



Alan Sillitoes Nottinghamshire

Dave Mooney



Alan Sillitoe's Nottinghamshire:

Alan Sillitoe's Nottinghamshire Alan Sillitoe, 1987 Birthday Alan Sillitoe, 2016-04-19 The long anticipated sequel to Alan Sillitoe's bestselling classic 1950s novel *Saturday Night and Sunday Morning* Arthur and Brian Seaton are heading back to their hometown Nottingham some forty odd years after the close of *Saturday Night and Sunday Morning* The brothers plan to surprise Brian's first love Jenny Tuxford on her seventieth birthday Arthur the notorious lothario still has some of his old spark but it has been hampered by domestic life and his wife's recent cancer diagnosis Meanwhile Brian now a failed novelist but successful television writer living in London is struggling with dissatisfaction and emotional regrets He and Jenny had fooled around in their teenage years a lot of heavy petting through complicated clothing on her parents' settee but Jenny ended up marrying someone else Now that Jenny's husband has passed away will sparks fly between her and Brian again It is clear that the Nottingham of their youth no longer exists The trams are now buses the collieries and ironmongers have been replaced by cell phone shops and halal grocers new high rise apartments have sprung up and the idle young hang around the city pubs whining about the dole Where *Saturday Night and Sunday Morning* portrayed the chaotic energy of youth *Birthday* is an investigation of the other end of the spectrum the contemplation of missed chances and terminal decline and the awareness that death's blackout could descend at any minute This ebook features an illustrated biography of Alan Sillitoe including rare images from the author's estate

Raw Material Alan Sillitoe, 2016-07-12 This fusion of novel and memoir from a bestselling British author chronicles the destructive effects of WWI on two working class families in Nottingham An advocate for ordinary people Alan Sillitoe combines family memoir with exhaustive research on military records and fuses them with artistic speculation in this inventive and political historical novel Central to the story are the author's grandfather the blacksmith Ernest Burton and his uncle Edgar a World War I deserter The launching point for this narrative family album is a legless match seller from Sillitoe's childhood who walked on the streets of Nottingham with his hands When the young Sillitoe asked his family about the reasons behind this man's deformity he heard a series of different accounts His mother said it was a train accident his father claimed it was an explosion during the Battle of the Somme his grandmother was convinced it was a birth defect and his grandfather declared it was a way of dodging work Thus Sillitoe sets the tone for a tale in which anything which is not scientific or mathematical thought is colored by the human imagination and feeble opinion In order to rediscover the fictional truth behind his own spirit Sillitoe then delves into his heritage He paints a telling portrait of his maternal grandfather a blacksmith who hated dogs despised the people who loved him and was blinded in one eye by a shred of steel Separated from society by his illiteracy and both feared and respected for his instinctual cunning Ernest was a tyrant to his wife and eight children a hardworking provider and a talented craftsman On his father's side of the family Sillitoe explores the life of his uncle Edgar the darling of the family who enlisted in the British army when the Great War began in 1914 However when the young man discovered that his service consisted of dysentery haircuts and taking

orders he sensibly deserts To avoid the military police he leaves Nottingham and bicycles furiously on the back roads to his sister s house in Hinkley but is caught a few days later in a pub and sent back to his battalion A persistent man Edgar deserts a second time and hides out in the forest but again he is captured and sent just in time to join the Sherwood Foresters on the first day of the Battle of the Somme Raw Material spans a century of family history and legends interweaving personal memories with collected facts and hearsay The kitchen sink realism Sillitoe is known for takes on a more philosophical and transparent approach in this innovative self portrait that explores the base matter and inspirations of the esteemed British novelist s life work **Nottingham Anarchy** Philip Callow,Harold Drasdo,Ray Gosling,Alan Sillitoe,Paul Ritter,2015-04-03

A Man of His Time Alan Sillitoe,2016-06-14 A working class family saga set in rural England from the bestselling author of *The Loneliness of the Long Distance Runner* In 1887 Ernest Burton is a robust twenty one year old who sets off to Wales in his best suit in order to work at his brother s forge En route he meets seduces and promptly impregnates a young widow Such is the first episode of what turns into a lifetime of compulsive philandering whenever the blacksmith has a few hours away from his job Within a year Burton abandons the widow and returns to Nottingham There he marries the village barmaid continues to toil and excel in a smithy and fathers eight more children Though Burton is an able bodied provider who can ring a bull and shoe a horse with the best of them his constant adultery harsh authoritarianism and violent streaks make him anything but an ideal family man The Burton children grow up to be rebellious despite or to spite their father s iron fist And as time goes on Burton seems more and more at odds with British society at large Modernity threatens his profession independent living is replaced by the welfare state and long standing customs of patriarchy give way to a more inclusive democracy Two world wars and the Depression inflict additional tragedy on the family As the Burtons struggle to overcome their strife will the bully father have a change of heart In this absorbing historical portrait set in Nottinghamshire a charismatic yet despotic blacksmith reigns over his wife and children but is powerless to control the transformations of early twentieth century Britain **Life Without Armour** Alan Sillitoe,2016-07-12 A candid and surprising memoir of the early life of one of England s most acclaimed and enduring post WWII writers Born in 1928 into a poverty stricken family in working class Nottingham bestselling British novelist Alan Sillitoe s childhood was marked by his father s unpredictable and violent rage as well as a near certain condemnation to a life of labor on an assembly line His family relocated frequently to avoid rent collectors trading in one bug infested hovel for another Though intelligent and curious the young author to be failed his grammar school entrance exams and it seemed he was destined for work in a factory The onset of Sillitoe s teenage years however coincided with the advance of Hitler into Russia and the war offered a chance for the boy to seek out a different fate At the age of fourteen Sillitoe used a fake ID to enroll in the Air Training Corps and went on to join the Ministry of Aircraft Production as an air traffic control assistant He dreamed of becoming a pilot but the war ended just after he qualified for training and he was instead shipped off to the Malayan jungle during the Communist insurgency as a radio operator for the

Royal Air Force RAF After two years of living from one wireless watch to the next taking in bearings and atmospheric though the radio and exploring dangerous and primal landscapes by foot Sillitoe finally returned to a prospectless postwar England and was diagnosed with tuberculosis But this curse soon became a blessing In the RAF hospital Sillitoe began to read everything from Kant to Descartes to Bernard Shaw and he decided to become a writer Already a veteran on an RAF disability pension at the age of twenty one Sillitoe began writing full time neither his physical challenges nor his numerous rejections from publishers deterring him in the least He joined the Nottingham Writers Club and his short stories began to achieve some minor local success Soon after a chance meeting with the American poet Ruth Fainlight led to full blown love and the two set off for France eager to live in a bucolic setting where they could dedicate all of their time to writing Circumstance and favorable exchange rates then led the couple to Spain where Sillitoe continued his literary pursuits met many artists and writers had run ins with gypsies and even underwent police interrogations Four unpublished novels later and after nearly a decade of honing his craft Sillitoe finally found staggering success in his working class novel Saturday Night and Sunday Morning and his collection of short stories The Loneliness of the Long Distance Runner Written with Sillitoe s signature simplicity this in depth autobiography not only gives insight into the formative years and mental maturation of one of Britain s most influential writers but also tells a great story of an underprivileged man who with perseverance made the most of his particular fate

The Storyteller Alan Sillitoe,1980 Ernest Cotgrave discovers early on in life that he has the gift of spellbinding people by telling stories After his hasty marriage he begins a career of professional entertaining working pubs clubs common rooms and miners institutes with his tales Goodreads *Birthday* Alan Sillitoe,2002 Birthday is the long awaited sequel to Alan Sillitoe s classic novel of the 1950s Saturday Night And Sunday Morning Four decades on from the novel which was at the forefront of the new wave of British Literature we re discover the Seaton brothers they are older certainly wiser possibly not Arthur and Brian Seaton one with an ailing wife one with an emotional knapsack of failure and success are on their way to Jenny s 70th birthday party Jenny and Brian had a year ago experimented with sex semi clothed stealthy with the bonus of fear Arthur of course had cut a winning swathe through the married and unmarried women of Nottinghamshire Life has changed But there is still pleasure and still pain *Alan Sillitoe* David E. Gerard,1988 Every Day of the Week Alan Sillitoe,1987 **Alligator Playground** Alan Sillitoe,1997 Relationships clandestine and legitimate and how they ride the rough waves and still waters of life s journey form the seam of the nine stories in this new collection by the poet laureate of the working class novel **A Start in Life** Alan Sillitoe,1970 With a new introduction by the author this is a revival of Sillitoe s novel about a Nottingham boy who flees to London First published in 1970 **The multicultural Midlands** Tom Kew,2023-01-17 The multicultural Midlands is a unique interdisciplinary study of the literature music and food that shape the region s irrepressible though often overlooked cultural identity It is the first of its kind to give serious critical attention to a part of the world which is frequently ignored by readers

critics and the culture industries This book makes a claim for the importance of the Midlands and evidences this with nuanced close reading of a multitude of diverse texts spanning so called high to low culture from the Black Country s Desi Pubs to Leicester s McIndians Peri Peri you ve tried the cowboys now try the Indians Handsworth s reggae roots to Adrian Mole s diaries **The Open Door** Alan Sillitoe,1990 *Nottinghamshire's Literary Heritage* Dave Mooney,2024-09-15 This book explores the fascinating history of Nottinghamshire s remarkable literary heritage as well as being a guide to the locations where that heritage can still be found *Down from the Hill* Alan Sillitoe,1985 *Down to the Bone* Alan Sillitoe,1976 **Exploring Human Geography** Stephen Daniels,Roger Lee,2014-05-01 A lively and stimulating resource for all first year students of human geography this introductory Reader comprises key published writings from the main fields of human geography Because the subject is both broad and necessarily only loosely defined a principal aim of this book is to present a view of the subject which is theoretically informed and yet recognises that any view is partial contingent and subject to change The extracts selected are accessible and raise issues of method and theory as well as fact The editors have chosen articles that not only represent main currents in the present flow of academic geography but which are also responsive to developments outside of the discipline Their selection contains a mixture of established and recent writings and each section features a contextualizing introduction and detailed suggestions for further reading **The Great War in Post-Memory Literature and Film** Martin Löschnigg,Marzena Sokolowska-Paryz,2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts *The Regional Novel in Britain and Ireland* K. D. M. Snell,1998-12-10 *The Regional Novel In Britain and Ireland 1800 1990* will be of interest to literary and social historians as well as cultural critics

Alan Sillitoes Nottinghamshire Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Alan Sillitoes Nottinghamshire**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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