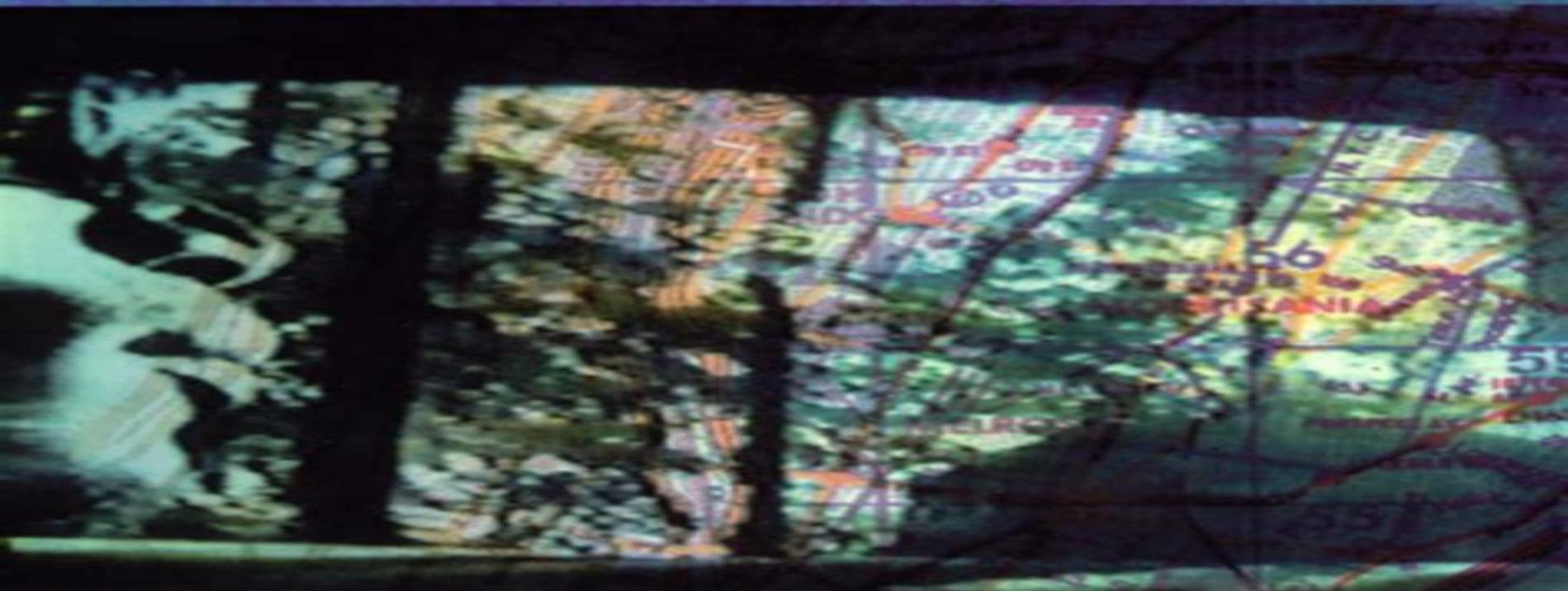


# CONTINENTAL DRIFT

*FROM NATIONAL CHARACTERS TO VIRTUAL SUBJECTS*



**EMILY APTER**

# Continental Drift From National Characters To Virtual Subjects

**Individuals**



## **Continental Drift From National Characters To Virtual Subjects:**

**Continental Drift** Emily Apter, 1999-06 From xenophobic appropriations of Joan of Arc to Afro futurism and cyberpunk the national characters of the colonial era often seem to be dissolving into postnational and virtual subjects In *Continental Drift* Emily Apter deftly analyzes the French colonial and postcolonial experience as a case study in the erosion of belief in national destiny and the emergence of technologically mediated citizenship Among the many topics Apter explores are the fate of national literatures in an increasingly transnational literary climate the volatile stakes of Albert Camus's life and reputation against the backdrop of Algerian civil strife the use of literary and theatrical productions to script national character for the colonies belly dancing and aesthetic theory and the impact of new media on colonial and postcolonial representation from tourist photography to the videos of *Digital Diaspora* *Continental Drift* advances debates not just in postcolonial studies but also in gender identity and cultural studies ethnography psychoanalysis and performance studies

**Indigenous Vanguard** Ben Conisbee Baer, 2019-03-26 Anticolonial struggles of the interwar epoch were haunted by the question of how to construct an educational practice for all future citizens of postcolonial states In what ways vanguard intellectuals asked would citizens from diverse subaltern situations be equally enabled to participate in a nonimperial society and world In circumstances of cultural and social crisis imposed by colonialism these vanguards sought to refashion modern structures and technologies of public education by actively relating them to residual indigenous collective forms In *Indigenous Vanguard* Ben Conisbee Baer provides a theoretical and historical account of literary engagements with structures and representations of public teaching and learning by cultural vanguards in the colonial world from the 1920s to the 1940s He shows how modernizing educative projects existed in complex tension with impulses to indigenize national liberation movements and how this tension manifests as a central aspect of modernist literary practice Offering new readings of figures such as Alain Locke L opold Senghor Aim C saire D H Lawrence Rabindranath Tagore Mahatma Gandhi and Tarashankar Bandyopadhyay Baer discloses the limits and openings of modernist representations as they attempt to reach below the fissures of class that produce them Establishing unexpected connections between languages and regions *Indigenous Vanguard* is the first study of modernism and colonialism that encompasses the decisive way public education transformed modernist aesthetics and vanguard politics

*Virtual Americas* Paul Giles, 2002-08-15 A discussion on the ways in which representations in the U S have been deflected from mythic to virtual phenomena in literary and cultural works of the modern era

**Science Fiction and Digital Technologies in Argentine and Brazilian Culture** E. King, 2013-09-12 Fictional narratives produced in Latin America often borrow tropes from contemporary science fiction to examine the shifts in the nature of power in neoliberal society King examines how this leads towards a market governed control society and also explores new models of agency beyond that of the individual

*Bodies of Reform* James B. Salazar, 2010-09-15 Part of the American Literatures Initiative Series From the patricians of the early republic to post Reconstruction racial scientists from

fin de siècle progressivist social reformers to post war sociologists character that curiously formable yet equally formidable stuff has had a long and checkered history giving shape to the American national identity Bodies of Reform reconceives this pivotal category of nineteenth century literature and culture by charting the development of the concept of character in the fictional genres social reform movements and political cultures of the United States from the mid nineteenth to the early twentieth century By reading novelists such as Herman Melville Mark Twain Pauline Hopkins and Charlotte Perkins Gilman alongside a diverse collection of texts concerned with the mission of building character including child rearing guides muscle building magazines libel and naturalization law Scout handbooks and success manuals James B Salazar uncovers how the cultural practices of representing character operated in tandem with the character building strategies of social reformers His innovative reading of this archive offers a radical revision of this defining category in U S literature and culture arguing that character was the keystone of a cultural politics of embodiment a politics that played a critical role in determining and contesting the social mobility political authority and cultural meaning of the raced and gendered body

Character Marjorie Garber, 2020-07-14 In her wide ranging cultural history of the term character Garber has unearthed fascinating material and is a convivial stimulating critic Michael Saler The Times Literary Supplement Since at least Aristotle s time philosophers theologians artists and scientists have pondered the enigma of human character Whether defined as a moral idea a literary persona or a scientifically observable type character has become omnipresent in discussions of politics ethics gender morality and the psyche In this magisterial book Marjorie Garber examines the evolution and influence of this pervasive concept Is there a connection between character in the moral sense and the character of a novel or a play Can character be formed or taught in schools in scouting in the home From Plutarch to John Stuart Mill from Shakespeare to Darwin from Theophrastus to Freud from nineteenth century phrenology to twenty first century brain scans the search for the sources and components of human character still preoccupies us With her distinctive verve humor and erudition Marjorie Garber explores the stakes of these confluences confusions and heritages from ancient Greece to the present day

Bridges Across Chasms Bénédicte Ledent, 2004 *The Rise of Heritage* Astrid Swenson, 2013-12-19 A richly illustrated book exploring the origins of the modern fascination for heritage comparing preservation in France Germany and England

**The Princeton Sourcebook in Comparative Literature** David Damrosch, Natalie Melas, Mbongiseni Buthelezi, 2009 Key essays on comparative literature from the eighteenth century to today As comparative literature reshapes itself in today s globalizing age it is essential for students and teachers to look deeply into the discipline s history and its present possibilities The Princeton Sourcebook in Comparative Literature is a wide ranging anthology of classic essays and important recent statements on the mission and methods of comparative literary studies This pioneering collection brings together thirty two pieces from foundational statements by Herder Madame de Sta l and Nietzsche to work by a range of the most influential comparatists writing today including Lawrence Venuti Gayatri Chakravorty Spivak and Franco Moretti Gathered here are

manifestos and counterarguments essays in definition and debates on method by scholars and critics from the United States Europe Asia Africa and Latin America giving a unique overview of comparative study in the words of some of its most important practitioners With selections extending from the beginning of comparative study through the years of intensive theoretical inquiry and on to contemporary discussions of the world s literatures The Princeton Sourcebook in Comparative Literature helps readers navigate a rapidly evolving discipline in a dramatically changing world Francophone Postcolonial Studies ,2003 *Literary Cultures of Latin America : a Comparative History: Configurations of literary culture* Mario J. Valdés,Djelal Kadir,2004 In three volumes of expert innovative scholarship Literary Cultures of Latin America offers a multidisciplinary reference on one of the most distinctive literary cultures in the world In topically arranged articles written by a team of international scholars Literary Cultures of Latin America explores the shifting problems that have arisen across national borders geographic regions time periods linguistic systems and cultural traditions in literary history Bucking the tradition of focusing almost exclusively on the great canons of literature this unique reference work casts its net wider exploring pop culture sermons scientific essays and more While collaborators are careful to note that these volumes offer only a snapshot of the diverse body of Latin American literature Literary Cultures of Latin America highlights unique cultural perspectives that have never before received academic attention Comprised of signed articles each with complete bibliographies this unique reference also takes into account relevant political anthropological economic geographic historical demographic and sociological research in order to understand the full context of each community s literature **Journal of Narrative Theory** ,2002 Cultural studies critical theory poststructuralism feminist theory new historicism October ,1976

**Francophone Culture and the Postcolonial Fascination with Ethnic Crimes and Colonial Aura** Michael F. O'Riley,2005 This book demonstrates how both postcolonial France and the Maghreb cultural identity and memory are structured in large part through a dialogue with colonial history that impedes a confrontation with contemporary issues important to the present and future of those geographical territories Cultural Memory and Colonial Haunting between France and the Maghreb represents a comprehensive and cohesive collection of scholarly chapters owing to the breadth and depth of knowledge regarding not only colonial and postcolonial vestiges and on going relations between France and the Maghreb but rather all aspects of the Francophone world as well as mainstream French contemporary literary studies and theory and the New Europe Furthermore this work is an important and refreshing contribution to the field of postcolonial Francophone studies as they relate to contemporary French society and popular culture Readers will be equally impressed by the cogency and perspicacity of the author s many insightful observations and arguments which will be of great interest to both specialists of French and Francophone cultural and literary studies by a top notch researcher and communicator who knows how to adeptly get his point across both clearly and effectively The author is equally adept at drawing upon and incorporating into his research a body of critical and theoretical works to make his arguments that much more convincing

and well grounded As this study shows the author has an excellent grasp of the crucial cultural historical socio political and literary themes and issues confronting both French and Francophone studies with respect to postcolonial discourse affecting cultural memories of the colonizer colonized in both space and time To the author s credit this study poses some crucial questions and offers some possible new theoretical and practical avenues to explore or investigate with regard to the dialectic of the Other such as how the colonized can come to grasp with and fully define his or her own individual identity through the distorted mirror or prism of the collective and necessarily painful colonial experience the complexities and problematics the historical and cultural underpinnings associated with the notion of occulted memories and more importantly the evolutive process or mechanism of forging identities Drawing from the work of historian Pierre Nora the author convincingly shows how France and the Maghreb are haunted by past present and future memories or complexes by colonial lieux de memoire or sites of memory which perpetuate a polemical mythical discourse and dialectic owing principally to an obsessive memorialization of colonial history Such identifications with the colonial ultimately represent an overly deterministic distorted nostalgic collective vantage point The author draws upon Michel Foucault s theory of synchronic anchoring among other theorists and writers to make a very compelling argument to account both historically and culturally for these memory and identity distortions or shifts Possibly one of the most important contributions this book makes is its lucid and illuminating discussion of the pervasive use of haunting as a theoretical metaphor Bhabha Ian Chambers Anne McClintock and Robert Young Michael O Riley points to how these theorists work can be read as a haunting identification with French colonial history This unique interpretation of Anglophone postcolonial theory provides a highly original and important contribution to Francophone postcolonial studies but it also demonstrates how theories of postcolonial intervention are frequently formulated through the idea of an affective haunting colonial aura O Riley argues that the theoretical and cultural tropes of haunting so widely employed as a lens through which postcolonial culture identifies with colonial history create an impasse of postcolonial identification Haunted by the images and memories of colonial history postcolonial culture forges of the colonial experience a mythical and unique point of identification that precludes identification with contemporary issues of a postcolonial nature such as globalization common to postcolonial theory is frequently vitiated by the haunting singular and quasi mythical place that colonial history occupies within it Michael O Riley s identification of the role that French colonial history places within these dynamics of postcolonial theory is significant and will be of great interest to scholars of the postcolonial O Riley s analyses and conclusions stress the need and urgency as suggested in the works of authors of Maghrebian descent such as Tahar Ben Jelloun Leila Sebbar Assia Djebar and Azouz Begag to surpass or transgress this overly static and confining dialectic to create what the author calls the emergence of a nuanced form of postcolonial memory which would correspondingly lead to renewed healthier or more constructive and dynamic perspectives and understandings between former colonizer and colonized examines how postcolonial figures demonstrate in different

ways the obstacles and potential solutions to the imprisonment that colonial sites of memory often present to contemporary relations within and between France and the Maghreb In other words even though the author acknowledges that the road is laden with obstacles and pitfalls associated with recalling the past and looking to the future on the part of both French and Maghrebians he makes the point that these surrogate memories are yet only beginning to be re written and their entire significance and impact to be understood and appreciated

The Ethics of Latin American Literary Criticism Erin Graff Zivin,2007-07-15 The last several decades have witnessed a reorientation of the political and a globalization of the cultural in Latin America shifting literature s function as a homogenizing citizen forming institution to a more dispersed fragmented and potentially democratic and liberating practice At the same time and perhaps in response to this cultural shift the field of Latin American literary studies has expanded to include cultural studies postcolonial theory performance studies gender studies Africana studies and subaltern studies at once expanding and disrupting the boundaries of literature criticism and of Latin America itself In light of these dramatic transformations within a globalized Latin American culture as well as within the field of Latin American literary studies itself what value can we attribute to aesthetics today Is a reconsideration of artistic creation a mere return to the hegemonic lettered city described by Angel Rama Or can we begin to think about an ethical potential inscribed within the act of reading that is an encounter with otherness that irreversibly alters the reading subject

**World Writing** Mary Gallagher,2008 Following an introductory chapter by Mary Gallagher which maps this conceptual terrain the contributors investigate how globalization inflects the necessary relationship between poetics culture ethics and politics

Beyond Columbine Julie A. Webber,2017 NOW IN PAPERBACK This book explores the hidden curriculum of American culture that is rooted in perceived inequality and the shame rage and violence that it provokes

*Arizona Journal of Hispanic Cultural Studies* ,2001

**Migration and Fiction** Maria Löschnigg,Martin Löschnigg,2009

*Annual Review of Anthropology* Individuals,2005 This extra length 34th volume of the Annual Review of Anthropology has been reformatted so as to be easier to read a two column layout and to allow for glossary terms acronym spell outs and sidebars in the margins Also new in terms of format are annotated references designed to draw attention to key works in a longer list The Review contains

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