
ANGER

The Struggle for Emotional
Control in America's History

Carol Zisowitz Stearns
Peter N. Stearns

Anger The Struggle For Emotional Control In Americas History

Jonas Liliequist



Anger The Struggle For Emotional Control In Americas History:

Anger Carol Zisowitz Stearns, Peter N. Stearns, 1989-06-15 In this groundbreaking social history Carol and Peter Stearns trace the two hundred year development of anger beginning with premodern colonial America Drawing on diaries and popular advice literature of key periods Anger deals with the everyday experiences of the family and workplace in its examination of our attempts to control our domestic lives and lessen social tensions by harnessing emotion Offering an entirely new approach to the study of emotion the authors inaugurate a new field of study termed emotionology which distinguishes collective emotional standards from the experience of emotion itself

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Radical History Review: Volume 70, 1998-06-04 Feature articles in this issue include Women and Guilds in Bologna The Ambiguities of Marginality by Dora Dumont Unpacking the First Person Singular Negotiating Patriarchy in Nineteenth Century Chile by Andy Daitzman Culture Wars Won and Lost Part II Ethnic Museums on the Mall by Fath Davis Ruffins a continuation of an article published in RHR 68 and All the Intensity of My Nature Ida B Wells and African American Women s Anger in History by Patricia A Schechter

Matters of the Heart Fay Bound Alberti, 2010-01-14 The heart is the most symbolic organ of the human body Across cultures it is seen as the site of emotions as well as the origin of life We feel emotions in the heart from the heart stopping sensation of romantic love to the crushing sensation of despair And yet since the nineteenth century the heart has been redefined in medical terms as a pump an organ responsible for the circulation of the blood Emotions have been removed from the heart as an active site of influence and towards the brain It is the brain that is the organ most commonly associated with emotion in the modern West So why then do the emotional meanings of the heart linger Why do many transplantation patients believe that the heart for instance can transmit memories and emotions and why do we still refer to emotions as heartfelt We cannot answer these questions without reference to the history of the heart as both physical organ and emotional symbol *Matters of the Heart* traces the ways emotions have been understood between the seventeenth and nineteenth centuries as both physical entities and spiritual experiences With reference to historical interpretations of such key concepts as gender emotion subjectivity and the self it also addresses the shifting relationship from heart to brain as competing centres of emotion in the West

The Concept of Emotions in Judaism, Christianity and Islam Catharina Rachik, Georges Tamer, 2026-12-15 The traditions of Judaism Christianity and Islam place significant emphasis on the role of emotions The key words of love and fear hope and sorrow joy and anger are

prominent in their holy scriptures and it can be argued that religions function practically through the medium of emotion. The question thus arises as to what precisely is meant by the term emotions. The conceptualization of emotions within the context of the respective religions has undergone significant shifts throughout their respective histories. In particular within mystical traditions the discussion about emotion was intensified as it was closely linked to divine experience and proximity. This volume presents an examination of the conceptualization of emotions in the three religions and their various currents with an emphasis on identifying commonalities and differences between them.

A History of Emotions, 1200-1800 Jonas Liliequist, 2015-10-06. The essays in this collection examine emotional responses to art and music, the role of emotions in contemporary notions of gender and sexuality and theoretical questions as to their use.

Fear Joanna Bourke, 2007-04-09. Fear the word itself conjures the appropriate response. With a dark cacophony of associations like fright, dread, horror, panic, alarm, anxiety and terror, fear is universally understood as one of the most basic and powerful of human emotions, obtaining a nearly palpable and overwhelming substance in today's world. In this groundbreaking book, acclaimed historian and prize-winning author Joanna Bourke covers the landscape of fear over the past two hundred years. From the nineteenth century dread of being buried alive, a subject dear to the heart of Edgar Allan Poe, to the current worry over being able to die when one chooses, from the diagnoses of phobias and anxieties produced by psychotherapists and lovingly catalogued, to the role of popular culture and media in inciting panic and dread from the horrors of the nuclear age to the fear of twenty-first century terrorism, *Fear* tells the story of anguish in modern times. A blend of social and cultural history with psychology, philosophy and popular science, this astonishing book, exhaustively researched and beautifully written, offers strikingly original insights into the mind and worldview of the long twentieth century from one of the most brilliant scholars of our time.

The Routledge History of Emotions in the Modern World Katie Barclay, Peter N. Stearns, 2022-08-09. The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world. Across thirty-six chapters, this work enters the field of emotion from a range of angles. Named emotions, love, anger, fear, highlight how particular categories have been deployed to make sense of feeling and their evolution over time. Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources, opening up global perspectives and new literatures. Key thematic sections are designed to intersect with critical historiographies, demonstrating the value of an emotions perspective to a range of areas. Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias. The concepts of globalisation and modernity run through the volume, acting as foils for comparison and analytical tools. The Routledge History of Emotions in the Modern World is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700.

Medicine, Emotion and Disease, 1700-1950 Fay Bound Alberti, 2006-07-31. Using interdisciplinary techniques

and original research findings this volume explores the shift from humoral to nervous interpretations of emotion the emotional nature of the medical professional patient relationship and the extent to which gender might influence the diagnosis treatment and prognosis of pathological emotional conditions America in the Seventies Beth L. Bailey, 2004 The seventies witnessed economic decline in America coupled with a series of foreign policy failures events that created an air of unease and uncertainty This volume examines the ways in which Americans responded to a changing world and sought to redefine themselves **America, History and Life**, 1990 Article abstracts and citations of reviews and dissertations covering the United States and Canada *Work Related Abstracts*, 1988 *Emotions* Time-Life Books, 1994 Donated

Program of the ... Annual Meeting of the American Historical Association American Historical Association. Meeting, American Historical Association, 1989 Some programs include also the programs of societies meeting concurrently with the association The Sociology of Emotions David D. Franks, E. Doyle McCarthy, 1989 In a sociological context

Understanding Ourselves as Adults Helmer R. Myklebust, 1998 **Pressure Points** Gary J. Oliver, H. Norman Wright, 1993 At times women feel angry overwhelmed or misunderstood when they consider what life and loved ones demand of them Pressure Points based on over 2 500 surveys and personal interviews shows women ways to become more aware of the elements that provoke anger and methods of confronting not only the outward circumstances and expressions of anger but the underlying issues as well **Everyday Encounters** Julia T. Wood, Angela Henry, 2002 **Teen Obsession** Regan Rhea, 2008 *Doing Emotion* Laura R. Micciche, 2007 That the emotional realities of teaching have changed significantly over the past decade is undeniable Doing Emotion provides much needed guidance both on understanding these changes and on imagining a responsive pedagogy for these emotionally fraught times a pedagogy grounded not in fear but in hope for better times Richard E Miller For Laura Micciche emotion is neither the enemy of reason nor an irrational response to actions and ideas Rather she argues in the provocative and groundbreaking Doing Emotion that emotion is integral to research discussion analysis and argument that is to the essential fabric of rhetoric and composition Doing Emotion argues for a rhetoric of emotion by foregrounding the idea that emotions are performative enacted and embodied in our social interactions produced between and among individuals and textual objects Emotion is something we do rather than something we have Micciche explores the implications of this claim in the context of writing classrooms administrative structures and the formation of disciplinary identity Drawing upon current research in emotion studies performance studies and feminist rhetorical studies Micciche argues that a shift in our thinking about emotion leads to productive possibilities for teaching and learning Rather than repressing and denying emotionality Micciche demands that we acknowledge its constitutive role in our professional and pedagogical lives as well as in our evolving understandings of textual and extralinguistic meanings

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