



Contemporary Irish Poetry

EDITED BY PAUL MULDOON



Contemporary Irish Poetry

Patricia Boyle Haberstroh



Contemporary Irish Poetry:

The Cambridge Companion to Contemporary Irish Poetry Matthew J. B. Campbell, 2003 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion the only book of its kind on the market provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Contemporary Irish Poetry Elmer Andrews, 2016-04-30 Contains 14 essays dealing with the poetry that has come out of Ireland since the mid 1960s The first half of the book is devoted to general issues and themes and takes account of the interrelationships of contemporary Irish poetry The second half concentrates on the work of individual poets

Modern Irish Poetry Robert F. Garratt, 1989-01-01 Traces the history of twentieth century Irish poetry and examines the Irish literary tradition

Contemporary Irish Poetry and the Climate Crisis Andrew J. Auge, Eugene O'Brien, 2021-11-29 Contemporary Irish Poetry and the Climate Crisis addresses what is arguably the most crucial issue of human history through the lens of late twentieth and early twenty first century Irish poetry The poets that it surveys range from familiar presences in the contemporary Irish literary canon Seamus Heaney Derek Mahon Paula Meehan Moya Cannon to lesser known figures such as the experimental poet Maurice Scully contemporary poets Stephen Sexton and Sean Hewitt and the Irish language poets Simon Faol in Br d N Mh r in and M ire Dinny Wren Adopting a variety of ecotheoretical approaches the essays gathered here address several interrelated themes crucial to the climate crisis the way in which the scalar scope of climate change interweaves local and global distant past and imminent future nature and culture the critical importance of acknowledging the complex kinship of the human and nonhuman and the necessity of warning against the devastating environmental losses to come while mourning those that already occurred Ultimately by envisioning new ways of existing on an earth that humans no longer dominate this book engages in what the philosopher Jonathan Lear refers to as a process of radical anticipation

Limits and Languages in Contemporary Irish Women's Poetry Daniela Theinová, 2020-10-18 Limits and Languages in Contemporary Irish Women's Poetry examines the transactions between the two main languages of Irish literature English and Irish and their formative role in contemporary poetry by Irish women Daniela Theinová explores the works of well known poets such as Eavan Boland Eil an N Chuillean in Nuala N Dhomhnaill Biddy Jenkinson and Medbh McGuckian combining for the first time a critical analysis of the language issue with a focus on the historical marginality of women in the Irish literary tradition Acutely alert

to the textures of individual poems even as she reads these against broader critical theoretical horizons Theinov engages directly with texts in both Irish and English By highlighting these writers uneasy poetic and linguistic identity and by introducing into this wider context some more recent poets including Vona Groarke Caitriona O Reilly Sin ad Morrissey Ailbhe Darcy and Aifric Mac Aodha this book proposes a fundamental critical reconsideration of major late twentieth century Irish women poets and by extension the nation's canon Post-Ireland? Jefferson Holdridge, Brian Ó Conchubhair, 2017 Irish poetry presents various routes into which readers can delve some depend on gender and questions of the place of women while others use myth folklore and religion landscape eco criticism and etymologies of place and concerns of nation states regions and empire The work of certain members of the younger generation of Irish poets contains what might be termed a post national trans historical urge or at least a post Ireland one The essays herein written by established and emerging scholars recognize both the perpetual search for a sustaining national concept of Ireland as well as a sense that long established definitions no longer necessarily apply The poets discussed herein include those who write in the shadow of Irish history cast by the Northern Troubles and those who feel that connections to a wider culture poetic and political are equally or more significant Migration immigration and emigration internal and external continues to be an issue If Ireland is post nation does it look toward Europe America Boston or Belgium As Irish society has changed and continues to change so too has Irish poetry entered into a time of transition This volume of essays charts these transitions and sets coordinates for future critical endeavors The Cambridge Companion to Contemporary Irish Poetry Matthew Campbell, 2003-08-28 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature writing about love and sexuality violence and history country and city This book first published in 2003 provides an introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala Ní Dhomhnaill and Paul Muldoon Readers will find discussions of Irish poetry from the traditional to the modernist written in Irish as well as English from both North and South This Companion provides cultural and historical background to contemporary Irish poetry in the contexts of modern Ireland but also in the broad currents of modern world literature It includes a chronology and guide to further reading and will prove invaluable to students and teachers alike *An Anthology of Modern Irish Poetry* Wes Davis, 2010 Never before has there been a single volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry* Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty first centuries from poets such as Austin Clarke and Samuel Beckett who were writing while Yeats and Joyce were still living to those who came of age in the turbulent e 60s as sectarian violence escalated including Seamus Heaney and Michael Longley to a new generation of Irish writers represented by such diverse interesting voices as David Wheatley born 1970 and Sin ad Morrissey born 1972 Scholar and editor Wes Davis has chosen work by more than fifty leading modern and

contemporary Irish poets Each poet is represented by a generous number of poems there are nearly 800 poems in the anthology The editor's selection includes work by world renowned poets including a couple of Nobel Prize winners as well as work by poets whose careers may be less well known to the general public by poets writing in English and by several working in the Irish language Gaelic selections appear in translation Accompanying the selections are a general introduction that provides a historical overview informative short essays on each poet and helpful notes all prepared by the editor

The Body and Desire in Contemporary Irish Poetry Irene Gilson Nordin, 2006 The essays in this collection deal with contemporary Irish poetry and the question of the desiring body as a cultural and historical product a biological entity and a psycho sexual construction and not least as an existential being Drawing upon the literary theories of among others the French post structuralists the psychoanalytic theories of Lacan and Kristeva the philosophies of Merleau Ponty and Levinas and feminist philosophers such as Donna Haraway and Susan Bordo The contributors explore how contemporary Irish poets both male and female give expression to what might be termed a reassessment of material experience With their various approaches they address the various ways in which the body can be seen as an agent of empowerment and change in the work of Eavan Boland Ciaran Carson Mary Dorcey Seamus Heaney Rita Ann Higgins Thomas Kinsella Michael Longley Derek Mahon Medbh McGuckian Paula Meehan John Montague Paul Muldoon Eilean Ni Chuilleanain and Nuala Ni Dhomhnaill

Modern Irish Poetry: A New Alhambra Frank Sewell, 2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Seán Riordáin to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet Mírtín Dire in In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell's concept of the zig zag movement of a country's culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala Ní Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language

Contemporary Irish Poetry Paul Muldoon, 2006-01-01 First published in 1984 Paul Muldoon's *The Faber Book of Contemporary Irish Poetry* sought to establish a canon of Irish Poetry since the death of Yeats Here the reader can explore

substantial selections of the poetry of ten of the most consistently impressive of the post war poets Patrick Kavanagh Louis MacNeice Thomas Kinsella John Montague Michael Longley Seamus Heaney Derek Mahon Paul Durcan Tom Paulin and Medbh McGuckian The editor Paul Muldoon is widely regarded as the leading Irish poet of his generation In this anthology he brings together fellow poets who have maintained and extended Yeats s legacy Contemporary Irish Poetry and the Canon Kenneth Keating,2017-03-27 This book makes an important intervention into debates about influence and contemporary Irish poetry Supported throughout by incisive reflections upon allusion word choice and formal structure Keating brings to the discussion a range of new and lesser known voices which decisively complicate and illuminate its pronounced concerns with inheritance history and the Irish poetic canon Steven Matthews Professor of English Literature University of Reading UK and author of Irish Poetry Politics History Negotiation and Yeats As Precursor This book is about the way that contemporary Irish poetry is dominated and shaped by criticism It argues that critical practices tend to construct reductive singular and static understandings of poetic texts identities careers and maps of the development of modern Irish poetry This study challenges the attempt present within such criticism to arrest stabilize and diffuse the threat multiple alternative histories and understandings of texts would pose to the formation of any singular pyramidal canon Offered here are detailed close readings of the recent work of some of the most established and high profile Irish poets such as Paul Muldoon and Medbh McGuckian along with emerging poets to foreground an alternative critical methodology which undermines the traditional canonical pursuit of singular meaning and definition through embracing the troubling indeterminacy and multiplicity to be found within contemporary Irish poetry The Cambridge Companion to Contemporary Irish Poetry Matthew J. B. Campbell,2003 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature This book provides a unique introduction to major figures such as Seamus Heaney and also introduces the reader to significant precursors like Louis MacNeice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Nuala N Dhomhnaill and Paul Muldoon This Companion includes a chronology and guide to further reading and will prove invaluable to students and teachers alike **Contemporary Irish Poetry, New and Revised Editon** Anthony Bradley,1988-11-15 The poems featured in this anthology are quintessentially human documents informed by humor compassion and a joyful and visionary element an impulse to praise what is really life and to protect it from the naysayers as well as by a salutary realism and irony This revised edition features the work of Tom Paulin Medbh McGuckian Paul Durcan Aidan Carl Mathews Anne Hartigan Nuala n Dhomhnaill and others who were not included in the first edition Moreover the selections from those poets featured in the first edition have in many cases been extensively changed and updated In total more than half the poems published in this second edition did not appear in the first

Constitutions of Self in Contemporary Irish Poetry Wit Pietrzak,2022-11-22 *Constitutions of Self in Contemporary Irish Poetry* explores the figure of the lyrical self in the work of six contemporary Irish poets Paul Muldoon Vona Groarke Sin ad

Morrissey Caitriona O Reilly Alan Gillis and Nick Laird By focusing on the self this study offers the first sustained exploration of what is arguably one of the most distinctive features of Irish poetry Readings utilise the latest theories of the lyric filtered through the work of such philosophers as Jacques Derrida Umberto Eco Slavoj Žižek Giorgio Agamben and Zygmunt Bauman and connect an interdisciplinary approach with attention to the operations of the poetic text to bring out aspects of the self in Irish writing that have been given only cursory critical attention so far

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 Forty chapters written by leading scholars across the world describe the latest thinking on modern Irish poetry The Handbook begins with a consideration of Yeats's early work and the legacy of the 19th century The broadly chronological areas which follow covering the period from the 1910s through to the 21st century allow scope for coverage of key poetic voices in Ireland in their historical and political context From the experimentalism of Beckett MacGreevy and others of the modernist generation to the refashioning of Yeats's Ireland on the part of poets such as MacNeice Kavanagh and Clarke mid century through to the controversially titled post 1969 Northern Renaissance of poetry this volume will provide extensive coverage of the key movements of the modern period The Handbook covers the work of among others Paul Durcan Thomas Kinsella Brendan Kennelly Seamus Heaney Paul Muldoon Michael Longley Medbh McGuckian and Ciaran Carson The thematic sections interspersed throughout chapters on women's poetry religion translation painting music stylistics allow for comparative studies of poets north and south across the century Central to the guiding spirit of this project is the Handbook's consideration of poetic forms and a number of essays explore the generic diversity of poetry in Ireland its various manipulations reinventions and sometimes repudiations of traditional forms The last essays in the book examine the work of a new generation of poets from Ireland concentrating on work published in the last two decades by Justin Quinn Leontia Flynn Sinead Morrissey David Wheatley Vona Groarke and others

Contemporary Irish Poetry and the Pastoral Tradition Donna L. Potts, 2011-12-30 Intro Contents Preface Introduction Chapter 1 A Lost Pastoral Rhythm The Poetry of John Montague Chapter 2 The God in the Tree Seamus Heaney and the Pastoral Tradition Chapter 3 Love Poems Elegies I am losing my place Michael Longley's Environmental Elegies Chapter 4 Learning the Lingua Franca of a Lost Land Eavan Boland's Suburban Pastoral Chapter 5 In My Handkerchief of a Garden Medbh McGuckian's Miniature Pastoral Retreats Chapter 6 When Ireland Was Still under a Spell Miraculous Transformations in the Poetry of Nuala Ní Dhomhnaill Conclusion The Future of Pastoral Notes Bibliography Index

Contemporary Irish Women Poets Lucy Collins, 2015 Cover Contents Acknowledgements Abbreviations Introduction Memory Estrangement and the Poetic Text I Concepts 1 Lost Lands The Creation of Memory in the Poetry of Eavan Boland 2 Between Here and There Migrant Identities and the Contemporary Irish Woman Poet 3 Private Memory and the Construction of Subjectivity in Contemporary Irish Women's Poetry II Achievements 4 Eilín Ní Chuilleanáin's Spaces of Memory 5 Medbh McGuckian's Radical Temporalities 6 Catherine Walsh A Poetics of Flux 7 Vona Groarke Memory and Materiality Conclusion Memories of the Future Bibliography

Women Creating Women Patricia Boyle Haberstroh, 1996-02 *Women Creating Women* is a pioneering exploration of contemporary Irish women poets that should provide a frame of reference for all future discussion of this topic Patricia Haberstroh focuses on five poets in particular beginning with Eithne Strong and Nuala Ni Dhomhnaill both of whom still write in the Irish language each emphasizing the importance of the female perspective on the human experience She then turns her attention to three of the best known contemporary poets Eavan Boland the most highly esteemed Medbh McGuckian the most difficult and original and Eilean Ni Chuilleanain whose poems make some of the stronger statements about the need to balance a male with a female perspective to broaden the human vision Drawing on a wide reading of the poets works and extensive personal interviews with them Haberstroh demonstrates the emergence of a more self conscious and self confident female poet who is ready to rewrite the story of Irish women and redefine and explore female identity and the image of women in Irish history culture and literature Her final chapter explores Irish women s poetry since 1980 This book is a celebration of poets poetry and Ireland that allows the reader to discover the works of these fine poets *The Cambridge Companion to Contemporary Irish Poetry* Matthew Campbell, 2012 In the last fifty years Irish poets have produced some of the most exciting poetry in contemporary literature This book provides a unique introduction to major figures such as Seamus Heaney but also introduces the reader to significant precursors like Louis Macneice or Patrick Kavanagh and vital contemporaries and successors among others Thomas Kinsella Paul Muldoon and Nuala Ni Dhomhnaill This Companion the only book of its kind on the market includes a chronology and guide to further reading and will prove invaluable to students and teachers alike

Contemporary Irish Poetry Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Contemporary Irish Poetry**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Contemporary Irish Poetry Introduction

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