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Contemporary Southern Writers

Donald Hays



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Contemporary Southern Writers Roger Matuz, 1999 Profiles of writers from the American South including lists of their works This single title far surpasses competing resources with its 250 biocritical signed entries on today's most frequently studied Southern novelists short story writers poets dramatists editors journalists and writers of nonfiction And by carrying on the highly praised St James tradition of excellence **Contemporary Southern Writers** provides students of literature with a one stop comprehensive academic reference created specifically for students instructors and librarians

Remapping Southern Literature Robert H. Brinkmeyer, 2000 The fiction of Doris Betts Barry Hannah Cormac McCarthy Madison Smartt Bell Richard Ford Rick Bass Barbara Kingsolver Chris Offutt Frederick Barthelme Dorothy Allison and Clyde Edgerton among others challenges long standing definitions of Southern fiction and regional identity and reconfigures the myths of the West that have shaped American life In **Remapping Southern Literature** Brinkmeyer proposes that today's Southern writers are not by this shift abandoning Southern culture but are instead expanding its reach by seeking to balance the ideals of the South and West

BOOK JACKET Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman, Suzanne Booker-Canfield, 1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994

Contemporary Southern Women Fiction Writers Rosemary M. Canfield Reisman, Christopher J. Canfield, 1994 Lists summarizes and evaluates relevant books and essays as well as significant reviews and interviews and in some cases useful newspaper stories

The World Is Our Home Jeffrey J. Folks, Nancy Summers Folks, 2014-07-15 Since the early 1970s southern fiction has been increasingly attentive to social issues including the continuing struggles for racial justice and gender equality the loss of a sense of social community and the decline of a coherent regional identity The essays in **The World Is Our Home** focus on writers who have explicitly addressed social and cultural issues in their fiction and drama including Dorothy Allison Horton Foote Ernest J Gaines Jill McCorkle Walker Percy Lee Smith William Styron Alice Walker and many others The contributors provide valuable insights into the transformation of southern culture over the past thirty years and probe the social and cultural divisions that persist The collection makes an important case for the centrality of social critique in contemporary southern fiction

Southern Writers on Writing Susan Cushman, 2018-05-16 Contributions by Julie Cantrell Katherine Clark Susan Cushman Jim Dees Clyde Edgerton W Ralph Eubanks John M Floyd Joe Formichella Patti Callahan Henry Jennifer Horne Ravi Howard Suzanne Hudson River Jordan Harrison Scott Key Cassandra King Alan Lightman Sonja Livingston Corey Mesler Niles Reddick Wendy Reed Nicole Seitz Lee Smith Michael Farris Smith Sally Palmer Thomason Jacqueline Allen Trimble M O Walsh and Claude Wilkinson The South is often misunderstood on the national stage characterized by its struggles with poverty education and racism yet the region has yielded an abundance of undeniably great literature In **Southern Writers on Writing** Susan Cushman collects twenty six writers from across the South whose work celebrates

southern culture and shapes the landscape of contemporary southern literature Contributors hail from Mississippi Alabama Louisiana Tennessee Georgia South Carolina North Carolina Virginia and Florida Contributors such as Lee Smith Michael Farris Smith W Ralph Eubanks and Harrison Scott Key among others explore issues like race politics and family and the apex of those issues colliding It discusses landscapes voices in the South and how writers write The anthology is divided into six sections including Becoming a Writer Becoming a Southern Writer Place Politics People Writing about Race The Craft of Writing and A Little Help from My Friends **Contemporary Southern Writers** Peggy Whitman Prenshaw,1983

Contemporary Southern Writers II Peggy Whitman Prenshaw,1983 **Contemporary Southern Literature** Howard Mumford Jones,1928 *Stories, Contemporary Southern Short Fiction* Donald Hays,1989 **Inhabiting Contemporary Southern and Appalachian Literature** Casey Clabough,2012-08-26 The idea of place any place remains one of our most basic yet slippery concepts It is a space with boundaries whose limits may be definite or indefinite it can be a real location or an abstract mental spiritual or imaginary construction Casey Clabough s thorough examination of the importance of place in southern literature examines the works of a wide range of authors including Fred Chappell George Garrett William Hoffman Julien Green Kelly Cherry David Huddle and James Dickey Clabough expands the definition of here beyond mere geography offering nuanced readings that examine tradition and nostalgia and explore the existential nature of place Deeply concerned with literature as a form of emotional intellectual and aesthetic engagement with the local and the regional Clabough considers the idea of place in a variety of ways as both a physical and metaphorical location as an important factor in shaping an individual informing one of the ways the person perceives the world and as a temporal as well as geographic construction This fresh and useful contribution to the scholarship on southern literature explains how a text can open up new worlds for readers if they pay close enough attention to place After Southern Modernism Matthew Guinn,2011-06-14 The literature of the contemporary South might best be understood for its discontinuity with the literary past At odds with traditions of the Southern Renaissance southern literature of today sharply refutes the Nashville Agrarians and shares few of Faulkner s and Welty s concerns about place community and history This sweeping study of the literary South s new direction focuses on nine well established writers who by breaking away from the firmly ensconced myths have emerged as an iconoclastic generation Harry Crews Dorothy Allison Bobbie Ann Mason Larry Brown Kaye Gibbons Randall Kenan Richard Ford Cormac McCarthy and Barry Hannah Resisting the modernist methods of the past they have established their own postmodern ground beyond the shadow of their predecessors This shift in authorial perspective is a significant indicator of the future of southern writing Crews s seminal role as a ground breaking poor white author Mason s and Crews s portrayals of rural life and Allison s and Brown s frank portrayals of the lower class pose a challenge to traditional depictions of the South The dissenting voices of Gibbons and Kenan who focus on gender race and sexuality create fiction that is at once identifiably southern and also distinctly subversive Gibbons s iconoclastic stance toward patriarchy like the outsider s

critique of community found in Kenan's work proffers a portrait of the South unprecedented in the region's literature. Ford, McCarthy, and Hannah each approach the South's traditional notions of history and community with new irreverence and treat familiar southern topics in a distinctly postmodern manner. Whether through Ford's generic consumer landscape, the haunted netherworld of McCarthy's southern novels, or Hannah's riotous burlesque of the Civil War, these authors assail the philosophical and cultural foundations from which the Southern Renaissance arose. Challenging the conventional conceptions of the southern canon, this is a provocative and innovative contribution to the region's literary study. *Self Labor* Monica F. Jacobs, 2010

The search for identity has long been a central theme of Southern novels and critics of American literature. Often, the interplay among the individual, the region's history, and the physical landscape are key elements when writing about the South and its literary landscape. This dissertation examines the ways that authors working in the second half of the twentieth century seek meaning for their characters' journeys in light of both the historical and literary legacies left to them by American history and Southern writers. Specifically, four writers publishing extensively in the second half of the twentieth century are brought together by a common and unifying factor: for each, the personal agency created by individual work and work life is the catalyst for transformation in the journeys of their protagonists and remains so across their literary careers to date. Walker, Percy, Ernest Gaines, Gail Godwin, and Alice Walker are markedly different Southern writers with careers that span the final decades of the twentieth century and established places in scholarly and popular conversations about Southern literature. By using them to ask why this one element of narrative identity among so many that rise inherently from the region plays this key role, this study reaffirms the work of earlier criticism but goes beyond it, revealing that just as Faulkner and others felt the need to explain the South's past, contemporary writers feel the urge to explain how and why they are moving beyond that past, both physical and literary, to a place where the region is defined by the people who live and work in it, not the other way around. This commonality evidenced in the novels of all four writers featured here is used to argue that contemporary Southern fiction is collectively reversing the Faulknerian tropes that defined the region, privileging history and family legacy above the individual, and becoming a body of literature about the individual existing within the region and defining the self at first conflicted about then in resistance to, and finally in absence of, the definition of the American South created by the region's history and literature.

southern novel **Writing in the Southern Tradition** Ashby Bland Crowder, 2021-11-01

Southern Writers at Century's End Jeffrey J. Folks, James A. Perkins, 2021-12-14

Since the end of World War II, the South has experienced a greater awareness of growth and of its accompanying tensions than other regions of the United States. The rapid change that climaxed with the war in Vietnam, the Cold War, civil rights demonstrations, and Watergate has forced the traditional South to come to terms with social upheaval. As the essays collected in *Southern Writers at Century's End* point out, southern writing since 1975 reflects the confusion and violence that have characterized late twentieth-century public culture. These essays consider the work of twenty-one of the foremost southern writers whose most

important fiction has appeared in the last quarter of this century As the region s contemporary writers have begun to gain a wide audience critics have begun to distinguish what Hugh Holman has called the fresh the vital and the new in southern literary culture Southern Writers at Century s End is the first volume to take an extensive look at the current generation of southern writers Authors considered include James Lee Burke Fred Chappell Robert Drake Andre Dubus Clyde Edgerton Richard Ford Kaye Gibbons John Grisham Barry Hannah Mary Hood Josephine Humphreys Randall Kenan Richard Marius Bobbie Ann Mason Cormac McCarthy Tim McLaurin T R Pearson Lee Smith Anne Tyle r Alice Walker and James Wilcox

Writing in the Southern Tradition A. B. Crowder,1990 **The Role of the Contemporary Southern Writer** Elaine Marie Rowland,1990 *Twenty-First-Century Southern Writers* Jean W. Cash,Richard Gaughran,2021-03-19 Contributions by Destiny O Birdsong Jean W Cash Kevin Catalano Amanda Dean Freeman David Gates Richard Gaughran Rebecca Godwin Joan Wylie Hall Dixon Hearne Phillip Howerton Emily D Langhorne Shawn E Miller Melody Pritchard Nick Ripatrazone Bes Stark Spangler Scott Hamilton Suter Melanie Benson Taylor Jay Varner and Scott D Yarbrough *Twenty First Century Southern Writers New Voices New Perspectives* an anthology of critical essays introduces a new group of fiction writers from the American South These fresh voices like their twentieth century predecessors examine what it means to be a southerner in the modern world These writers works cover wide ranging subjects and themes the history of the region the continued problems of the working class South the racial divisions that have continued the violence of the modern world and the difficulties of establishing a spiritual identity in a modern context The approaches and styles vary from writer to writer with realistic place centered description as the foundation of many of their works They have also created new perspectives regarding point of view and some have moved toward the inclusion of magic realism and even science fiction in their work The nineteen essays in *Twenty First Century Southern Writers* feature a handful of fiction writers who are already well known such as National Book Award winner Jesmyn Ward Tayari Jones Michael Farris Smith and Inman Majors Others deserve greater recognition and in many cases works in this anthology will be the first pieces of analysis dedicated to writers and their work *Twenty First Century Southern Writers* aims to alert scholars of southern literature as well as the reading public to an exciting and varied group of writers while laying a foundation for future examination of these works **The Southern Writer in the Postmodern World** Fred C. Hobson,1991 In *The Southern Writer in the Postmodern World* Fred Hobson offers a witty and engaging preliminary estimate of some of the most prominent new figures in southern fiction Although he discovers no shortage of talent he does find various and conflicting attitudes toward the southe and the contemporary world Especially concerned with the relationship of these new writers to their literary predecessors he traces the continuity or lack of continuity or lack of continuity of certain attitudes fictional approaches and even values that informed southern writing during its earlier flowering in the 1920s 1930s and 1940s *Love it and Leave it* Anette Djurhuus,Odense Universitet. Center for Engelsk,1993

The Enigmatic Realm of **Contemporary Southern Writers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Contemporary Southern Writers** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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