonathan Flatley, 2017-11-24 Scholarly considerations of Andy Warhol abound including very fine catalogues raisonnés, notable biographies and essays in various exhibition catalogues and anthologies. But nowhere is there an in-depth scholarly examination of Warhol's oeuvre as a whole until now. Jonathan Flatley's *Like Andy Warhol* is a revelatory look at the artist's likeness-producing practices, not only reflected in his famous Campbell's soup cans and Marilyn Monroe silkscreens but across Warhol's whole range of interests including movies, drag queens, boredom, and his sprawling collections. Flatley shows us that Warhol's art is an illustration of the artist's own talent for liking. He argues that there is in Warhol's productions a utopian impulse, an attempt to imagine new queer forms of emotional attachment and affiliation and to transform the world into a place where these forms find a new home.

Like Andy Warhol is not just the best full-length critical study of Warhol in print; it is also an instant classic of queer theory.

[Famous for 15 Minutes](#) Ultra Violet, 2015-02-17 One of Andy Warhol's superstars recalls the birth of an art movement and the death of an icon. In this audacious tell-all memoir, Ultra Violet, born Isabelle Collin Dufresne, relives her years with Andy Warhol at the Factory and all of the madness that accompanied the sometimes violent delivery of pop art. Starting with her botched seduction of the shy, near-blind, bald, gay albino from Pittsburgh, Ultra Violet installs herself in Warhol's world, becoming his muse for years to come. But she does more than just inspire; she also watches, listens, and remembers, revealing herself to be an ideal tour guide to the assembly line for art, sex, drugs, and film that is the Factory. *Famous for 15 Minutes* drips with juicy details about celebrities and cultural figures in vignettes filled with surreptitious cocaine spoons, shameless sex, and insights into perhaps the most recognizable but least intimately known artist in the world. Beyond the legendary artist himself are the throngs of Factory regulars: Billy Name, Baby Jane Holzer, Brigid Polk, and the more transient celebrities who make appearances: Bob Dylan, Jane Fonda, Jimi Hendrix, John Lennon. Delightfully bizarre and always entertaining, filled with colorful scenes and larger-than-life personalities, this dishy page-turner is shot through with the author's vivid imagery and piercing observations of a cultural idol and his eclectic, voyeuristic, altogether riveting world.

Who is Andy Warhol? Colin MacCabe, Mark Francis, Peter Wollen, Andy Warhol Museum, 1997. No Marketing Blurb.

Andy Warhol Joanne Mattern, 2005-08-15. Discusses the life of Andy Warhol and describes his unique style of art.

Andy Warhol Isabel Kühl, 2007. Warhol's work reveals an understanding of America's star-making machinery. This extensively illustrated book looks at the world Warhol inhabited as a young man, a post-war America on the brink of mass commercialism and mass production, a world of reflection and rebellion.

Andy Warhol, Headshots, Drawings and Paintings Andy Warhol, Bob Colacello, 2000. This catalogue has been produced to coincide with an exhibition of portraits by Andy Warhol held at the Jablonka Galerie, Köln, May 5th–June 24th, 2000. The portraits were painted during a 12-year period and include artists

politicians art dealers and socialites as subjects [The Many Lives of Andy Warhol](#) Stuart Lenig, 2021-05-02 The Many Lives of Andy Warhol is more than a biography it's a look into Warhol's greatest creation himself Warhol was known as the king of pop art but the famous artist was secretly never satisfied with a single style and his journey took him from graphic designs of shoes women's fashions and glamour magazines to owning and publishing his own film and gossip magazine Interview Stuart Lenig takes us behind the scenes to explore Warhol's many innovations in the art world Warhol was a titanic technician making art from new techniques His designs for Glamour and Vogue used an innovative blotted line technique for drawing and blotting the illustrations to make them appear printed He turned common shoe designs into whimsical graphics Warhol liked to shock people with images of death Warhol caused a stir by making prints of a recently deceased Marilyn Monroe He startled spectators with a painting of a headline 129 die in Jet Works that span Warhol's entire career are discussed here alongside the continuing influence of diverse styles and forms that inspired them He bought and collected antiques classic Americana camp and kitsch primitive objects and Native textiles He was highly eclectic and saw nothing wrong with mixing and merging different historical styles He blended Dada Minimalism Rococo and Surrealism with abandon and finesse An introduction and ten chapters take readers through studies of the many lives of the artist as a performer director writer technologist printmaker caricaturist and critic of the art scene In Warhol's work we learn that the importance of the ancient and the contemporary form guided his renderings of the human form and his insights into contemporary society He constantly reinvented and transformed his own language of signs With lush descriptions and images The Many Lives of Andy Warhol reveals Warhol's life and art in new ways provides exceptional insights into the artist at work **Andy Warhol, Prince of Pop** Jan Greenberg, Sandra Jordan, 2007-12-11 IN THE FUTURE EVERYBODY will be world famous for 15 minutes The Campbell's Soup Cans The Marilyns The Electric Chairs The Flowers The work created by Andy Warhol elevated everyday images to art ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else His very name is synonymous with the 1960s American art movement known as Pop But Warhol's oeuvre was the sum of many parts He not only produced iconic art that blended high and popular culture he also made controversial films starring his entourage of the beautiful and outrageous he launched Interview a slick magazine that continues to sell today and he reveled in leading the vanguard of New York's hipster lifestyle The Factory Warhol's studio and den of social happenings was the place to be Who would have predicted that this eccentric boy the Pittsburgh bred son of Eastern European immigrants would catapult himself into media superstardom Warhol's rise from poverty to wealth from obscurity to status as a Pop icon is an absorbing tale one in which the American dream of fame and fortune is played out in all of its success and its excess No artist of the late 20th century took the pulse of his time and ours better than Andy Warhol Praise for Vincent van Gogh Portrait of an Artist This outstanding well researched biography is fascinating reading School Library Journal Starred Readers will see not just the man but also the paintings anew The Bulletin Starred An exceptional biography that reveals the humanity behind

the myth Booklist Starred A Robert F Sibert Honor Book An ALA Notable Book **Andy Warhol** Andy Warhol, Steven Bluttal,2007-01-01 **The Religious Art of Andy Warhol** Jane D. Dillenberger,2001-02-01 Two images of Andy Warhol exist in the popular press the Pope of Pop of the Sixties and the partying fright wiggled Andy of the Seventies In the two years before he died however Warhol made over 100 paintings drawings and prints based on Leonardo da Vinci s The Last Supper The dramatic story of these works is told in this book for the first time Revealed here is the part of Andy Warhol that he kept very secret his lifelong church attendance and his personal piety Art historian and curator Jane Daggett Dillenberger explores the sources and manifestations of Warhol s spiritual side the manifestations of which are to be found in the celebrated paintings of the last decade of Warhol s life his Skull paintings the prints based on Renaissance religious artwork the Cross paintings and the large series based on The Last Supper **Andy Warhol's Art and Films** Patrick S. Smith,1986 An inside peek at the persona of the Pop artist and his famous Factory as revealed by 125 interviews with Warhol himself his associates and his friends Back cover *I Bought Andy Warhol* Richard Polsky,2005-01-10 A private art dealer pulls back the curtain of his industry through the tale of a twelve year quest to obtain an Andy Warhol painting a journey spanning the 1980s and 1990s in a fascinating and bizarre industry few get to experience firsthand Reprint 30 000 first printing **The Philosophy of Andy Warhol** Andy Warhol,1977 Warhol offers his observations of love beauty fame work and art and discusses the continuous play and display of his many fetishes

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