

# Dress and globalisation

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# Dress And Globalisation

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Lucía Gómez-Chacón**

## **Dress And Globalisation:**

*Dress and Globalisation* Margaret Maynard,2004-09-04 This work surveys dress and identity of cultures around the world It draws on issues of consumption ethnicity gender and the body as well as anthropological accounts and studies of representation

**Re-orienting Fashion** Sandra Niessen,2005

**The End of Fashion** Adam Geczy,Vicki Karaminas,2018-11-01 Attitudes to fashion have changed radically in the twenty first century Dress is increasingly approached as a means of self expression rather than as a signifier of status or profession and designers are increasingly treated as artists as fashion moves towards art and enters the gallery museum and retail space This book is the first to fully explore the causes and implications of this shift examining the impact of technological innovation globalization and the growth of the internet The End of Fashion focuses on the ways in which our understanding of fashion and the fashion system have transformed as mass mediation and digitization continue to broaden the way that contemporary fashion is perceived and consumed Exploring everything from the rise of online shopping to the emergence of bloggers as power elites who have revolutionized the terrain of traditional fashion reportage this volume anatomizes a world in which runway shows now compete with live streaming digital fashion films Instagram and Pinterest Bringing together original cutting edge contributions from leading international scholars this book is essential reading for students and scholars of fashion and cultural studies as well as anyone interested in exploring the dramatic shifts that have shaken the fashion world this century and what they might say about larger changes within an increasingly global and digital society

**The Fabric of Cultures** Eugenia Paulicelli,Hazel Clark,2009-06-02 The Fabric of Cultures examines the impact of fashion as a manufacturing industry and as a culture industry that shapes identities of nations and cities in a cross cultural perspective and within a global framework

**Oswal-Gurukul Political Science Chapterwise Objective + Subjective for CBSE Class 12 Term 2 Exam** Oswal - Gurukul,2021-12-29

**Remembering Colonialism in Zimbabwe** Ivan Marowa,Ushehwedu Kufakurinani,2023-12-14 This book examines the various ways in which colonialism in Zimbabwe is remembered looking both at how people analyse perceive and interpret the past and how they rewrite that past elevating some players and their historical agency Inspired by the ongoing movement on decoloniality this book examines the ways in which generations of today question and challenge colonialism s legacies and their role in Zimbabwe s collective memories and history The book analyses the memorialising of both Mugabe and Mnangagwa in their speeches and during the political transition before going on to trace the continuing impact of colonialism across areas as diverse as dress code place naming agriculture religion gender and in marginalised communities such as the BaKalanga Drawing on the expertise of Zimbabwean scholars this book will appeal to researchers of decolonisation and of African history and memory

**Reverse Design** Ana Cristina Broega,Joana Cunha,Helder Carvalho,Manuel Blanco,Guillermo García-Badell,Diana Lucía Gómez-Chacón,2018-09-25 The collaboration between the Textile Department of the University of Minho and the Brazilian Association of Studies and

Research ABEPEN has led to an international platform for the exchange of research in the field of Fashion and Design CIMODE This platform is designed as a biennial congress that takes place in different European and Latin American countries with the co organization of another university in each location The current edition was jointly organized by the University of Minho and the Centro Superior de Dise o de Moda CSDMM Universidad Polit cnica de Madrid CIMODE s mission is to explore fashion and design from a social cultural psychological and communication perspective and to bring together different approaches and perceptions of practice education and the culture of design and fashion Through an interdisciplinary dialogue and intercultural perspective CIMODE wants to generate and present new scenarios about the present and future of fashion and design DISE O AL REV S BACKWARD DESIGN was the central theme of the 4th CIMODE Madrid Spain 21 23 May 2018 which produced a highly topical and relevant number of academic publications presented in this book

**Fashioning Brazil** Elizabeth Kutesko,2018-10-18 Examining the dynamics between subject photographer and viewer Fashioning Brazil analyses how Brazilians have appropriated and reinterpreted clothing influences from local and global cultures Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine National Geographic the book encourages us to look beyond simplistic representations of exotic difference Instead it brings to light an extensive history of self fashioning within Brazil which has emerged through cross cultural contact slavery and immigration Providing an in depth examination of Brazilian dress and fashion practices as represented by the quasi ethnographic gaze of National Geographic and National Geographic Brazil the Portuguese language edition of the magazine established in 2000 the book unpacks a series of case studies Taking us from body paint to Lycra via loincloths and bikinis Kutesko frames her analysis within the historical cultural and political context of Latin American interactions with the United States Exploring how dress can be used to manipulate identity and disrupt expectations Fashioning Brazil examines readers sensory engagements with an iconic magazine and sheds new light on key debates concerning global dress and fashion

**Critical Analysis of Hofstede's Model of Cultural Dimensions** Kristin Piepenburg,2011-04 Master s Thesis from the year 2011 in the subject Business economics Business Management Corporate Governance grade 1 0 Oxford Brookes University language English abstract Global markets are changing faster than ever and increasing international competition makes it necessary for managers to understand not only the domestic culture but also the host country s culture Derived from globalisation successful cross cultural management is gaining in importance and its need for understanding of cultural differences becomes essential Because of this it is argued that with the increasing importance of a cross cultural understanding Hofstede s 1980 model of cultural dimensions gains proportional importance and attracts notice at the same time His study is widely used in global operating organisations within trainings and workshops The first step of effective cross cultural management is the awareness that cultural differences exist and domestic strategies might fail in host countries Even though Hofstede s 1980 cultural study is the most important one and widely known there are many other

cultural studies which are only partly supporting his study For each and every model of cultural identifications arouse praise and criticism and Hofstede was not spared by criticism The main criticism refers to the methodology Hofstede used and many authors questioned its validity and reliability Another major critique is that the nearly 40 years old survey findings are out dated and not of any modern value anymore Addressing the elaborated criticisms from the literature a personal replication study within the two countries of Germany and the UK is undertaken in order to evaluate the validity reliability and applicability in the 21st century This study has developed own dimension scores for Masculinity Femininity MAS and Uncertainty Avoidance UA for Germany and the UK and compared and evaluated these with Hofstede s findings The findings of this st

**Dressed to Rule** Philip Mansel,2005-01-01 Throughout history rulers have used clothes as a form of legitimization and propaganda While palaces pictures and jewels might reflect the choice of a monarch s predecessors or advisers clothes reflected the preferences of the monarch himself Being both personal and visible the right costume at the right time could transform and define a monarch s reputation Many royal leaders have known this from Louis XIV to Catherine the Great and from Napoleon I to Princess Diana This intriguing book explores how rulers have sought to control their image through their appearance Mansel shows how individual styles of dress throw light on the personalities of particular monarchs on their court system and on their ambitions The book looks also at the economics of the costume industry at patronage at the etiquette involved in mourning dress and at the act of dressing itself Fascinating glimpses into the lives of European monarchs and contemporary potentates reveal the intimate connection between power and the way it is packaged

**Choice** ,2005 *Fashioning Brazil* Elizabeth Kutesko,2016 **Rethinking Fashion Globalization** Sarah Cheang, Erica de Greef, Yoko Takagi,2021-07-15 Rethinking Fashion Globalization is a timely call to rewrite the fashion system and push back against Eurocentric dominance within fashion histories by presenting new models approaches and understandings of fashion from critical thinkers at the forefront of decolonial fashion discourse This edited collection draws together original diverse and richly reflective critiques of the fashion system from both established and emerging fashion scholars researchers and creative practitioners Chapters straddle current calls for decolonization and inclusion as well as reflections on de westernization post colonialism sustainability transnationalism national identities social activism global fashion narratives diversity and more The volume is divided into three key themes Disruptions in Time and Space Nationalism and Transnationalism and Global Design Practices These themes re map fashion s origins practices and futures to present alternatives for reclaiming and rethinking fashion globalization in the 21st century

**Bibliographic Index** ,2009 **Empowering Methodologies in Organisational and Social Research** Emma Bell, Sunita Singh Sengupta,2021-12-30 This book explores the meaning and practice of empowering methodologies in organisational and social research In a context of global academic precarity this volume explores why empowering research is urgently needed It discusses the situatedness of knowing and knowledge in the context of core periphery relations between the global North and

South The book considers the sensory affective embodied practice of empowering research which involves listening seeing moving and feeling to facilitate a more diverse creative and crafty repertoire of research possibilities The essays in this volume examine crucial themes including How to decolonise management knowledge Using imaginative visual and sensory methods Memory and space in empowering research Empowerment and feminist methodologies The role of reflexivity in empowering research By bringing postcolonial perspectives from India the volume aims to revitalise management and organisation studies for global readers This book will be useful for scholars and researchers of management studies organisational behaviour research methodology development studies social sciences in general and gender studies and sociology Education Today ,2005-06 **The Protection of Indigenous Knowledge in Africa** Enyinna Nwauche,2025-02-25 This book provides a comprehensive contemporary and timely account of the protection of indigenous knowledge in Africa by examining issues such as the nature of indigenous knowledge as part of indigenous property and as the fulcrum of indigenous communities in Africa Acknowledging the centrality of the members of communities of origin in the production and reproduction of indigenous knowledge this book discusses options to manage the tension between members of the community communities of origin and their political community Furthermore the book abandons the conceptual distinction between negative and positive protection and turns towards a subject consideration of indigenous Scientific and Technical Indigenous Knowledge STIK indigenous heritage indigenous designs indigenous music indigenous audio visual indigenous signs expressions and terms as well as the indigenous literary works that are examined within the context of case studies of the indigenous knowledge human and peoples rights The book concludes that Africa s modest record of the protection of indigenous knowledge must factor in its extensive use as the foundation of Africa s entertainment industry and recommends a tripod of community participation and reward as principles of effective protection Building on the 2017 title of The Protection of Traditional Cultural Expressions in Africa this book adopts a mixed method of a legal pluralistic account of indigenous knowledge using intellectual property as a lens to view indigenous knowledge and a cultural production account of indigenous knowledge and will be useful to intellectual property lawyers sociologists economists Africanists innovation law and policy specialists and legal practitioners Globalization Robert Goehlert,2003 **Newswatch** ,2001 Dress for Success Renée Orr,2002

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