

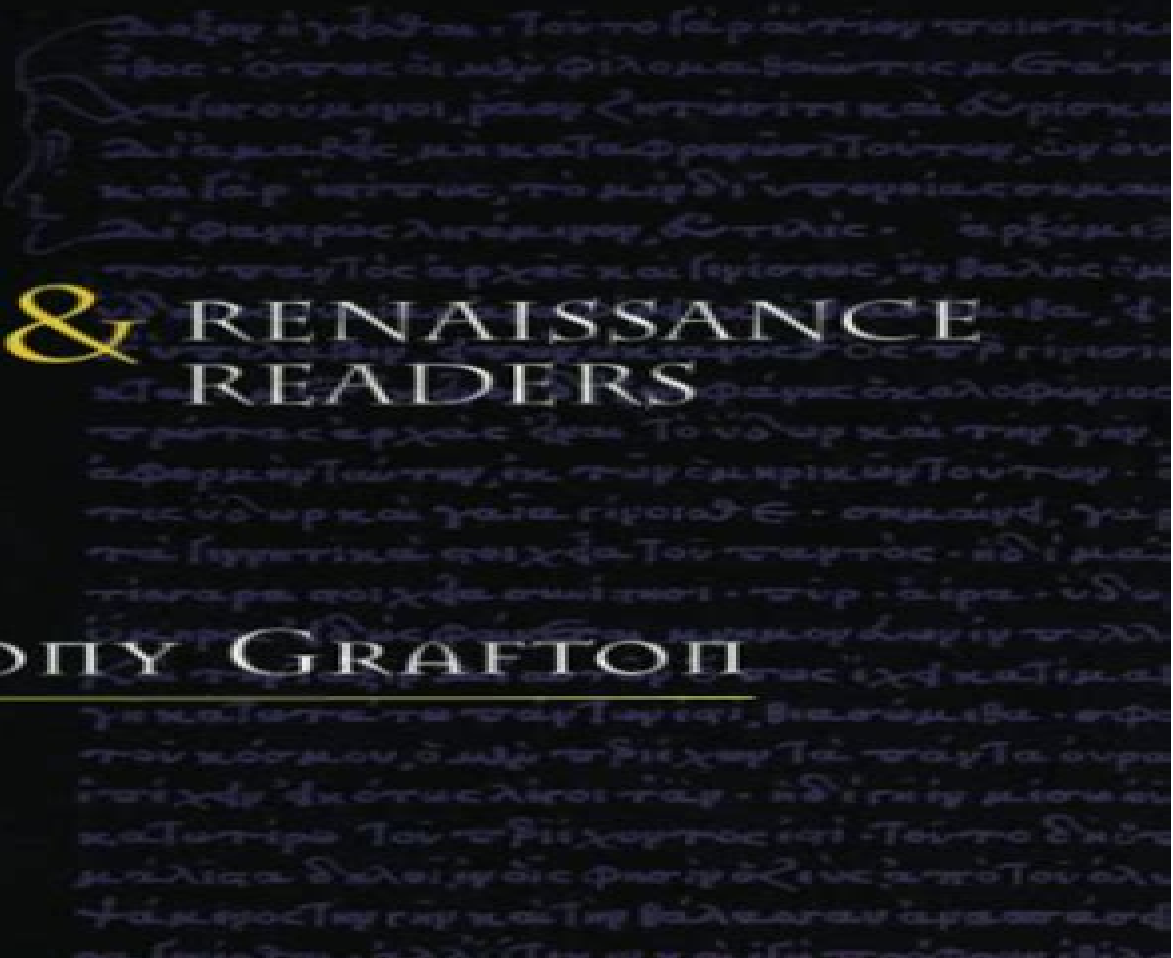
# COMMERCE WITH THE CLASSICS

WITH THE

ANCIENT  
BOOKS

& RENAISSANCE  
READERS

ANTHONY GRAFTON



# Commerce With The Classics Ancients And Renaissance Readers

**Fergus Millar**



## **Commerce With The Classics Ancients And Renaissance Readers:**

Commerce with the Classics Anthony Grafton, 1997 A distinctive history of the traditions of reading and life in the Renaissance library as seen in the texts of Renaissance intellectuals

**Gabriel Harvey and the History of Reading**  
Anthony Grafton, Nicholas Popper, William H. Sherman, 2024-01-08 Few articles in the humanities have had the impact of Lisa Jardine and Anthony Grafton's seminal *Studied for Action* 1990 a study of the reading practices of Elizabethan polymath and prolific annotator Gabriel Harvey Their excavation of the setting methods and ambitions of Harvey's encounters with his books ignited the History of Reading an interdisciplinary field which quickly became one of the most exciting corners of the scholarly cosmos A generation inspired by the model of Harvey fanned out across the world's libraries and archives seeking to reveal the many creative unexpected and curious ways that individuals throughout history responded to texts and how these interpretations in turn illuminate past worlds Three decades on Harvey's example and Jardine's work remain central to cutting edge scholarship in the History of Reading By uniting *Studied for Action* with published and unpublished studies on Harvey by Jardine Grafton and the scholars they have influenced this collection provides a unique lens on the place of marginalia in textual intellectual and cultural history The chapters capture subsequent work on Harvey and map the fields opened by Jardine and Grafton's original article collectively offering a posthumous tribute to Lisa Jardine and an authoritative overview of the History of Reading

**The Artist as Reader: On Education and Non-Education of Early Modern Artists**, 2012-12-03 Reading is apparently the greatest proof of refinement when viewed within the context of the social climb of the visual artist It is only as reader that the artist can participate in the exclusive culture of clerics humanists rulers and courtiers How did it come about that such a figure was integrated into the general history of knowledge context of research on the early modern period in order to outline what artists reading specifically entails Based on the history of knowledge the contributions to this volume will then correspondingly elucidate various aspects of how in the early modern period artists education knowledge reading and libraries were related to the ways in which they presented themselves The volume endeavours at long last to go beyond merely publishing inventories by investigating the problem of artists libraries with a fundamentally stronger emphasis on a discourse analytical and history of knowledge approach Contributors include Rainer Bayreuther Maria Berbara C. Beuzelin Heiko Damm Annette de Vries Kelly Donahue Wallace Angela Dressen Lex Hermans Eckhard Leuschner Alexander Marr Martin Papenbrock Tico Seifert Eva Struhel Michael Thimann Huub van der Linden Elsje van Kessel Iris Wenderholm and Claus Zittel

*Translating Ancient Greek Drama in Early Modern Europe*  
Malika Bastin-Hammou, Giovanna Di Martino, Cécile Dudouyt, Lucy C. M. M. Jackson, 2023-05-22 The volume brings together contributions on 15th and 16th century translation throughout Europe in particular Italy France Spain Portugal Germany and England Whilst studies of the reception of ancient Greek drama in this period have generally focused on one national tradition this book widens the geographical and linguistic scope so as to approach it as a European phenomenon Latin

translations are particularly emblematic of this broader scope translators from all over Europe latinised Greek drama and as they did so developed networks of translators and practices of translation that could transcend national borders The chapters collected here demonstrate that translation theory and practice did not develop in national isolation but were part of a larger European phenomenon nourished by common references to Biblical and Greco Roman antiquities and honed by common religious and scholarly controversies In addition to situating these texts in the wider context of the reception of Greek drama in the early modern period this volume opens avenues for theoretical debate about translation practices and discourses on translation and on how they map on to twenty first century terminology

**New Horizons for Early Modern European Scholarship** Ann Blair, Nicholas Popper, 2021-08-10 An illuminating exploration of the new frontiers and unsettled geographical temporal and thematic borders of early modern European history The study of early modern Europe has long been the source of some of the most creative and influential movements in historical scholarship New Horizons for Early Modern European Scholarship explores recent developments in historiography both to exhibit the field s continuing vibrancy and to highlight emerging challenges to long assumed truths Essays examine how key ideas and intellectual practices arose circulated through scholarly culture and gave way to subsequent forms Europe s transforming relationship with Asia the Americas Africa and the rest of the world how overlooked evidence illuminates vital but obscured people practices and objects connections between disciplines types of sources time periods and places Opening up emerging possibilities this book demonstrates that early modern European scholarship remains a source for groundbreaking historical insights and methodologies that would benefit the study of any time and place Contributors Alexander Bevilacqua Ann Blair Daniela Bleichmar William J Bulman Frederic Clark Anthony Grafton Jill Krave Yuen Gen Liang Elizabeth McCahill Nicholas Popper Amanda Wunder

**Galileo's Reading** Crystal Hall, 2013-12-12 This book argues the importance of Galileo s reading and engagement with a range of writers to the shaping of early modern philosophy

**Homer in Wittenberg** William P. Weaver, 2022 Homer in Wittenberg discusses Homer s foundational significance for educational and theological reform during the Protestant Reformation William P Weaver provides a close examination of Melanchthon s use of Homer in his education reforms

**John Lydgate** Larry Scanlon, James Simpson, 2006 A range of essays on Lydgate and his work which challenge preconceived notions of the quality and nature of Lydgate s writing

*Florence and Beyond* John M. Najemy, 2008 This volume celebrates John M Najemy and his contributions to the study of Florentine and Italian Renaissance history Over the last three decades his books and articles on Florentine politics and political thought have substantially revised the narratives and contours of these fields They have also provided a framework into which he has woven innovative new threads that have emerged in Renaissance social and cultural history Presented by his many students and friends the essays aim to highlight his varied interests and to suggest where they may point for future studies of Florence and indeed beyond Amazon com

*Clio*, 2001

The Human Response to Library Technology Janice Kirkland, 1999

*Humanistica Lovaniensia*, 2001

The American Scholar William Allison Shimer,1996      *Containing Multitudes* Eva Nyström,2009 This study employs as its primary source a codex from Uppsala University Library Codex Upsaliensis Graecus 8 Its aim is to contribute to a better understanding of the Late Byzantine and post Byzantine miscellaneous book It is argued that multitext books reflect the time and society in which they were created A thorough investigation of such books sheds light on the interests and concerns of the scribes owners and readers of the books Containing some ninety texts of different character and from different genres Codex Upsaliensis Graecus 8 is a complex creation but still an example of a type of book that was common during the Middle Ages and the Renaissance This study takes a comprehensive view of the book in its entirety making sense of its different parts in relation to the whole with the help of codicology and textual analysis With that approach the original idea of the book is brought to the fore and the texts are studied in the same context that the main scribe Theodoros chose and the early owners and readers of the book encountered Through a systematic codicological analysis the overall structure of the codex is explored and suggestions are made concerning the provenance The examination of the scribal work procedure becomes a means to profile this otherwise fairly unknown scribe The texts are grouped and characterized typologically to illustrate connections throughout the whole book as well as in relation to the separate structural units The role of micro texts and secondary layers of inscription is also considered From the perspective of usability the texts are divided into four categories narrative texts rhetorical texts philosophical theological texts and practical texts Three texts are studied in greater depth as examples of the width of the scribe s interests and the variety of the book s contents      **Journal for the History of Astronomy** ,2005      **Encyclopedia of the Renaissance** Paul F. Grendler,1999      The Crowd in Rome in the Late Republic Fergus Millar,1998 A major work on the power of the crowd      **The Historian's Two Bodies** Nathan Uglow,2001 The discipline of history defines itself in terms of proof not trust However in the eighteenth century it became embarrassingly clear that the capacity of the past to appear as a totality under the critical control of the present eluded historical practice at every stage from research to judgement and to the critical reception of that judgement Was history a practical but uncritical resource the Temple of Fame or a self enclosed critical project ever shy of ultimate truth Technical manuals and journal reviews repeatedly reasserted fundamental criteria for acceptable historical practice but failed to eradicate confusion between coping with and exploiting the information differentials between historical actors historians and readers of historical texts The Historian s Two Bodies offers a detailed analysis of this basic problem and its various repercussions for the competing perceptions of the historical task in eighteenth century France while importantly denying itself any historical position free from such difficulties      Memoirs of the American Academy in Rome American Academy in Rome,2010 **Transactions of the American Philological Association** ,2005

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