

FRANK M. TURNER



CONTESTING CULTURAL AUTHORITY



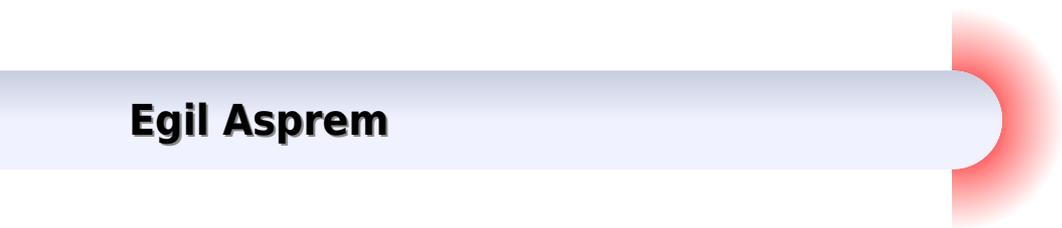
Essays in Victorian
intellectual life

TURNER

CONTESTING CULTURAL AUTHORITY

Contesting Cultural Authority Essays In Victorian Intellectual Life

Egil Asprem



Contesting Cultural Authority Essays In Victorian Intellectual Life:

Contesting Cultural Authority Frank M. Turner, 1993-04-08 A volume of essays which constitutes a major overview of the Victorian intellectual enterprise

The Rise and Decline of Anglican Idealism in the Nineteenth Century T. Gouldstone, 2005-02-11 Scientific and historical studies in the Nineteenth century challenged Christian believers to restate their faith in ways which took account of new knowledge An example of this is the influence of philosophical idealism on a generation of writers and theologians principally centred around the University of Oxford However these optimistic and socially privileged men and women failed to come to terms with the mass movements and rapid changes in fin de siècle England The Church moved out of touch with national life and is reaping the consequences today *The Problem of Disenchantment* Egil Asprem, 2018-05-31 Challenges the conventional view of a disenchanted and secular modernity and recovers the complex relation that exists between science religion and esotericism in the modern world Max Weber famously characterized the ongoing process of intellectualization and rationalization that separates the natural world from the divine by excluding magic and value from the realm of science and reason and fact from the realm of religion as the disenchantment of the world Egil Asprem argues for a conceptual shift in how we view this key narrative of modernity Instead of a sociohistorical process of disenchantment that produces increasingly rational minds Asprem maintains that the continued presence of magic and enchantment in people's everyday experience of the world created an intellectual problem for those few who were socialized to believe that nature should contain no such incalculable mysteries Drawing on a wide range of early twentieth century primary sources from theoretical physics occultism embryology radioactivity psychical research and other fields Asprem casts the intellectual life of high modernity as a synchronic struggle across conspicuously different fields that shared surprisingly similar intellectual problems about value meaning and the limits of knowledge *The Problem of Disenchantment* is in its entirety extraordinarily well researched argued and written representing at once the most complete and nuanced treatment of the notion of disenchantment within this network of scientific religious philosophical and esoteric discourses and currents *Nova Religio*

Free Will and the Human Sciences in Britain, 1870-1910 Roger Smith, 2015-10-06 Smith takes an in depth look at the question of free will through the prism of different disciplines in the late nineteenth and early twentieth centuries *James Cowles Prichard's Anthropology* Hannah Franziska Augstein, 1999 The Bristol doctor James Cowles Prichard 1786 1848 has enjoyed a glowing reputation Late Victorians regarded him as the founder of British anthropology and in the twentieth century he has been considered as a precursor of Darwin Nowadays his name is cited mainly in context of inquiries into the rise of racial theories Prichard's own theoretical goal was simple the son of Quaker parents he attempted to establish that the Bible provided a correct account of the earliest history of humankind above all it was his aim to prove once and for all the doctrine of monogenesis the unitary origins of mankind He single handedly charted the waters of the pre Victorian human sciences Philology anthropology mythology Biblical criticism the

philosophy of the human mind comparative anatomy physiology and practical medicine Prichard mastered subjects so diverse that his learning may be called truly universal His views have often been misrepresented however and his opposition to racial thinking in particular has been underestimated This book the first study dedicated exclusively to Prichard explores his notions of man's place in nature and puts them in the context of contemporary European learning **Handbook of Religion and the Authority of Science** James R. Lewis, Olav Hammer, 2010-11-19 The present collection examines the many different ways in which religions appeal to the authority of science The result is a wide ranging and uniquely compelling study of how religions adapt their message to the challenges of the contemporary world Victorian Britain. The search for a stable religious frame of mind Stefan Westkemper, 2014-04-16 Seminar paper from the year 2009 in the subject English Language and Literature Studies Culture and Applied Geography grade 1.0 Ruhr University of Bochum Englisches Seminar course Victorian Britain language English abstract From today's point of view the society of 19th century Victorian Britain is either regarded as having been secular or indeed very religious Both claims have their shortcomings and neither conveys the whole and true complexity of Victorian society The former claim that it must have been a secular society seems to be highly influenced by contemporary i.e. secular views on society focussing mainly on scientific progress The latter claim concerning the religiousness of Victorian society is especially popular among scholars studying that period who often focus strongly on religious aspects However the majority accepts the view that it is a combination of both aspects Yet it remains unclear or vague and hard to grasp what the people in Victorian Britain thought about their own times There are quite a few books which deal with the state of mind of certain individuals However there are only few books which connect the different notions of the Victorian mind on a broader level Further research on this specific field of study seems to be necessary This paper will focus on the Victorian frame of mind at the beginning of the 19th century and will answer the question what the Victorian mindset actually looked like I will examine whether it was in a stable condition or whether it was not and what people were concerned with Therefore the paper will mainly deal with questions about religious aspects and its opposites In doing so the role of religion the state and the industrialisation have to be taken into account as they had the biggest effect on the Victorian mind I will show how the different classes of British society reacted towards new approaches of critical thinking about the world and whether they embraced or rejected them Furthermore I will look at one possible explanation for the emergence of a critical mindset The French Revolution will serve as an exemplary case which heavily influenced the thinking of British liberal intellectuals Finally the conclusion will summarise the major findings on the Victorian state of mind and answer the question of its stability *Histoire Sociale*, 1994 **To Make America Scientific** Andrew John Jewett, 2002 Past Into Print Leslie Howsam, 2009 Past into Print explores history books and periodicals as sites of conflict and compromise in order to question how and why historical knowledge is created *Macmillan's Magazine, 1859-1907* George John Worth, 2003 In this work George Worth addresses five principal questions Where did Macmillan's come from and

why in 1859 Who or what was the guiding spirit behind the magazine especially in its early formative years What cluster of ideas gave it such cohere

Heroic Reputations and Exemplary Lives Geoffrey Cubitt,2000 Covering periods ranging from the later Middle Ages to the end of the 20th century these essays combine to offer a wide ranging examination of the place of hero worship and of exemplary biography in modern history and culture The book seeks to contribute to a growing historical literature on the cults and reputations of heroes and other exemplary figures such as Plato Isaac Newton David Livingstone Captain Scott Florence Nightingale and Nelson Mandela The essays explore and illustrate the diverse ways in which the lives and characters of specific individuals have been used as devices for talking about moral and cultural values and political and social identities

The Western Heritage Donald Kagan,Steven Ozment,Frank Miller Turner,1998 Present a strong clear narrative account of the central developments in Western history The book calls attention to certain critical themes the development of political freedom and constitutional government the shifting relations among religion society and the state the development of science and technology and their impact on thought and social institutions and the major religious and intellectual currents that have shaped Western culture

Publications of the Modern Language Association of America , The New Zealand Journal of History ,2004 The Western Heritage: To 1715 Donald Kagan,Steven E. Ozment,1998 This authoritative book presents an engaging and accessible narrative account of the central developments in Western history Seamlessly integrating coverage of social cultural and political history this book is presented in a flexible chronological organization helping readers grasp the most significant developments that occurred during a single historical period laying a useful foundation for the chapters to follow Attempts to reflect the unprecedented impact of globalization on this century by featuring extensive coverage of popular culture the relationship between Islam and the West and the contribution of women in the history of Western Civilization Some featured essay topics include ancient athletics religious festivals medieval games diets attitudes towards bathing and the politics of rock music in the late 20th Century Particular attention paid to women artists such as Artemisia Gentileschi Rachel Ruysch Elizabeth Vigee Lebrun Lady Butler and Elizabeth Whiteread through Art and the West essays Great coverage of the experience of women in Western civilization particularly new scholarship on women in the ancient world and the Middle Ages during the scientific and industrial revolutions and under authoritarian governments of the twentieth century Major sections on Islam and the Ottoman Empire cover topics such as the rise and decline of the Ottoman Empire from the 17th through the 20th centuries Islam and the Enlightenment Islam and the Romantic movement Islam and Modernity the French colonization of Algeria from 1830 1962 Islamic immigration in the 20th century Europe and Islamic terrorism before and after September 11 2001 For use by history career professionals Abebooks com viewed Feb 7 2025

Natural Designs Colin Jager,2000

Proceedings of the British Academy ,2009 Critical Americans Leslie Butler,2007 Critical Americans Victorian Intellectuals and Transatlantic Liberal Reform John Tyndall's Transcendental Materialism and the Conflict Between

Religion and Science in Victorian England Stephen S. Kim, 1996

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Contesting Cultural Authority Essays In Victorian Intellectual Life**

In some sort of inundated with monitors and the cacophony of instantaneous interaction, the profound power and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the musical pages of **Contesting Cultural Authority Essays In Victorian Intellectual Life**, a captivating work of fictional splendor that pulses with organic emotions, lies an remarkable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this mesmerizing opus courses viewers on a psychological odyssey, delicately exposing the latent potential and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect its charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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