

BRILL HANDBOOKS ON CONTEMPORARY RELIGION

Handbook of Contemporary Paganism

EDITED BY

Murphy Pizza and James R. Lewis

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Contemporary Paganism

Kathryn Rountree



Contemporary Paganism:

Handbook of Contemporary Paganism Murphy Pizza, James Lewis, 2008-09-30 Contemporary Paganism is a movement that is still young and establishing its identity and place on the global religious landscape. The members of the movement are simultaneously growing, unifying, and maintaining its characteristic diversity of traditions, identities, and rituals. The modern Pagan movement has had a restless formation period but has also been the catalyst for some of the most innovative religious expressions, praxis, theologies, and communities. As Contemporary Paganism continues to grow and mature, new angles of inquiry about it have emerged and are explored in this collection. This examination and study of contemporary Paganism contributes new ways to observe and examine other religions where innovations, paradoxes, and inconsistencies can be more accurately documented and explained.

Modern Paganism in World Cultures Michael Strmiska, 2005-12-12 The most comprehensive study available of neo-pagan religious movements in North America and Europe. *Modern Paganism in World Cultures* collects the work of specialists in religion, folklore, and related fields to provide a comprehensive treatment of the movement to reestablish pre-Christian religions. Detailed accounts of the belief systems and rituals of each religion, along with analysis of the cultural, social, and political factors fueling the return to ancestral religious practice, make this a rich, singular resource. Scandinavian Asatru, Latvian Dievturi, American Wicca—long dormant religions—are taking on new life as people seek connection with their heritage and look for more satisfying approaches to the pressures of postmodernism. The Neopagan movement is a small but growing influence in Western culture. This book provides a map to these resurgent religions and an examination of the origins of the Neopagan movement.

Contemporary Paganism C. Barner-Barry, 2005-03-01 This book explores the legal bias in the United States against Paganism and other non-Christian religions. Despite being one of the most religiously diverse countries in the world, the U.S. legal system developed when the population was predominantly Christian. Built into the law is the tacit assumption that all religions and religious practices resemble Christianity. Using the Pagans as a case study, Barner Barry shows how their experiences demonstrate that both the law affecting nondominant religions and the judiciary that interprets this law are significantly biased in favor of the dominant religion, Christianity. This creates legal problems as well as problems of intolerance for religions with significantly different practices. Special attention is given to a series of Supreme Court decisions interpreting the Freedom of Religion Clause in terms of neutrality and interpreting the Establishment Clause loosely and its impact on nondominant religions in the US.

Contemporary Paganism Graham Harvey, 2000-08 This work introduces the main movements and trends in paganism. Individual chapters focus on druidry, witchcraft, heathenism, goddess spirituality, and magic. These are followed by discussions of shamanism and geomancy. Sources of inspiration are treated next, from real history to more imaginative or poetic phenomena. The book concludes with an exploration of the ecological activities, theologies, and rites of passage of pagans.

Cosmopolitanism, Nationalism, and Modern Paganism Kathryn Rountree, 2016-12-10 This volume explores how

Pagans negotiate local and global tensions as they craft their identities both as members of local communities and as cosmopolitan citizens of the world Based on cutting edge international case studies from Pagan communities in the United States Poland Russia Ukraine Israel South Africa Australia New Zealand and Malta it considers how modern Pagans negotiate tensions between the particular and universal nationalism and cosmopolitanism ethnicity and world citizenship The burgeoning of modern Paganisms in recent decades has proceeded alongside growing globalization and human mobility ubiquitous Internet use a mounting environmental crisis the re valuing of indigenous religions and new political configurations Cosmopolitanism and nationalism have both influenced the weaving of unique local Paganisms in diverse contexts Pagans articulate a strong attachment to local or indigenous traditions and landscapes constructing paths that reflect local socio cultural political and historical realities However they draw on the Internet and the global circulation of people and universal ideas This collection considers how they confound these binaries in fascinating complex ways as members of local communities and global networks

Solitary Pagans Helen A. Berger,2019-08-12 An exploration of the increasingly popular phenomenon of solitary practice within contemporary paganism Solitary Pagans is the first book to explore the growing phenomenon of contemporary Pagans who practice alone Although the majority of Pagans in the United States have abandoned the tradition of practicing in groups little is known about these individuals or their way of practice Helen A Berger fills that gap by building on a massive survey of contemporary practitioners By examining the data Berger describes solitary practitioners demographically and explores their spiritual practices level of social engagement and political activities Contrasting the solitary Pagans with those who practice in groups and more generally with other non Pagan Americans she also compares contemporary U S Pagans with those in the United Kingdom Australia and Canada Berger brings to light the new face of contemporary paganism by analyzing those who learn about the religion from books or the Internet and conduct rituals alone in their gardens the woods or their homes Some observers believe this social isolation and political withdrawal has resulted in an increase in narcissism and a decline in morality while others argue to the contrary that it has produced a new form of social integration and political activity Berger posits the implications of her findings to reveal a better understanding of other metaphysical religions and those who shun traditional religious organizations

Contemporary Pagan and Native Faith Movements in Europe Kathryn Rountree,2015-06-01 Pagan and Native Faith movements have sprung up across Europe in recent decades yet little has been published about them compared with their British and American counterparts Though all such movements valorize human relationships with nature and embrace polytheistic cosmologies practitioners beliefs practices goals and agendas are diverse Often side by side are groups trying to reconstruct ancient religions motivated by ethnonationalism especially in post Soviet societies and others attracted by imported traditions such as Wicca Druidry Goddess Spirituality and Core Shamanism Drawing on ethnographic cases contributors explore the interplay of neo nationalistic and neo colonialist impulses in contemporary Paganism showing how

these impulses play out intersect collide and transform

Earthly Bodies, Magical Selves Sarah M. Pike, 2001-01-24

Recent decades have seen a revival of paganism and every summer people gather across the United States to celebrate this increasingly popular religion Sarah Pike's engrossing ethnography is the outcome of five years attending neo pagan festivals interviewing participants and sometimes taking part in their ceremonies *Earthly Bodies Magical Selves* incorporates her personal experience and insightful scholarly work concerning ritual sacred space self identity and narrative The result is a compelling portrait of this frequently misunderstood religious movement Neo paganism began emerging as a new religious movement in the late 1960s In addition to bringing together followers for self exploration and participation in group rituals festivals might offer workshops on subjects such as astrology tarot mythology herbal lore and African drumming But while they provide a sense of community for followers Neo Pagan festivals often provoke criticism from a variety of sources among them conservative Christians Native Americans New Age spokespersons and media representatives covering stories of rumored Satanism or witchcraft *Earthly Bodies Magical Selves* explores larger issues in the United States regarding the postmodern self utopian communities cultural improvisation and contemporary spirituality Pike's accessible writing style and her nonsensationalistic approach do much to demystify neo paganism and its followers

[Introduction to Pagan Studies](#)

Barbara Jane Davy, 2007 *Pagan Studies* is maturing and moving beyond the context of new religious movements to situate itself in within of the study of world religions *Introduction to Pagan Studies* is the first and only text designed to introduce the study of contemporary Paganism as a world religion It examines the intellectual religious and social spheres of Paganism through common categories in the study of religion which includes beliefs practices theology ritual history and role of texts and scriptures The text is accessible to readers of all backgrounds and religions and assumes no prior knowledge of Paganism This text will also serve as a general introduction to Pagan Studies for non specialist scholars of religion as well as be of interest to scholars in the related disciplines of Anthropology Sociology and Cultural Studies and to students taking courses in Religious Studies Pagan Studies Nature Religion New Religious Movements and Religion in America The book will also be useful to non academic practitioners of Paganism interested in current scholarship

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree, 2010 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences

Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds **Pagan Family Values** S. Zohreh Kermani,2013-07-29 For most of its history contemporary Paganism has been a religion of converts Yet as it enters its fifth decade it is incorporating growing numbers of second generation Pagans for whom Paganism is a family tradition not a religious worldview arrived at via a spiritual quest In *Pagan Family Values* S Zohreh Kermani explores the ways in which North American Pagan families pass on their beliefs to their children and how the effort to socialize children influences this new religious movement The first ethnographic study of the everyday lives of contemporary Pagan families this volume brings their experiences into conversation with contemporary issues in American religion Through formal interviews with Pagan families participant observation at various pagan events and data collected via online surveys Kermani traces the ways in which Pagan parents transmit their religious values to their children Rather than seeking to pass along specific religious beliefs Pagan parents tend to seek to instill values such as religious tolerance and spiritual independence that will remain with their children throughout their lives regardless of these children s ultimate religious identifications Pagan parents tend to construct an idealized magical childhood for their children that mirrors their ideal childhoods The socialization of children thus becomes a means by which adults construct and make meaningful their own identities as Pagans Kermani s meticulous fieldwork and clear engaging writing provide an illuminating look at parenting and religious expression in Pagan households and at how new religions pass on their beliefs to a new generation *The Modern Pagan* Brian Day,2011-05-31 Paganism means living in harmony with nature and respecting all that nature has to offer It is a sustainable way of life that has existed in the British Isles for thousands of years and that has survived secretly among scattered households throughout the UK Although it is not a religious path true pagans do not worship deities paganism will appeal to anyone who cares about the environment who is interested in maintaining an organic lifestyle or who believes in respecting their roots whilst catering for the future Paganism may be thousands of years old but it is particularly suited to meeting our twenty first century concerns In *The Modern Pagan* Brian Day explains how to live in a way that honours the land and its inhabitants There is advice on celebrating seasonal festivals on cultivating a true pagan garden on creating delicious food and drink from hedgerow fare on herbal medicine on the importance of pagan parenting and family values on living in harmony without prejudice and discrimination and much more The core principles of Modern Paganism will make sense to anyone who is tired of the hustle and bustle of our polluted lifestyles and who is looking for a way to live that is in balance with our fellow human beings and the natural world Paganistan Murphy Pizza,2016-05-13 Paganistan a moniker adapted by the Twin Cities Contemporary Pagan community is the title of a history and ethnography of a regionally unique urban and vibrant community in Minnesota

The story of the community traces the formation of some of the earliest organizations and churches in the US the influence of publication houses and bookstores the marketplace and the local University on the growth and sustenance of a distinct Pagan community identity as well as discussions of the patterns of diversifying and cohesion that occur as a result of societal pressure politics and generational growth within it As the first ever study of this long lived community this book sets out to document Paganistan as another aspect of the increasing prevalence of Paganism in the US and contributes to the discussion of the formation of new American religious communities Revealing how canonical theories about community formation in anthropology do not always fit comfortably nor accurately describe how a vibrant Pagan community creates and sustains itself this book will be of interest to scholars of religion and new religious movements worldwide and offers a valuable contribution to discussions within both urban anthropology and sociology

[Encyclopedia of Women and Religion in North America: Native American creation stories](#) Rosemary Skinner Keller,Rosemary Radford Ruether,Marie Cantlon,2006 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life

Archaeological Sites as Space for Modern Spiritual Practice Raimund Karl,Jutta Leskovar,2018-11-07 Archaeological heritage can be disputed especially where it is important to religions and their practitioners While the destruction of archaeological sites in war often due to religious fervour is frequently making the headlines apparently lesser disputes about local heritage sites go unreported This book focuses on these lesser but much more frequent potential conflicts between archaeological heritage management and conservation on the one hand and practitioners of religious beliefs who use archaeological heritage in their practice on the other By exploring case studies from Austria the Czech Republic Estonia France Norway Romania Russia Spain Sweden and Wales this book examines the interaction between spiritual practice and monuments conservation This book will be of great interest to heritage professionals archaeologists historians conservationists and religious practitioners alike through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology

Modern Pagans Starhawk,V. Vale,John Sulak,2001 A multi faceted view of Modern Paganism as it is practiced today Represented are Reclaiming Gardnerians Druids Santeria Shamans Goddess historians Technopagans activist Pagans Radical Faeries Military Paganism ex Catholic Pagans Spiral Dance EarthSpirit Pagan piercers Pagan child raising second and third generation Pagans sacred sex artists musicians orgies and more The spiritual sequel to Modern Primitives

Contemporary Godlessness John Stanislaus Zybura,1924

A Community of Witches Helen A. Berger,2021-11-24 A Community of Witches explores the beliefs and practices of Neo Paganism and Witchcraft generally known to scholars and practitioners as Wicca While the words magic witchcraft and paganism evoke images of the distant past and remote cultures this book shows that Wicca has emerged as part of a new religious movement that reflects the era in which it developed Imported to the United States in the later 1960s from the United Kingdom the religion absorbed into its basic fabric the social concerns of the time feminism

environmentalism self development alternative spirituality and mistrust of authority Helen A Berger s ten year participant observation study of Neo Pagans and Witches on the eastern seaboard of the United States and her collaboration on a national survey of Neo Pagans form the basis for exploring the practices structures and transformation of this nascent religion Responding to scholars who suggest that Neo Paganism is merely a pseudo religion or a cultural movement because it lacks central authority and clear boundaries Berger contends that Neo Paganism has many of the characteristics that one would expect of a religion born in late modernity the appropriation of rituals from other cultures a view of the universe as a cosmic whole an emphasis on creating and re creating the self an intertwining of the personal and the political and a certain playfulness Aided by the Internet self published journals and festivals and other gatherings today s Neo Pagans communicate with one another about social issues as well as ritual practices and magical rites This community of interest along with the aging of the original participants and the growing number of children born to Neo Pagan families is resulting in Neo Paganism developing some of the marks of a mature and established religion

What Do Pagans Believe? Graham Harvey,2013-08-29 Paganism is among the fastest growing religions in the world It is most commonly expressed in the celebration of seasonal festivals such as the solstices through the use of magic and in attempts to make changes in the world or in individual consciousness Among the number of different paths to paganism are Druidry Wicca Heathenry and Goddess Spirituality all of which celebrate nature Paganism engages with some of the chief concerns of this age ecology and feminism for example It draws on ancient sources but allows individuals to explore their current relevance At its heart Paganism encourages people to live respectfully alongside all life and not to raise humanity above any other species Graham Harvey explores Paganism s appeal and gives a clear insight into its key beliefs

Politics and Modern Paganism Andrew Brown,1992

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