

# Dryden (Literature in Perspective)

Davison, Dennis

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# Dryden Literature In Perspective

**Emile Legouis, Louis François  
Cazamian**



## **Dryden Literature In Perspective:**

**The Works of John Dryden, Now First Collected in Eighteen Volumes** John Dryden, Walter Scott, 2025-03-28 Explore the brilliance of 17th century English literature with The Works of John Dryden Vol 10 of 18 This meticulously prepared volume offers a deep dive into the critical essays and poetry of John Dryden a towering figure in English literary history Delve into his insightful perspectives on drama and literature showcasing his enduring influence on literary criticism This collection provides a valuable resource for understanding Dryden s contribution to English letters examining his critical lens and poetic voice A cornerstone of literary study this volume is essential for anyone interested in the development of English literary thought and the rich tapestry of 17th century intellectual life Perfect for students scholars and enthusiasts of classic literature alike this volume offers a glimpse into the mind of one of England s most important literary figures This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**The Works of John Dryden** John Dryden, Walter Scott, 2025-03-28 Dive into the vibrant world of Restoration England with The Works of John Dryden Vol 2 of 18 This meticulously prepared volume offers a fascinating glimpse into the mind of one of English literature s most influential figures John Dryden a master of poetry plays and essays shaped the literary landscape of his era Explore a diverse collection of his works showcasing his critical insights and dramatic flair This volume provides valuable resources for scholars and enthusiasts alike offering a unique perspective on English literature and dramatic traditions Dryden s writing remains relevant for its enduring exploration of human nature and societal dynamics Discover the enduring power of his literary contributions This collection is a testament to the enduring appeal of Dryden s work This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Changing Perspectives in Literature and the Visual Arts, 1650-1820** Murray Roston, 2014-07-14 Continuing with the theme of his work Renaissance Perspectives in Literature and the Visual Arts Murray Roston applies to a later period the same critical principle that for each generation there exists a central complex of inherited ideas and urgent contemporary concerns to which each creative artist and writer responds in his

or her own way Roston demonstrates that what emerges is not a fixed or monolithic pattern for each generation but a dynamic series of responses to shared challenges The book relates leading English writers and literary modes to contemporary developments in architecture painting and sculpture A sumptuous book Clearly and gracefully written and cogently argued Roston s admirable achievement is of paramount significance to literary studies to cultural and art history and to aesthetics Outstanding Choice Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Dryden's Classical Theory of Literature** Edward Pechter,1975-03-20 Professor Pechter s book attempts to describe the consistent structure of both style and method within which Dryden examines orders and evaluates literary experience This mode permits Dryden to recognise the real differences between French and English drama Virgilian and Ovidian style judgement and fancy to take some of the more familiar from among Dryden s typical conjunctive pairs without either merging their differences into some grand synthesis or transforming them into mutually exclusive antitheses Dryden s is above all a comprehensive theory of literature which aims at responding to a broad range of various literary styles genres faculties and effects Dryden s balance is classical the poise of the golden mean and Professor Pechter endeavours to give fresh life to classical as an epithet often previously applied to Dryden Ranging among writers in ancient Greece and Rome and among Dryden s contemporaries in England and France the author outlines a rich literary tradition within which Dryden s criticism is more easily appreciated and better understood

**John Dryden, a Study of His Poetry** Mark Van Doren,1967 Discover the poetry of one of England s greatest writers with this insightful and engaging study of John Dryden s life and work In John Dryden Mark Van Doren offers a detailed analysis of Dryden s poetic style exploring the themes and structure of his most famous works and offering a fresh perspective on this literary giant This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Dryden's Palamon and Arcite* John Dryden,Geoffrey Chaucer,2022-09-16 Dryden s Palamon and Arcite stands as a remarkable anthology that explores the confluence of classical myth and human emotion deftly woven through the rich tapestry of poetic tradition This collection elegantly bridges Geoffrey Chaucer s medieval text The Knight s Tale with John Dryden s restoration

reinterpretation offering readers a chance to appreciate the thematic evolution across centuries The works contained within range from foundational medieval poetry to reflective restoration style each piece dissecting themes of chivalry love and rivalry creating a narrative that is both timeless and timely The standout selections engage with these motifs through diverse literary forms from the heroic couplets of Dryden to the rhythmic intricacies of Chaucer s Middle English verse highlighting the dynamic continuum of poetic expression This compilation gathers the insights of poets who profoundly impacted English literature s landscape particularly through their collective involvement in the broader movements of medieval and restoration literature Both Dryden and Chaucer contribute significantly to the anthology s thematic focus offering distinct yet complementary perspectives that deepen the exploration of societal norms and individual desire By uniting these two great literary figures the collection draws upon a rich legacy of linguistic and cultural heritage framing a dialogue that transcends temporal constraints and resonates with contemporary audiences Readers are invited to delve into Dryden s Palamon and Arcite not merely as an exploration of classic literature but as an immersive experience in interpreting the broader complexities of human experience through the lens of poetic evolution The anthology fuses varied perspectives and styles serving as an invaluable resource for students and enthusiasts seeking to unravel the intricacies of juxtaposed historical narratives By traversing these pages the audience engages with enriching dialogues that probe the ever enduring questions of human ethos providing both educational merit and enlightening insight

Dryden Dennis Davison,1968 This is a study of John Dryden s poetry by one who finds his alert mind stimulating his technical skill fascinating and his attitudes often infuriating Because his work stems directly from his cultural environment Dryden is at the mercy of historical critics who quote his poems merely to illustrate the state of 17th century politics Because Dryden was interested in ideas other critics bury his verse deep among their erudite footnotes Though I am willing to be led by any scholar towards what Dryden called the explication of a poem it is the taste of his word on my tongue which really satisfies me This study therefore after highlighting significant features of the background turns its attention to the foreground the poems themselves and offers a methodical detailed and yet personal commentary upon the remarkable range of songs elegies descriptions satires polemics and persuasions I admire a man who can write both saucy songs and Roman Catholic elegies devising the appropriate form for each and to follow sympathetically Dryden s experiments with words and topics is to extend the range of our own sensitivity The Restoration period was an immense charade masking the birthpangs of modern England and Dryden s rococo finery has a steel framework of earnest concern for man and society Quotations are from James Kinsley s *The Poems of John Dryden* Clarendon Press Oxford 4 vols 1958 but the spelling has been modernised Dennis Davison

**Discourses on Satire and on Epic Poetry** John Dryden,2022-08-01 In *Discourses on Satire and on Epic Poetry* John Dryden presents a fascinating exploration of two significant literary forms that shaped the 17th century English literary landscape This collection emphasizes the interplay between satire and epic poetry dissecting their structures artistic merits and moral implications

Dryden's prose is characterized by its rich rhetorical devices and insightful criticism situated within the context of Restoration England where he navigates the complexities of genre and societal commentary in the wake of political upheaval and literary innovation. His analytical approach reveals both the potential and limitations of satire paralleling the grandeur and gravity associated with epic poetry. John Dryden (1631-1700) a prolific poet, critic, and playwright is often regarded as the father of English literary criticism. His lifetime encompassed the tumult of the English Civil War and the subsequent Restoration which undeniably influenced his perspectives on art and governance. His experiences as a court poet and his engagement with contemporary literary debates provided him with a unique lens through which to evaluate the functions of satire and epic in shaping public discourse and moral thought. *Discourses on Satire and on Epic Poetry* is essential reading for scholars and enthusiasts alike offering profound insights that resonate beyond its historical context. Dryden's critical examination encourages readers to appreciate the intricacies of genre while reflecting on their relevance in modern literary and cultural dialogues. This work not only enhances one's understanding of Dryden's contributions but also invites contemplation on the enduring power of satire and epic forms.

**An Essay On Translated Verse, Issue 6** Wentworth Dillon (Earl of Roscommon), John Dryden, 2025-05-22. *An Essay on Translated Verse Issue 6* presents a classic exploration into the art and challenges of translating poetry. Authored by Wentworth Dillon, Earl of Roscommon with contributions from John Dryden, this essay delves into the intricacies of maintaining poetic form and meaning across different languages. This edition offers valuable insights for scholars and enthusiasts of both poetry and translation theory. Roscommon's work, enriched by Dryden's perspective, remains a significant contribution to literary criticism, providing enduring perspectives on the delicate balance between fidelity and artistic interpretation in translated works. This historical text sheds light on 17th-century literary thought and the evolving understanding of poetry's universal appeal. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

**Transnationalism and American Literature** Colleen G. Boggs, 2010-05-26. What is transnationalism and how does it affect American literature? This book examines nineteenth-century contexts of transnationalism, translation, and American literature. The discussion of transnationalism largely revolves around the question

of what role nationalism plays in the spaces and temporalities of the transatlantic Boggs demonstrates that the assumption that American literature has become transnational only recently that there is such a thing as an era of transnationalism marks a blindness to the intrinsic transatlanticism of American literature

**Historical And Literary Perspectives Of Humanity During Pandemic** Dr. Pushpa Dixit, Literature throughout human history to till date has reflected different societies grappling with a wide range of issues including political social environmental gender educational religious and psychological conflicts Literature also shed light on the spread of various diseases and epidemics It has represented the height of human fears amid the spread of various pandemics which we are facing in the time of Covid 19

**The Historical Point of View in English Literary Criticism from 1570-1770** George Morey Miller,1913

**John Dryden, the Poet, the Dramatist, the Critic** Thomas Stearns Eliot,1966 This study of the noted literary figure of the Restoration deals separately with his various roles as poet dramatist critic

**John Dryden's Theory of Literature** Edward Lewis Pechter,1968

*The Just and the Lively* Michael Werth Gelber,2002 Recognition is often considered a means to de escalate conflicts and promote peaceful social interactions This volume explores the forms that social recognition and its withholding may take in asymmetric armed conflicts examining the risks and opportunities that arise when local state and transnational actors recognise misrecognise or deny recognition of armed non state actors By studying key asymmetric conflicts through the prism of recognition it offers an innovative perspective on the interactions between armed non state actors and state actors In what contexts does granting recognition to armed non state actors foster conflict transformation What happens when governments withhold recognition or label armed non state actors in ways they perceive as misrecognition The authors examine the ambivalence of recognition processes in violent conflicts and their sometimes unintended consequences The volume shows that while non recognition prevents conflict transformation the recognition of armed non state actors may produce counterproductive precedents and new modes of exclusion in intra state and transnational politics

**Arms, and the Man I sing . . .** Arvid Løsnes,2011-05-12 This study referred to as a preface is given this designation because its aim is not to offer an up to date overall assessment Dryden s translation of Virgil s neid but rather to provide a valid basis for such an assessment In this it seeks to provide a comprehensive analysis of relevant areas i e the conditions of expression forming the very basis of the genesis of Dryden s translation and thus a valid understanding of the poetry of R A Brower Alexander Pope *The Poetry of Allusion* London 1968 p 98 Part One provides a firsthand picture of the background out of which Dryden s translation came into being the tradition of neid translation The evolution of Dryden s theory of translation and his use of textual sources are discussed through a systematic presentation of the various conditions of expression involved as Dryden took upon himself to render Virgil s neid into English poetry Part Two presents the relevant aspects of Dryden s conception of Virgil and essential features of the Virgilian epic with reference to the assessments of modern classical scholars and Dryden s own conceptions in these matters Various analogies historical political and literary are drawn between the respective periods

in which Virgil and Dryden lived to reflect the basic similarity in conditions of expression out of which Virgil's *neid* and Dryden's translation came into being *Dryden's Criticism* Robert D. Hume, 1970 *Dead Masters* Anthony W. Lee, 2011-11-21 *Dead Masters Mentoring and Intertextuality in Samuel Johnson* examines the dual issues of mentoring and intertextuality as an integrated phenomenon Through a series of fresh and novel readings of Johnsonian and Boswellian texts the book offers insight not only into these two issues but further advances our awareness of the formal complexities of Johnson's writings and the psychological substratum from which they issue Lee utilizes a variety of critical perspectives for example the tools of Bloomean anxiety of influence post colonial and deconstructive criticism and explicative analysis under the generalized and flexible rubric of mentoring to explore the processes of textual influence mentoring relationships and cultural authority within Johnson's work The goals of this book include the consolidation of mentoring as a fruitful critical perspective from which to understand Johnson the establishment of an intertextual framework for understanding Johnson and the effort to offer a series of readings of Johnson that more fully divulge the power and complexity of his writing The book further seeks to effect via the mediation of a series of pragmatic readings a rapprochement between the theoretical divide separating psychological interpretations of Johnson interpersonal mentoring encounters and linguistic and formal interpretations especially intertextuality *A History of English Literature: Modern times (1660-1914)* Emile Legouis, Louis François Cazamian, 1927 *John Dryden, the Poet, the Dramatist, the Critic* Thomas Stearns Eliot, 1932 This study of the noted literary figure of the Restoration deals separately with his various roles as poet dramatist critic

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