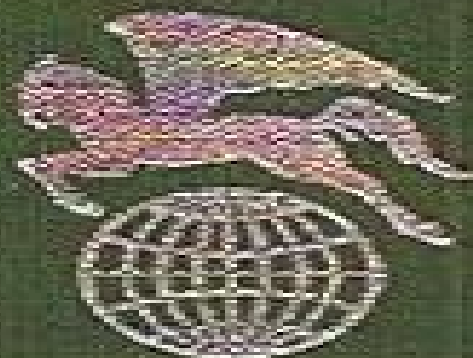


THE CONTEMPORARY
SPANISH THEATER (1949-1972)

Marion P. Holt



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The Contemporary Spanish Theater (1949-1972) Marion Peter Holt, 1975 **Reception and Renewal in Modern Spanish Theatre, 1939-1963** John London, 1997 The book constitutes the first attempt to provide an overview of the reception of foreign drama in Spain during the Franco dictatorship John London analyses performance stage design translation censorship and critical reviews in relation to the works of many authors including Noel Coward Arthur Miller Eugene Ionesco and Samuel Beckett He compares the original reception of these dramatists with the treatment they were given in Spain However his study is also a reassessment of the Spanish drama of the period Dr London argues that only by tracing the reception of non Spanish drama can we understand the praise lavished on playwrights such as Antonio Buero Vallejo and Alfonso Sastre alongside the simultaneous rejection of Spanish avant garde styles A concluding reinterpretation of the early plays of Fernando Arrabal indicates the richness of an alternative route largely ignored in histories of Spanish theatre European Theatre 1960-1990 (Routledge Revivals) Ralph Yarrow, 2014-10-14 European theatre has been the site of enormous change and struggle since 1960 There have been radical shifts in the nature and understanding of performance fuelled by increasing cross cultural and international influence Theatre has had to fight for its very existence adapting its methods of operation to survive European Theatre 1960 1990 first published in 1992 tells that story The contributors who in many cases have been theatre practitioners as well as critics provide a wealth of fascinating information covering Germany France Poland Italy Spain and Sweden as well as Britain The book offers an historical and descriptive overview of developments across national boundaries enabling the reader to compare and contrast acting and directing styles administrative strategies and the relationship between ideology and achievement Chapters trace the evolution of theatre in all its aspects including such elements as the end of censorship in many countries the upsurge in political and personal awareness of the 1960s shifting patterns of state artistic policy and the effects on companies directors performers and audiences This book should be of interest to undergraduates postgraduates and academics of theatre studies **The Literature of Spain and Latin America** Britannica Educational Publishing, 2010-04-01 From the whimsical idealism of Miguel de Cervantes Don Quixote to the magical realism of Gabriel Garc a M rquez s 100 Years of Solitude Spanish language literature has substantially enriched the global literary canon This volume examines the vibrant prose and dynamic range of both Spanish and Latin American authors whose narratives are informed as much by their imaginations as the turbulent histories of these native lands Influenced by a plethora of diverse cultures these tales truly tell a global story **The Contemporary Spanish Theater** Martha T. Halsey, Phyllis Zatlin, 1988-05-31 The essays that Martha Halsey and Phyllis Zarlin have written and collected in this volume deal with plays and playwrights primarily and only incidentally with actors producers theater buildings mime and other such manifestations of the performing arts The period the authors cover is from the 1940s to the present The Spanish Civil War 1936 39 shattered theatrical life After the conflict ended on April 1 1939 the

theater was barely nourished by recourse to its past Then the contemporary Spanish theater began on a particular date October 14 1949 On that night a new playwright Antonio Buero Vallejo saw the first performance of his *Historia de una escalera* *Story of a Staircase* produced at the Teatro Espa ol It spoke deeply to Spanish audiences then and instilled a new vitality into the Spanish theater and attracted to drama a new generation of playwrights It is those writers and younger ones that have followed in their footsteps that are studied in this fine collection of essays The distinguished editors introductory essay *Is There Life after Lorca* is a readable survey of the period and it sets the tone for the following specialized essays by other authors and by themselves

Allegories of Dissent Sharon G. Feldman,1998 *Allegories of Dissent* the first book devoted to the literature of Agustin Gomez Arcos is a case study of the relationship between art and oppression It positions his theater in relation to the historical trajectories of twentieth century Spanish and European drama and in so doing traces the allegorical strategies and thematic transformations that emerge in his work during the course of his radical move from censored artist to bilingual exile Gomez Arcos s threefold experience with censorship exile and bilingualism has left a lasting imprint on his literary production As he embarks on an artistic journey from censored playwright living in dictatorial Spain to bilingual exile writer residing in democratic France his gradual employment of the French language comes to allegorize his quest for freedom of expression

Modern Spanish and Portuguese Literatures Marshall J. Schneider,Irwin Stern,1988 Explores in excerpts of criticism the works of some 80 twentieth century authors writing in Spanish Catalan Galician and Portuguese Excerpts are chronologically organized under each author authors alphabetically arranged are divided into two sections Spain and Portugal Excerpts themselves represent a variety of books scholarly journals general periodicals and newspapers Alkaline paper Annotation copyrighted by Book News Inc Portland OR

Modern Spanish Dramatists Mary Parker,2002 Contains entries on thirty three dramatists who wrote from 1700 to 1999

Dictionary of the Literature of the Iberian Peninsula [2 Volumes] German Bleiberg,Maureen Ihrie,Janet Perez,1993-06-21 Contributions of Iberian born writers have gone largely unrecognized by most European and American readers The rich history of literary achievements in the Iberian Penninsula is now available in this unprecedented dictionary Defining literature in the broad sense the Dictionary includes historical religious cultural and philosophical writings as well as prose poetry and drama from the Iberian Peninsula Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts This two volume work generally includes literature from the tenth century to the mid 1980s and with a few exceptions is limited to writers born in the Iberian Peninsula A guide to determining the format of the Dictionary was the classic *Diccionario de Literatura Espanola* by German Bleiberg and Julian Marias But this updated and reworked version devotes more attention to writings by formerly neglected or forgotten works by female authors and to writers in major languages other than Spanish in the peninsula including Portuguese Catalan and Galician There are also entries on major time periods movements and other topics Titles of

works discussed are translated to English Wherever possible the text of each entry is followed by a three part bibliography and some cross referencing The Dictionary will appeal to English speaking non specialists as well as scholars of Iberian literature

The Theatre of Francisco Nieva Emil George Signes,1982 *Columbia Dictionary of Modern European Literature* Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Spain Marion Peter Holt,1985 Translations of four complete dramas by critically acclaimed contemporary Spanish playwrights

Proceedings of the ... National Conference on Undergraduate Research ,1991

García Lorca: A selectively annotated bibliography of criticism Francesca Colecchia,1979

International Dictionary of Theatre: Playwrights Mark Hawkins-Dady,Leanda Shrimpton,David Pickering,1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright

Twayne's World Authors Series ,1975

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