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Comic Spirit

Meredith George



Comic Spirit:

The Comic Spirit, 1980 **The Comic Spirit** Joseph F. Littell, 1974-01-01 An essay on comedy and the uses of the comic spirit Meredith George, 2023-02-22 In *An Essay on Comedy and the Uses of the Comic Spirit* George Meredith explores the nature and significance of comedy in literature and society Meredith argues that true comedy is a rare and valuable art form that requires a cultivated audience capable of appreciating its subtleties He distinguishes between different types of humor emphasizing that genuine comedy aims to engage the intellect and provoke thoughtful laughter rather than mere amusement Meredith critiques the English tradition of comedy which he sees as often lacking depth and relying on superficial wit He contrasts this with the works of Molière whose comedies are celebrated for their insight into human nature and society Meredith highlights the importance of the comic spirit in addressing societal follies and promoting self awareness He also discusses the challenges faced by comic poets including societal resistance and the difficulty of balancing humor with moral insight Ultimately Meredith champions comedy as a vital force for intellectual change and social critique capable of illuminating the human condition and fostering a more reflective society

The Comic Spirit of Eighteenth-century Novels Susan G. Auty, 1975 *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications* George Meredith, 1998 In this book Meredith's prose is presented for the first time in a critical edition Its goal is to present Meredith's words as he intended them to be read without the errors of his publishers and with a complete scholarly apparatus that allows readers to re create the history of each work's transmission Each text originally published in the *New Quarterly Magazine* between 1877 and 1879 is accompanied by a textual history a list of editorial emendations a historical collation showing how Meredith's texts changed over time and additional lists and tables as determined by the special circumstances of each text

An Essay on Comedy and the Uses of the Comic Spirit George Meredith, 2016-05-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The Nineteenth Century and After, 1910

Exploring the Frontiers of Fiction: Humour, Modernism and Narrative Form in Virginia Woolf's "Jacob's Room" (1922) Lindy van Rooyen, 2012-02-15 Inhaltsangabe Introduction Virginia Woolf is not a popular writer Despite a

fierce pride in her work it was never her ambition to be one Most people have heard of her work vaguely associating it with the second wave of the women s liberation movement in the 1970s and the type of fiction that is commonly called difficult and few people unfamiliar with her work would associate her reputation with humour These are some of the first impressions of a writer who is now hailed by scholars of English literature as one of the icons of modernism To speak of first impressions of Virginia Woolf s work is not as fatuous as it may seem After all Woolf s fiction was initially founded on impressions and I hope to show that one of the distinctive characteristics of her oeuvre compared to other modernists like T S Eliot W B Yeats or James Joyce is the intensely visual nature of her art Furthermore she is often associated with a movement of modern painting in the early twentieth century known as Post Impressionism including painters like C zanne Picasso and Georges Braque Finally laughter in all its registers whether merry cruel or parodic runs like a golden thread throughout the texture of her essays short stories and novels as satire does more generally throughout modernism I have chosen Virginia Woolf s third novel Jacob s Room 1922 as the focus of my study of Woolf s modernism It is not her best known novel as most critical acclaim is reserved for Mrs Dalloway 1925 or To the Lighthouse 1927 She started writing fiction in 1915 just as the First World War started and for four reasons I believe that Jacob s Room is the perfect starting point from which to survey Woolf s particular contribution to the Modernist Movement Firstly the social catastrophe associated with the First World War is widely considered to be the decisive historic event in the collective consciousness of early twentieth century Europe its effects reverberating throughout the literary and visual arts in the 1920s Secondly Jacob s Room was published in a year which falls nicely within the boundaries of the period of High Modernism which culminated in the decades between 1910 and 1930 Indeed the year of 1922 marks the publication of two other seminal modernist works T S Eliot s Wasteland and James Joyce s Ulysses Thirdly Jacob s Room is commonly regarded as Virginia Woolf s first experimental novel in which she in her own phrase The Comic Spirit in Graphic Design Barbara Gazley, Yale University. School of Art. Graphic Design Program, 1989 **Journal and Proceedings** Hamilton Association for the Cultivation of Science, Literature and Art, 1913 *The Modern Language Review* John George Robertson, Charles Jasper Sisson, 1926 Each number includes the section Reviews **Benvenuto Cellini and Other Satires** Myron Zobel, 1920 The New Quarterly Magazine , 1877 A *Popular Manual of English Literature* Maude Gillette Phillips, 1885 **Selected Passages from the Works of Bernard Shaw** Bernard Shaw, 1912 **The Atlantic Monthly** , 1909 **Writing of Today** John William Cunliffe, Gerhard Richard Lomer, 1919 Commonweal , 1930 *The Ordeal of Richard Feverel* George Meredith, 1917 *The Quarterly Review* William Gifford, Sir John Taylor Coleridge, John Gibson Lockhart, Whitwell Elwin, William Macpherson, William Smith, John Murray, Rowland Edmund Prothero (Baron Ernle), George Walter Prothero, 1924

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