

CONTEMPORARY

More than 80 scenes by major modern playwrights for

SCENES FOR

TWO MEN

TWO WOMEN

STUDENT ACTORS

ONE MAN

and

ONE WOMAN



Edited by MICHAEL SCHULMAN and EVA MEKLER

Contemporary Scenes For Student Actors

Douglas Parker



Contemporary Scenes For Student Actors:

Contemporary Scenes for Student Actors Michael Schulman, Eva Mekler, 1980-07-31 This collection of contemporary scenes provides the student actor as well as professional and untrained performers with material from some of the best plays ever written Each selection contains critical information on characters setting and background to give a clear sense of what the play is about Contemporary Scenes for Student Actors accommodates a wide variety of acting styles from naturalistic to poetic to highly stylized spanning a range of ages and a variety of locales and incorporating excerpts of various lengths Includes scenes from plays by Woody Allen Maxwell Anderson Jean Anouilh Simon Gray John Guare Lillian Hellman Albert Innaurato David Mamet Mark Medoff Arthur Miller Miguel Pinero David Rabe Sam Shepard Tennessee Williams And many more

Contemporary Scenes for Student Actors Michael Schulman, Eva Mekler, 2009-07-01 More than 80 scenes all for two players from such major contemporary plays as American Buffalo The Children s Hour The Lion in Winter and The Subject Was Roses

Contemporary Scenes for Student Actors Lorraine Cohen, 1973

Contemporary Scenes for Young Actors 2 Douglas Parker, 2022-07 Written by the author of the best selling Contemporary Scenes for Young Actors Contemporary Scenes for Young Actors 2 features 34 fun instantly involving scenes written specifically for actors aged 8 16 and for the teachers directors and acting coaches who work with them Contemporary Scenes for Young Actors 2 provides young actors with the material they need to have fun while exploring a full spectrum of emotions situations and relationships ranging from the humorous to the heartfelt With appealing accessible scenes written in contemporary language that doesn t talk down to student actors Contemporary Scenes for Young Actors 2 lets young performers connect with have fun with and be challenged by every moment line character and situation Suitable for classroom work and performance

Modern American Scenes for Student Actors Wynn Handman, 1978 Scenes and monologues by great contemporary American playwrights for two men two women one man one woman

Contemporary Scenes for Young Actors Douglas Parker, 2016-08-17 By the author of the best selling Contemporary Monologues for Young Actors Contemporary Scenes for Young Actors features 34 fun instantly involving scenes written specifically for actors aged 8 16 and for the teachers directors and acting coaches who work with them Written by award winning New York City playwright Douglas M Parker Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions situations and relationships ranging from the humorous to the heartfelt With appealing accessible scenes written in contemporary language that doesn t talk down to student actors Contemporary Scenes for Young Actors lets young performers connect with have fun with and be challenged by every moment line character and situation Suitable for classroom work and performance This book contains 34 scenes to challenge and excite acting students A broad variety of two and three person scenes Gender neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions from comedic to heartfelt to

whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we re passionate about raising the bar on the quality of resources that are available for young actors and you ll find this book to be no exception Our resources are used in over 60 countries bringing joy and rewarding experiences to thousands of young performers every day

Acting Scenes And Scripts For Actors Students Kesha Kuder,2021-05-18 This collection of scenes and monologues provides actors seeking roles in TV shows commercials and stage productions both professionals and students who wish to work at a professional level The emphasis of these monologues and scenes is on believable characters not caricatures Each selection contains critical information on characters setting and background to give a clear sense of what the play is about Contemporary Scenes for Student Actors accommodates a wide variety of acting styles from naturalistic to poetic to highly stylized spanning a range of ages and a variety of locales and incorporating excerpts of various lengths

Great Scenes for Young Actors from the Stage Craig Slight,1991 A collection of 45 scenes from contemporary classic theater graded according to ability level including a brief synopsis of each play

Short Urban Scenes for Young Actors Evy Wright,2022-04 A workbook for in class training of young student actors using subjects and dialects specific to contemporary inner city situations

Group Scenes for Young Actors Jessica Penzias,2020-02-04 Group Scenes for Young Actors contains 32 three to six person scenes with themes characters and subject matter specifically tailored to performers age 7 14 Each scene contains emotional arcs and strong endings to challenge actors and keep audiences engaged contemporary language that doesn t talk down to kids and gender neutral characters to provide ultimate flexibility These scenes are ideal as short performance pieces and for use in the classroom Written by award winning NYC playwright Jessica Penzias and published by Beat by Beat Press the world s 1 resource for high quality theatre resources for young actors

A Young Actor's Scene Book Barbara Marchant,2000-11-15 Presents more than two dozen play scenes designed to help young actors improve their stage skills including selections for beginning and more experienced performers

The Complete Audition Book for Young Actors Roger Ellis,2003 A step by step guide for training young actors to audition well by developing acting skills No other book puts auditioning in the context of acting training an all encompassing audition text

Scenes from a Diverse World International Centre for Women Playwrights,2013-05-16 The International Centre for Women Playwrights has collected an eclectic group of scenes excerpted from the work of contemporary playwrights around the world This anthology offers drama teachers and their students acting resources that reflect the true diversity of the world we all inhabit This anthology was designed as a vibrant alternative to the many popular mainstream scene study books available today Traditional publishing houses are often limited in the type of material they publish by the real or perceived lack of marketability of more edgy play scripts plays that challenge contemporary social norms or tell the stories of under represented cultural minorities Because young people from these under represented communities may think of theatre as an elite or privileged art form we wanted to show them characters they can relate to distinct voices with diverse ethnicities

minority gender identities and socio economic viewpoints that are often marginalized These characters and their stories will make an indelible impact on students and teachers alike **Samuel French's Basic Catalogue of Plays** Samuel French, Inc,1997 Candida Bernard Shaw,1950-06-30 The Reverend James Morell s joy in his comfortable marriage to Candida is shaken by the arrival of the young poet Marchbanks Both men adore her in quite different ways and for quite different reasons and she is attracted to them for their very different qualities Marchbanks believes she has a choice Morell is devastated by the idea of losing her They both forget she is her own woman Copyright Libri GmbH All rights reserved

Drama Techniques Alan Maley,Alan Duff,2005-03-24 The fully revised edition of this classic helps teachers give their learners the tools they need to express themselves through a range of stimulating drama contexts This completely revised edition of the classic title Drama Techniques provides 150 ideas for interesting and productive fluency practice a large selection of drama based techniques which focus learners attention on communicative tasks or activities techniques suitable for all levels clear instructions for the teacher advice on how to use the techniques in the classroom The Actor's Book of Classical Monologues Stefan Rudnicki,1988-10-06 A challenging wide ranging collection of monologues from history s greatest dramatic works From the stately and poetic Greek tragedies to the lively bawdy Restoration comedies the classical repertoire is a treasure trove of often overlooked materials for male and female young and old The solo pieces collected here vary widely in mood style and level of challenge they include a generous supply of Shakespeare and his contemporaries and they re fleshed out with brief plot synopses and valuable historical material Stefan Rudnicki an accomplished actor director and teacher also provides practical tips on preparing each scene for audition or performance Among the playwrights whose works are included are Aeschylus Sophocles Euridipes Aristophanes Shakespeare Tourneur Kyd Middleton Jonson Sheridan Dryden Congreve and many others Kiss Or Kill Wilma Marcus Chandler,Steve Ramshur,2009 Kiss or Kill is a scene study book for younger actors with a focus on love and fight scenes requiring physical contact between the actors Fight scenes are difficult to stage and perform believably and love scenes can be even more challenging They both require a sensitivity to an actor s scene partner throughout the rehearsal process and the discipline to switch from being emotionally present in the moment to being physically in control This collection provides a rare opportunity for younger actors to really learn how to rehearse and perform the difficult maneuvers of romance and battle The scenes require respect and tact in the rehearsal process yet they provide actors and audience a wonderful opportunity to experience grand passions Kiss or Kill is a how to lay hands on text Topics in the scene introductions include scene requirements character analysis period style and quality of movement rehearsal techniques choreography suggestions slow motion preparation awareness of performance space set props and weapons safety suggestions and safety demandsThe 50 fight and love scenes in this anthology are taken from the full spectrum of dramatic literature from the Greeks to contemporary theater The collection includes duets trios and group scenes Most importantly they are great fun to rehearse and perform STEVE RAMSHUR is the Artistic Director of the NYU

Graduate Acting Alumni Writers Forum a laboratory for the development of budding playwrights Previously he has been a director actor and professor and he has been a fight director for productions on and Off Broadway WILMA MARCUS CHANDLER is a director choreographer and acting teacher She chaired the Theatre Arts department at Cabrillo College in Santa Cruz California for many years and has directed productions for many Bay Area theater companies She was co founder of the National Festival of Women s Theatre and the Santa Cruz Actors Theatre eight tens eight festival of ten minute plays She is the editor of four other books published by Smith and Kraus Young Women's Monologues from Contemporary Plays #2 Gerald Lee Ratliff,2008 So well liked was the first collection of these contemporary monologues that we offer this sequel by popular demand The monologues are wildly funny tragically sad and yet courageous The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world The monologues are organised in chapter themes with brief sketches to set the scene The collection features well known playwrights Arthur Miller Wendy Wasserstein August Wilson and many superb emerging new writers There are several original monologues written especially for classroom discussion and exploration Sample titles include The Last Yankee by Arthur Miller Boy Meets Girl by Wendy Wasserstein The Underpants adapted by Steve Martin Romantic Fools2 by Rich Orloff Voices from September 11 by Lavonne Mueller Funnylogues for Women by Mort Kaufman Roger Karshner and Zelda Abel W A C Iraq by Mel Nieves and many more

Scenes for Student Actors Frances Cosgrove,1942

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Contemporary Scenes For Student Actors Introduction

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