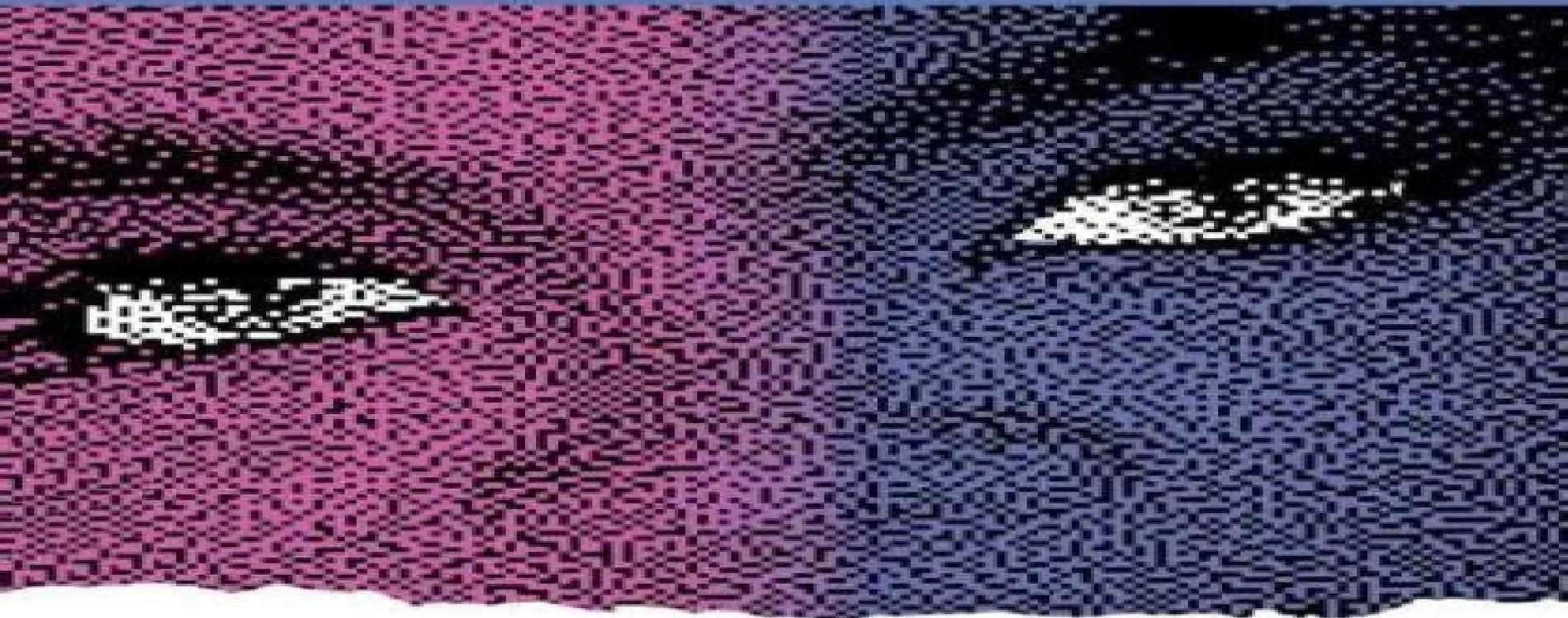


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CONTESTING FEMINIST ORTHODOXIES

*Heterosexuality / Queer Black Feminism
Gender, Place and Racism / Lesbian Studies*

Contesting Feminist Orthodoxies

Chris Dummitt, Michael Dawson



Contesting Feminist Orthodoxies:

Contesting Feminist Orthodoxies The Feminist Review Collective,1996-11-14 This internationally acclaimed collection explores the breadth of contemporary feminism covering such areas as feminist theory race class sexuality cultural studies black and third world feminism poetry and politics *Contesting Feminist Orthodoxies.* --. ,1996 **Feminist Review** The Feminist Review Collective,2005-08-03 A unique combination of the activist and the academic Feminist Review has an acclaimed position within women s studies courses and the women s movement It publishes and reviews work by women featuring articles on feminist theory race class and sexuality women s history cultural studies black and third world feminism poetry photography letters and much more *Feminist Review* ,1996 **Dalit Feminist Theory** Sunaina Arya,Aakash Singh Rathore,2019-09-09 Dalit Feminist Theory A Reader radically redefines feminism by introducing the category of Dalit into the core of feminist thought It supplements feminism by adding caste to its study and praxis it also re examines and rethinks Indian feminism by replacing it with a new paradigm namely that caste based feminist inquiry offers the only theoretical vantage point for comprehensively addressing gender based injustices Drawing on a variety of disciplines the chapters in the volume discuss key themes such as Indian feminism versus Dalit feminism the emerging concept of Dalit patriarchy the predecessors of Dalit feminism such as Phule and Ambedkar the meaning and value of lived experience the concept of Difference the analogical relationship between Black feminism and Dalit feminism the intersectionality debate and the theory versus experience debate They also provide a conceptual historical empirical and philosophical understanding of feminism in India today Accessible essential and ingenious in its approach this book is for students teachers and specialist scholars as well as activists and the interested general reader It will be indispensable for those engaged in gender studies women s studies sociology of caste political science and political theory philosophy and feminism Ambedkar studies and for anyone working in the areas of caste class or gender based discrimination exclusion and inequality **Debating Discourses, Practising Feminisms** The Feminist Review Collective,2005-07-20 Brings together international debates on the discourses and practices of contemporary feminisms *Snakes and Ladders: Reviewing Feminisms at Century's End* ,2001-12 This book reviews the current state of feminist thinking in the run up to the millenium its priorities and concerns drawing critical attention to the losses as well as the gains of contemporary feminist work *Feminist Periodicals* ,1996 *Women's Studies* Linda Krikos,Cindy Ingold,2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The annotations summarize each work s content its importance or contribution to women s studies and its relationship to other titles on the subject Core titles and titles that are out of print are noted and reviews indicate which titles are appropriate as texts or supplemental texts This definitive guide to the literature of women s

studies is a must purchase for academic libraries that support women's studies programs and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work which maps the field covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title along with a detailed, often evaluative review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb Searing and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs and a welcome addition to any academic or public library that endeavors to represent the field.

Challenging Women's Orthodoxies in the Context of Faith Susan Frank

Parsons, 2019-07-31. This title was first published in 2000. Most of the papers in this volume were given at a day conference held at Heythrop College aimed at discussing challenging women's orthodoxies in the context of faith. The book acts as an indication that gender matters in the understanding and living of faith.

Challenging Orthodoxies Sigrun Haude, Melinda S. Zook, 2014. This collection, a testament to the work of Hilda L. Smith, confronts orthodoxy in social and cultural, scientific and intellectual, and political and legal traditions to demonstrate how women of all social classes could challenge the conventional thinking of their time, as well as the ways in which they have been traditionally portrayed by scholars. Subjects include women's relationship to guns and gunpowder, the law, religion, public finances, the new science in early modern Europe, and women and indentured servitude in the New World.

Contesting Fundamentalisms Carol Schick, Ailsa M. Watkinson, JoAnn M. Jaffe, 2004. A multidimensional understanding of the nature of fundamentalism is presented in this exploration of fundamentalism's manifestations in economics, nationalism, ethnic relations, gender politics, and religious practice. While religious fundamentalism has been a particularly potent cultural force in contemporary times, other spheres have been affected by this revival of extreme positions. How fundamentalism is used by the powerful to retain privileged positions and how it can be attractive to subordinate groups as a strategy for resisting oppression are among the issues discussed in this incisive examination.

Contesting the Master Narrative Jeffrey Cox, Shelton Stromquist, 1998. Social historians today are calling into question the persuasiveness of the master narratives that have dominated our stories about the past. Motivated now by personal and professional commitments to solving problems by telling stories, not by epistemological and ontological certitude, social historians are constructing alternative narratives relevant to an expanded, more inclusive audience. The essays in this thoughtful volume reflect an explicit self-consciousness about historians' choices of narrative strategies, a new

skepticism of the rhetorical strategies embedded in all scholarly arguments and a recognition that every historian has a point of view Critically examining past master narratives in light of emerging alternatives these essayists ask us to reevaluate the stories we tell the narrative traditions within which they are situated and the audiences they are designed to persuade The first essays explore the gendered character of social history rhetoric by exposing alternative feminist traditions of social scientific and social historical writing The second section focuses on alternative narrative traditions of historical writing in non European contexts specifically India Japan and China And the third group spotlights the rhetorical uses of synthesis in the writings of social historians The essays feature the range of narrative possibilities available to historians who have become self critical about the pervasive use of unexamined master narratives they show how limited that tradition can be compared with the diverse alternatives derived from for example gendered traditions of Latin American travel writers of the nineteenth century Victorian women s historical writing or the lively subaltern tradition in Indian social history Together they argue not for the abandonment of historical materialism or the elimination of all master narratives but for the reinvigoration of social history through the use of new and more persuasive arguments based on alternative narratives

Constructing Gender and Difference Barbara Kamler,1999 The chapters make such theories more readily available to students and scholars of early childhood and show how they can be used to make sense of experience in particular becoming gendered in early childhood

BOOK JACKET Market, State and Feminism Graham Dawson,Sue Hatt,Linda Watson-Brown,2000 This text offers an interdisciplinary critique of the free market backlash the view that free market economics can improve the position status and well being of women

Contesting the German Empire 1871 - 1918 Matthew Jefferies,2008 Jefferies offers a historiographical overview of more than a century of works on the German empire presenting varying perspectives on gender cultural history foreign relations colonialism and war He also explores the controversial historical reputations of Bismark and Kaiser Wilhelm II

Modernity, Feminism, and Women Empowerment Abha Avasthi,A. K. Srivastava (reader in sociology.),2001 In many societies across the world women are discriminated against by law and by customs rendering them among the vulnerable and disadvantaged social groups While gender is at the centre the issues discussed in this volume range from modernity to empowerment The volume presents the women issues in their holistic perspective underlying and highlighting the dilemmas of women development Besides it also offers a competent critique of models of feminism the issues discussed in the book have become increasingly important over the years The volume will benefit the social scientists social activists researchers and government functionaries alike

Contesting Clio's Craft Chris Dummitt,Michael Dawson,2009 This book offers innovative thoughts on present and future approaches to the study of the Canadian past Moving beyond the political vs social history debates that have dominated the field since the 1970s these essays suggest novel questions and approaches while delving into recently overlooked subjects The authors place a particular emphasis on international transnational and comparative approaches to the past Essays cover such topics as the Atlantic World oral history

postcolonialism public history historical periodization Canada's place in the British Empire and French-English relations The art of history as a discipline and practice is also discussed A must read for Canadian historians *Contesting Clio's Craft* will also appeal to international scholars interested in these issues and curious about the contribution that Canadian history has made to the broader history of the Americas Contributors include Michael Dawson St. Thomas University Michel Ducharme University of British Columbia Christopher Dummitt Trent University Magda Fahrni Université du Québec Montréal Catherine Gidney St. Thomas University Steven High Concordia University Adele Perry University of Manitoba Katie Pickles University of Canterbury and Andrew Smith Laurentian University

Rewriting the Women of Camelot Ann F. Howey, 2001-02-28 Though firmly rooted in the Middle Ages Arthurian legend has captivated readers since Chaucer and Malory and continues to thrive today By looking at contemporary reworkings of Arthuriana this book explores the intersection of popular fiction and feminist discourses in Western society It examines selected Arthurian novels and short stories by such women writers as Fay Sampson Mary Stewart Gillian Bradshaw and Marion Zimmer Bradley to analyze the textual strategies that articulate feminist ideas While these texts maintain continuity with established literary traditions through the replication of conventions their reworking of women's roles encourages readers to engage liberal feminist ideology The book first gives an overview of theories of popular fiction feminism and reading It then surveys the medieval texts on which the Arthurian tradition is founded and which the contemporary texts rewrite The chapters that follow discuss how popular contemporary women writers have reworked Arthurian legend through their narrative strategies and their representation of female character types such as the royal woman and the magical woman

Sociological Abstracts Leo P. Chall, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

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Table of Contents Contesting Feminist Orthodoxies

1. Understanding the eBook Contesting Feminist Orthodoxies
 - The Rise of Digital Reading Contesting Feminist Orthodoxies
 - Advantages of eBooks Over Traditional Books
2. Identifying Contesting Feminist Orthodoxies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Contesting Feminist Orthodoxies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Contesting Feminist Orthodoxies
 - Personalized Recommendations
 - Contesting Feminist Orthodoxies User Reviews and Ratings
 - Contesting Feminist Orthodoxies and Bestseller Lists
5. Accessing Contesting Feminist Orthodoxies Free and Paid eBooks
 - Contesting Feminist Orthodoxies Public Domain eBooks
 - Contesting Feminist Orthodoxies eBook Subscription Services
 - Contesting Feminist Orthodoxies Budget-Friendly Options

6. Navigating Contesting Feminist Orthodoxies eBook Formats
 - ePub, PDF, MOBI, and More
 - Contesting Feminist Orthodoxies Compatibility with Devices
 - Contesting Feminist Orthodoxies Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Contesting Feminist Orthodoxies
 - Highlighting and Note-Taking Contesting Feminist Orthodoxies
 - Interactive Elements Contesting Feminist Orthodoxies
8. Staying Engaged with Contesting Feminist Orthodoxies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Contesting Feminist Orthodoxies
9. Balancing eBooks and Physical Books Contesting Feminist Orthodoxies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Contesting Feminist Orthodoxies
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Contesting Feminist Orthodoxies
 - Setting Reading Goals Contesting Feminist Orthodoxies
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Contesting Feminist Orthodoxies
 - Fact-Checking eBook Content of Contesting Feminist Orthodoxies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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