

ANGLO-IRISH LITERATURE

A Review of Research



Edited by
RICHARD J. FINNERAN

Anglo Irish Literature A Review Of Research

Richard J. Finneran



Anglo Irish Literature A Review Of Research:

Anglo-Irish Literature Richard J. Finneran,1976 **Anglo-Irish Literature** Richard J. Finneran,1976 *Anglo-Irish Literature* Richard J. Finneran,1976 Essays describe general research works on Anglo Irish writers as well as specific works on nineteenth century writers the Irish Literary Revival and modern drama Several chapters are devoted to individual authors James Joyce George Moore Sean O Casey Bernard Shaw J M Synge Oscar Wilde and W B Yeats **Recent Research on Anglo-Irish Writers** ,1983 **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15

Yeats Annual No. 3 Warwick Gould,2016-07-27 Victorian Studies Sharon W. Propas,2016-06-17 First published in 2006 this work is a valuable guide for the researcher in Victorian Studies Updated to include electronic resources this book provides guides to catalogs archives museums collections and databases containing material on the Victorian period It organises the vast array of reference sources by discipline to help researchers tailor their investigations *Irish Books in Print & Leabhair Gaeilge i GCló* ,1984 *Critical Essays on W.B. Yeats* Richard J. Finneran,1986 Collection of articles and essays originally published 1958 1983 *Literary Research Guide* James L. Harner,2008 James L Harner s Literary Research Guide which Choice calls the standard guide in the field evaluates important reference materials in English studies Since the publication of the first edition in 1989 tens of thousands of students and educators have used the Guide as an aid to scholarly research In the new edition Harner has added entries describing resources published since May 2001 and has revised nearly half the entries from the fourth edition The fifth edition contains more than 1 000 entries which discuss an additional 1 555 books articles and electronic resources and cite 723 reviews Readers of earlier editions will notice the inclusion of substantially more electronic resources particularly reliable sites sponsored by academic institutions and learned societies to account for the proliferation of bibliographic databases text archives and other online resources This edition also features a new section on cultural studies **The Catholic Historical Review** ,1925 **The Irish Monthly** ,1916

Book Review Digest ,1922 *Critical Essays on John Millington Synge* Daniel J. Casey,1994 An introduction by the editor precedes 17 essays some previously published others commissioned for the series on the writer best known for *Playboy of the Western World* Annotation copyright by Book News Inc Portland OR *Recommended Reference Books for Small and Medium-Sized Libraries and Media Centers, 1984* Bohdan S. Wynar,1984 Essential for reference work and indispensable for collection development this book allows librarians to locate the best new works in a given field through its convenient subject arrangement to consult other published reviews from the citations provided and to compare price scope and coverage of reference books in a particular subject area **Handbook of Literary Research** R. H. Miller,1995-05-09 Introduces general reference books ready reference guides guides to manuscripts and dissertations computer databases and resources in rhetoric and composition *The Review of Reviews* William Thomas Stead,1927 **Irish Monthly** ,1916 *A J. M. Synge Literary Companion* Edward A. Kopper,1988 In this literary companion Kopper includes excellent chapters

devoted to 1 brief biography and chronology 2 Synge's prose 3 each of his six plays 4 poems 5 use of Christian and pagan motifs 6 use of Irish mythology 7 literary influences on Synge 8 Synge's relationship to the Irish Literary Renaissance 9 Synge's language of women 10 his use of language generally and 11 an assessment of Synge's achievement In addition Kopper includes a superb select bibliography a detailed list with annotation of characters locales and motifs and stage histories of Synge's plays Strongly recommended all libraries academic and public maintaining 20th century Anglo Irish literature collections or general drama theater collections Choice This companion to Synge's work covers the important issues in Synge criticism from about 1900 to the present day Each essay includes a bibliography and a general bibliography follows Also included are a brief chronology a glossary of characters locales and motifs and representative stage histories which also describe productions of Synge's plays in Ireland the United States and several other countries The final essay is the editor's assessment of Synge's overall contribution and the volume concludes with a general index This work takes into account the prominence that Synge and other writers of the Irish Renaissance have attained in recent years in the worldwide academic community The essays deal with Synge's use of language his place in the Irish Renaissance his reputation abroad the forces that influenced his thought and writing and the foreign productions of his plays Each essay supplements the author's analysis with bibliographical citations and a synthesis of previous Synge criticism in order to allow for further research By combining thorough coverage of the basic issues and sources of Synge criticism with fresh approaches provided by a group of distinguished scholars Kopper has produced an important study of Synge and his milieu It should prove valuable for college and university courses in modern literature and the Irish Renaissance modern drama and the theatre

The North American Review James Russell Lowell, Charles Eliot Norton, Henry Adams, Allen Thorndike Rice, Lloyd Stephens Bryce, George Brinton McClellan Harvey, Joseph Hilton Smyth, Robert Dana, Robley Wilson, Vicente F. Gotera, Rachel Morgan, J. D. Schraffenberger, Grant Annis George Tracey, 1922 Vols 227-230 no 2 include Stuff and nonsense v 5 6 no 8 Jan 1929 Aug 1930

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