

Creative Canada A biographical dictionary of
twentieth-century creative and performing artists
VOLUME TWO

Compiled by Reference Division, Malvern Library, University of Victoria, BC

Creative Canada Volume 2 A Biographical Dictionary

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Creative Canada Volume 2 A Biographical Dictionary:

Creative Canada, 1972-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

Biographical Index of Artists in Canada Evelyn de Rostaing McMann, 2003-01-01 This index has been compiled as a quick reference guide to biographies of 9 052 professional and amateur artists active in Canada from the seventeenth century to the present The artists represent 42 professional categories from animation to topography In addition to 8 261 Canadian artists the Index has 391 British 300 American and 100 European artists all of whom spent part of their careers in Canada Each entry provides the artist s name date and place of birth and death or years the artist flourished if birth and death dates are not available the nationality if not Canadian type of artist major medium media used and sources in which biographical information may be found Several hundred cross references link the various names used by some artists during the course of their careers

Visual Arts Reference and Research Guide Elizabeth J. Sacca, Loren Ruth Lerner, 1983

Twentieth-century Author Biographies Master Index Barbara McNeil, 1984 A Consolidated index to more than 170 000 biographical sketches concerning modern day authors as they appear in a selection of the principal authors poets journalists and other literary figures

Reference Sources for Canadian Literary Studies Joseph Jones, 2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre

High-interest Books for Teens Adele Sarkissian, 1981

Biography Almanac Annie M. Brewer, Susan L. Stetler, 1981

The Publishers' Trade List Annual, 1980

Jewish Writers of North America Ira Bruce Nadel, 1981

Progressive Heritage James Doyle, 2006-01-01 Most critics and literary historians have ignored Marxist inspired creative literature in Canada or dismissed it as an ephemeral phenomenon of the 1930s Research reveals

however that from the 1920s onward Canadian creative writers influenced by Marxist ideas have produced a quantitatively substantial and artistically significant body of poetry drama fiction and non fiction This book traces historically and evaluates critically this tradition with particular emphasis on writers who were associated with or sympathetic to the Communist Party of Canada After two chapters surveying the work of anti capitalist writers of the nineteenth and early twentieth centuries the book concentrates on the development of Marxist inspired writing from the 1920s to the end of the twentieth century Besides devoting attention to both social and theoretical backgrounds this study provides critical commentary on work by prominent writers who spent part of their literary careers as Communist Party members including Dorothy Livesay Patrick Anderson Milton Acorn and George Ryga as well as less well known but more fervent Communists such as Margaret Fairley Dyson Carter Joe Wallace Stanley Ryerson and Jean Jules Richard Although primarily concerned with the older generation of Marxists who flourished between the 1920s and the 1970s the book also includes a chapter on the post 1970s New Left

Music in Canada Carl Morey,2013-11-26 Providing access to virtually any subject related to music and musicians in Canada more than 900 annotated entries are organized under 13 topics and indexed by author subject and title Background and supplementary information and suggestions for research are presented in introductory essays The material covered reflects the broad spectrum of music in Canadian society including historical analytical and biographical studies of music derived from the European tradition First Nations and Inuit music jazz and popular works folk and ethnic music education research and bibliographical materials The reader is also directed to some important on line resources Musical activity in Canada has developed remarkably in the past 50 years with a parallel growth of musical scholarship examining historical social and ethnological aspects of Canadian musical life This Guide is the first to draw comprehensively on the wealth of studies now available which are often dispersed and not easily located Consequently this information is invaluable to students and researchers interested in Canadian music the music of North America and Canadian studies Index

Canadian Library Journal ,1978 [Canadian Viewpoints](#) Vancouver Community College. College Foundations. Humanities Department,British Columbia. Ministry of Education. Post-secondary Department. Research and Curriculum Development Branch,1983 **Sources in Canadian Music** George Alfred Proctor,1979 *Choice* ,1991 [The Michael Cook Papers](#), [First Accession and Second Accession](#) University of Calgary. Libraries. Special Collections Division,Marlys Chevrefils,Apollonia Steele,1994 Michael Cook rapidly built a reputation in the 1970s as a playwright of Newfoundland life Although not born on the island he soon became better known than such writers as Al Pittman and Ted Russell Four full length plays Colour the Flesh the Colour of Dust The Head Guts and Sound Bone Dance Jacob s Wake and The Gayden Chronicles and six one act plays Tilm Quiller On the Rim of the Curve Therese s Creed The Fisherman s Revenge and the unpublished Not as a Dream were staged between 1971 and 1978 He is also the outstanding Canadian radio dramatist of his generation with over fifty plays As an essayist his columns for the St John s Evening Telegram enhance his interpretation of

what defines Newfoundland and examine the big issues of Canadian culture Biography and Genealogy Master Index, a Consolidated Index to More Than 3,200,000 Biographical Sketches in Over 350 Current and Retrospective Biographical Dictionaries, Second Edition. 1981-82 Supplement Miranda C. Herbert, Barbara McNeil, 1982 A consolidated index to biographical sketches in current and retrospective biographical dictionaries Canadian Books in Print 2002 Marian Butler, 2002-02 Biography and Genealogy Master Index Miranda C. Herbert, Barbara McNeil, 1980 Comprehensive index to current and retrospective biographical dictionaries and who's whos Includes biographies on over 3 million people from the beginning of time through the present It indexes current readily available reference sources as well as the most important retrospective and general works that cover both contemporary and historical figures **Canadian Books in Print** ,1991

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