

**The Arabic Language and
National Identity:
A Study in Ideology**

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Arabic Language And National Identity A Study In Ideology

Máiréad Nic Craith



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Arabic Language and National Identity Yasir Suleiman,2019-08-07 No detailed description available for The Arabic Language and National Identity

The Arabic Language and National Identity Yasir Suleiman,2003 The core focus of this study is Arab nationalism in the Middle East an area in which there has been an ever growing interest Yasir Suleiman s approach to this area is unique in his linking of the role of language to the articulation of a nationalist ideology

A War of Words Yasir Suleiman,2004-06-10 Suleiman s book considers national identity in relation to language the way in which language can be manipulated to signal political cultural or historical difference As a language with a long recorded heritage and one spoken by the majority of those in the Middle East in various dialects Arabic is a particularly appropriate vehicle for such an investigation It is also a penetrating device for exploring the conflicts of the Middle East This is a well crafted well organized and eloquent book Karin Ryding Georgetown University

Language and National Identity in Africa Andrew Simpson,2008-02-07 This book focuses on language culture and national identity in Africa Leading specialists examine countries in every part of the continent Egypt Morocco Sudan Senegal Mali Sierra Leone Ghana Ivory Coast Nigeria Cameroon Congo Kenya Tanzania Zambia South Africa and the nations of the Horn Ethiopia Eritrea Djibouti and Somalia Each chapter describes and examines the country s linguistic and political history and the relation of its languages to national ethnic and cultural identities and assesses the relative status of majority and minority languages and the role of language in ethnic conflict Of the book s authors fifteen are from Africa and seven from Europe and the USA Jargon free fully referenced and illustrated with seventeen maps this book will be of value to a wide range of readers in linguistics politics history sociology and anthropology It will interest everyone wishing to understand the dynamic interactions between language and politics in Africa in the past and now

The Routledge Handbook of Arabic Linguistics Elabbas Benmamoun,Reem Bassiouney,2017-12-22 The Routledge Handbook of Arabic Linguistics introduces readers to the major facets of research on Arabic and of the linguistic situation in the Arabic speaking world The edited collection includes chapters from prominent experts on various fields of Arabic linguistics The contributors provide overviews of the state of the art in their field and specifically focus on ideas and issues Not simply an overview of the field this handbook explores subjects in great depth and from multiple perspectives In addition to the traditional areas of Arabic linguistics the handbook covers computational approaches to Arabic Arabic in the diaspora neurolinguistic approaches to Arabic and Arabic as a global language The Routledge Handbook of Arabic Linguistics is a much needed resource for researchers on Arabic and comparative linguistics syntax morphology computational linguistics psycholinguistics sociolinguistics and applied linguistics and also for undergraduate and graduate students studying Arabic or linguistics

Arabic, Self and Identity Yasir Suleiman,2011-08-10 Arabic Self and Identity uses autoethnography autobiography and a detailed study of names to investigate the links between conflict and displacement and between the Self and group identity

Language and Identity

in Modern Egypt Reem Bassiouney, 2015-01-27 Focussing on nationalist discourse before during and after the revolution of 2011 Reem Bassiouney explores the two way relationship between language in Egyptian public discourse and Egyptian identity Her sources include newspaper articles caricatures

From the Arab Other to the Israeli Self Yonatan Mendel, Ronald Ranta, 2016-04-14 This book examines the role played by Arab Palestinian culture and people in the construction and reproduction of Israeli national identity and culture showing that it is impossible to understand modern Israeli national identity and culture without taking into account its crucial encounter and dialectical relationship with the Arab Palestinian indigenous Other Based on extensive and original primary sources including archival research memoirs advertisements cookbooks and a variety of cultural products from songs to dance steps From the Arab Other to the Israeli Self sheds light on an important cultural and ideational diffusion that has occurred between the Zionist settlers and later the Jewish Israeli population and the indigenous Arab Palestinian people in Historical Palestine By examining Israeli food culture national symbols the Modern Hebrew language spoken in Israel and culture the authors trace the journey of Israeli national identity and culture in which Arab Palestinian culture has been imitated adapted and celebrated but strikingly also rejected forgotten and denied Innovative in approach and richly illustrated with empirical material this book will appeal to sociologists anthropologists historians and scholars of cultural and Middle Eastern studies with interests in the development and adaptation of culture national thought and identity

The Routledge Handbook of Arabic and Identity Reem Bassiouney, Keith Walters, 2020-09-03 The Routledge Handbook of Arabic and Identity offers a comprehensive and up to date account of studies that relate the Arabic language in its entirety to identity This handbook offers new trajectories in understanding language and identity more generally and Arabic and identity in particular Split into three parts covering Identity and Variation Identity and Politics and Identity Globalisation and Diversity it is the first of its kind to offer such a perspective on identity linking the social world to identity construction and including issues pertaining to our current political and social context including Arabic in the diaspora Arabic as a minority language pidgin and creoles Arabic in the global age Arabic and new media Arabic and political discourse Scholars and students will find essential theories and methods that relate language to identity in this handbook It is particularly of interest to scholars and students whose work is related to the Arab world political science modern political thought Islam and social sciences including general linguistics sociolinguistics discourse analysis anthropological linguistics anthropology political science sociology psychology literature media studies and Islamic studies

Beyond Lexical Variation in Modern Standard Arabic Zaynab Ibrāhīm, 2009 Beyond Lexical Variation in Modern Standard Arabic presents several aspects concerning Modern Standard Arabic It analyzes the different forms of lexical variation and the causes for these variations This starting point led to many other vital issues related to the present state of the Arabic Language such as language planning native speakers identity and fears and most importantly the relationship between the different Arabic varieties Classical Modern Standard and dialects The book analyzes

lexical variation comprehensively and provides deep insights on the present state of the language with some speculations on its future

Anthropological Linguistics ,2004 Language, Power and Identity Politics Máiréad Nic Craith,2007-10-23

Dominance identity and resistance are key themes in this examination of language in global virtual and local settings It focuses on world languages linguistic rights and minority protection Case studies explore the social strategies employed by migrants speaking non indigenous tongues and the effect of religion in sensitive political contexts Journal of West Asian Studies ,2010 International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2003 **Empire Or Umma?** Marie-Therese Cecilia Ellis,2007 **Modern Arab Journalism** Noha Mellor,2007 An introduction to the subject of Arab journalism drawing on Arabic as well as English language sources Arabic Minimalist Story Ibrāhīm Ṭāhā,2009 This unique study aims at characterizing the Arabic minimalist story as a new genre of narrative fiction that exploits many austere devices of post modern strategies to exhibit a variety of socio political and ideological matters that affect the fundamental needs of the common people in all Arab states One of the major aims of this study is to expose the reader to the particularity of the Arabic minimalist story on both levels thematic and aesthetic On the thematic level political national and citizenship questions are at the top of the genre s agenda Other topics such as feminism and economic conditions also attract significant interest among minimalist writers in all Arab countries However Arab minimalist writers are mostly preoccupied by national and political issues related to their quest for freedom free speech and proper interrelations between common people and rulers In reading Arabic minimalist fiction we come to recognize that the political crisis in Arab states has been among the uppermost concerns of Arab minimalist writers for the last three decades On the aesthetic poetic level Arabic minimalist story is mostly applied to identify texts that are pared down to their most essential features and fundamental components One of the departure points of the minimalist story in modern Arabic fiction is blurring transparency which challenges the reader and his ability to go beyond the surface namely to cross the verbal text to unseen texts Since the minimalist story goes immediately to the point of the text implicitly or explicitly it generates a deep sense of powerful product This is apparently the very reason why the minimalist story is particularly apt for devices that forcefully move the reader such as satire sarcasm the absurd irony the grotesque caricature paradox and the like Unlike long genres of narrative fiction which narrate a piece of reality or history the minimalist story touches directly the core of the experience that the writer wishes to portray Unlike long narrative genres of well explained events and detailed descriptions the unique powerful effect of the minimalist story stems from its concentrated focal and sudden presentation Fighting and resistance are well suited to the minimalist story which does not scatter the reader s attention to side issues The immediacy and shortness of minimalist fiction are apparently the very features needed to reach the extreme of challenge and resistance Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2003 **Estudios de sociolingüística** ,2004 **One Hundred Myths about the Middle East** Fred Halliday,2005 In this much

needed and enlightening book Halliday debunks one hundred of the most commonly misconstrued facts concerning the Middle East in the political cultural social and historical spheres He gets to the heart of each matter in a straightforward and simple manner that illuminates the issues without compromising their underlying complexities the Afghan Soviet conflict and other significant milestones in modern Middle East history come under scrutiny here with conclusions that will surprise and enlighten many for going so seemingly and persuasively against the grain of commonly held mis perceptions

Whispering the Techniques of Language: An Mental Quest through **Arabic Language And National Identity A Study In Ideology**

In a digitally-driven world wherever screens reign supreme and quick transmission drowns out the subtleties of language, the profound secrets and mental nuances concealed within words usually move unheard. However, nestled within the pages of **Arabic Language And National Identity A Study In Ideology** a captivating literary value blinking with fresh feelings, lies a fantastic journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus attracts readers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the cloth of every word. Within the psychological depths of this moving review, we can embark upon a sincere exploration of the book is primary styles, dissect its charming publishing design, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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