

Contemporary
Literary Criticism

Contemporary Literary Criticism Volume 83

John Jorgenson, Kathleen Wilson



Contemporary Literary Criticism Volume 83:

Contemporary Literary Criticism. Volume 445 ,2019 Gale Contextual Encyclopedia of American Literature Anne Marie Hacht,2007 **Contemporary Literary Criticism. Volume 406** ,2017 **Nineteenth-Century Literature Criticism, Volume 181** Kathy D. Darrow,2007-05 A convenient source of critical commentary on the careers and works of acclaimed authors who died between 1800 and 1899 A cumulative title index is published separately included in subscription

Contemporary Literary Criticism - Volume 283 ,2010 Contemporary literary criticism Daniel G. Marowski,1973

Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk,1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture *Contemporary Literary Criticism* Jeffery Hunter,2004-10

Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals *The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives* Christa Knellwolf,Christopher Norris,Jessica Osborn,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In

comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Contemporary Literary Criticism Rebecca Parks (Editor),2023 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

Contemporary Authors, Cumulative Index, Volumes 1-148 John Jorgenson,Kathleen Wilson,1996

A Reader's Guide to Contemporary Literature William Swan Sonnenschein,1896 *Officia festorum* , **Twentieth-century Literary Criticism** Gale Research Company,2005 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960

Contemporary Literary Criticism Lawrence J. Trudeau,2015 Covers authors who are currently active or who died after December 31 1959 Profiles novelists poets playwrights and other creative and nonfiction writers by providing criticism taken from books magazines literary reviews newspapers and scholarly journals

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Contemporary Literary Criticism Roger Matuz,1990-03 Entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

Science and Affect in Contemporary Literature Shannon Lambert,2024-12-12 Moving from the micro world of quantum physics to the macro scales of earth science and ecology this book considers how in contemporary literature affective experiences like desire suffering anxiety and joy shape scientific persons practices and products This book brings into dialogue close readings of scientific writing and contemporary literary works by authors like Jeanette Winterson Richard Powers Hanya Yanagihara Thalia Field and Jenny Offill Combining narrative and affect studies it uses formal strategies such as moving metaphor visceral or affective description plot level analogy contraction and rhythm to engage with western scientific epistemologies which still tends towards the impassive universal and objective While each chapter focuses on a different field or fields of science all foreground bodies human and nonhuman as a way of exploring knowledge production Through close readings the book argues that select scientific stories raise important questions about how knowledge is defined and who and what is invited into its processes of production

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