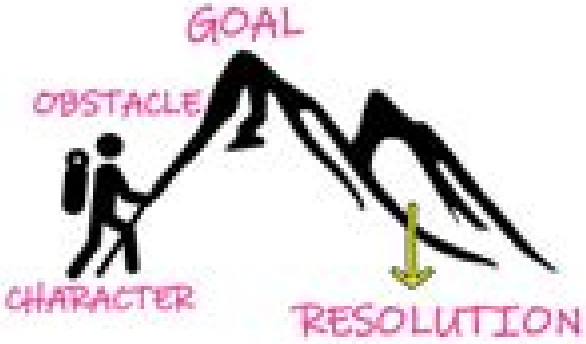
CREATING YOUR STORY

WHAT TYPE of STORY?

- EMPLOYEE STORY
- CUSTOMER STORY
- COMPANY STORY
- MARKET STORY

WHO is YOUR AUDIENCE?

- EMPLOYEES
- CUSTOMERS
- INDUSTRY
- MARKET



THINK ABOUT WHAT YOU WANT THEM TO:

- KNOW
- FEEL
- SEE
- DO

ASK HOW WILL IT RESONATE BASED on AUDIENCE:

- NEEDS
- INTERESTS
- GOALS / FEARS
- DOUBTS / MISPERCEPTIONS

Creating Stories For Storytelling

Padhraic Smyth

Creating Stories For Storytelling:

The Enigmatic Realm of **Creating Stories For Storytelling**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Creating Stories For Storytelling** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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