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APULEIUS
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Translated by
S. J. Harrison, J. L. Hilton,
and V. J. C. Hunink

Apuleius Rhetorical Works

American Philological Association



Apuleius Rhetorical Works:

Apuleius Apuleius, 2001 The Apologia Apuleius self defence against a charge of magic delivered in North Africa in A D 158 9 has been well described as a masterpiece of the Second Sophistic It is a brilliant lively and colourful piece and is the only Latin forensic oration preserved from the second century A D providing important evidence for contemporary North African life

Apuleius Apuleius, 2001 Faulkner's Reception of Apuleius' The Golden Ass in The Reivers Vernon L. Provencal, 2020-07-09 Faulkner's final novel The Reivers has been gently dismissed by scholars and critics as no more than its subtitle claims A Reminiscence Although the new millennium has seen a new appreciation for Faulkner's later novels The Reivers is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre civil rights American South This volume takes this dismissal of The Reivers to task for failing to appreciate its employment of the Apuleian narrative of life altering metamorphosis to offer as his literary farewell hope for humanity's self redemption Vernon L Provencal studies the reception of The Golden Ass in The Reivers as comic novels of moral katabasis wilful descent into the lawless underworld and providential anabasis societal and spiritual redemption As the independent basis of the reception study The Reivers receives its first ever detailed reading while The Golden Ass is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become the book itself

The Statesman in Plutarch's Works Lukas De Blois, 2004 The papers in this volume concentrate on political philosophical and literary aspects of Plutarch's presentation of statesmen and their activities and on the aftermath of this Plutarchan heritage

Tertullian the African David E. Wilhite, 2011-06-24 Who was Tertullian and what can we know about him This work explores his social identities focusing on his North African milieu Theories from the discipline of social cultural anthropology including kinship class and ethnicity are accommodated and applied to selections of Tertullian's writings In light of postcolonial concerns this study utilizes the categories of Roman colonizers indigenous Africans and new elites The third category new elites is actually intended to destabilize the other two denying any essential Roman or African identity Thereafter samples from Tertullian's writings serve to illustrate comparisons of his own identities and the identities of his rhetorical opponents The overall study finds Tertullian's identities to be manifold complex and discursive Additionally his writings are understood to reflect antagonism toward Romans including Christian Romans which is significant for his so called Montanism and Romanized Africans While Tertullian accommodates much from Graeco Roman literature laws and customs he nevertheless retains a strongly stated non Roman ness and an African ity which is highlighted in the present monograph

The Deepening Darkness Carol Gilligan, David A. J. Richards, 2008-11-10 Why is America again unjustly at war Why is its politics distorted by wedge issues like abortion and gay marriage Why is anti Semitism still so powerfully resurgent Such contradictions within democracies arise from a patriarchal psychology still alive in our personal and political lives in tension with the equal voice that is the basis of democracy This book joins a psychological approach with a political theoretical one that traces both this

psychology based on loss in intimate life and resistance to it based on the love of equals to the Roman Republic and Empire and to three Latin masterpieces Virgil's Aeneid Apuleius's The Golden Ass and Augustine's Confessions In addition this book explains many other aspects of our present situation including why movements of ethical resistance are often accompanied by a freeing of sexuality and why we are witnessing an aggressive fundamentalism at home and abroad

Machines of the Mind Katharine Breen,2021-05-11 In *Machines of the Mind* Katharine Breen proposes that medieval personifications should be understood neither as failed novelistic characters nor as instruments of heavy handed didacticism She argues that personifications are instead powerful tools for thought that help us to remember and manipulate complex ideas testing them against existing moral and political paradigms Specifically different types of medieval personification should be seen as corresponding to positions in the rich and nuanced medieval debate over universals Breen identifies three different types of personification Platonic Aristotelian and Prudentian that gave medieval writers a surprisingly varied spectrum with which to paint their characters Through a series of new readings of major authors and works from Plato to Piers Plowman Breen illuminates how medieval personifications embody the full range of positions between philosophical realism and nominalism varying according to the convictions of individual authors and the purposes of individual works Recalling Gregory the Great's reference to *machinae mentis* machines of the mind Breen demonstrates that medieval writers applied personification with utility and subtlety employing methods of personification as tools that serve different functions *Machines of the Mind* offers insight for medievalists working at the crossroads of religion philosophy and literature as well as for scholars interested in literary character building and gendered relationships among characters readers and texts beyond the Middle Ages

Ancient African Christianity David E. Wilhite,2017-07-14 Christianity spread across North Africa early and it remained there as a powerful force much longer than anticipated While this African form of Christianity largely shared the Latin language and Roman culture of the wider empire it also represented a unique tradition that was shaped by its context Ancient African Christianity attempts to tell the story of Christianity in Africa from its inception to its eventual disappearance Well known writers such as Tertullian Cyprian and Augustine are studied in light of their African identity and this tradition is explored in all its various expressions This book is ideal for all students of African Christianity and also a key introduction for anyone wanting to know more about the history religion and philosophy of these early influential Christians whose impact has extended far beyond the African landscape

Hermathena ,1911 The Golden Ass Apuleius,2022-09-04 In *The Golden Ass* Apuleius spins a rich tapestry of adventure steeped in the transformative power of storytelling The novel remarkable for its narrative depth and vivid character portrayals is an enduring work that artfully combines elements of comedy romance and myth into a picaresque framework As both a monument of Latin literature and an early forerunner in the novel form *The Golden Ass* stands within its historical literary context as a unique blend of cultural critique and entertainment The prose teeming with both stylistic elegance and a playful wit encapsulates the experiences of its

protagonist Lucius who through magic gone awry finds himself trapped in the body of an ass Throughout this seriocomic odyssey Apuleius interweaves tales that delve into themes of power transformation and redemption echoing the complex social and religious landscape of the ancient Mediterranean world Apuleius a Platonic philosopher rhetorician and master storyteller brought to this work not merely his vast learning but his personal experiences and intellectual curiosity Born in Madauros North Africa in the mid 2nd century CE his life was as varied and colorful as his fiction His own travels and the cultural milieu to which he belonged were integral in shaping the eclectic and allegorical nature of The Golden Ass The novel partially drawing upon enduring folk tales and mythic structures also serves as a subtle testament to the merging of Platonic thought with contemporary Roman life and Apuleius s own voyages both physical and metaphysical The Golden Ass is recommended to any reader seeking immersion in a classic that perfectly encapsulates the metamorphoses not only of its hero but of the narrative form itself This work with its interlacing of the divine and the base the philosophical and the farcical remains as a testimony to the enduring human quest for understanding and transcendence As DigiCat Publishing endeavors to preserve this classic for future generations readers are invited to partake in the journey of Lucius and by extension contemplate the enduring questions of identity and destiny that have echoed through the corridors of time

Apuleius S. J. Harrison, 2000-01-13 This book is a response to the literary pleasures and scholarly problems of reading the texts of Apuleius most famous for his novel Metamorphoses or Golden Ass Living in second century North Africa Apuleius was more than an author of fiction he was a consummate orator and professional intellectual Platonist philosopher extraordinary stylist relentless self promoter and versatile author of a remarkably diverse body of work much of which is lost to us This book is written for those able to read Apuleius in Latin and Apuleian works are accordingly quoted without translation although where they exist suitable translations have been indicated In this book Dr Harrison has provided a literary handbook to all the works of Apuleius as well as the Metamorphoses and has set his works against their intellectual background not only Apuleius career as a performing intellectual a sophist in second century Roman North Africa but also the larger contemporary framework of the Greek Second Sophistic While focusing primarily on the texts as literature and literary historical the book also deals with Apuleius works of didactic philosophy and his consequent connection with Middle Platonism

The Statesman in Plutarch's Works International Plutarch Society. International Congress, 2004

Transactions of the American Philological Association American Philological Association, 2003

The Apologia and Florida of Apuleius of Madaura Apuleius, 2022-08-01 In The Apologia and Florida of Apuleius of Madaura Apuleius deftly navigates the intricate mosaic of rhetoric and philosophy seamlessly blending autobiography with moral discourse The Apologia serves as Apuleius s defense against accusations of witchcraft illustrating his brilliance in employing rhetorical flourishes that both entertain and persuade Meanwhile the Florida functions as a delightful compendium of excerpts from his speeches showcasing his stylistic vitality and intellectual prowess The work is set against the backdrop of the Roman Empire

reflecting the cultural amalgamation of the period and emphasizing the tensions between traditional beliefs and new philosophical ideas Apuleius a North African philosopher and member of the Platonic tradition drew on his diverse experiences in both Africa and Rome to craft his narratives His educational background enriched by his exposure to Stoicism and Platonic thought profoundly influenced his approach to storytelling and philosophical exploration These works are not merely personal reflections but also a broader commentary on societal norms and the nature of belief amid a rapidly changing world The *Apologia* and *Florida* is not only essential for scholars of classical literature but also a compelling read for anyone interested in the intersections of personal narrative philosophy and rhetoric With its rich language and engaging content Apuleius invites readers into a dialogue that transcends time making it a timeless exploration of identity integrity and intellectual courage

The Journal of Hellenic Studies, 2000 *American Journal of Philology* Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell, 1885 Each number includes Reviews and book notices

The Works of Apuleius Apuleius, 1872 **Syllecta Classica**, 2004 **Authors, Authority and Interpreters in the Ancient Novel** Gareth L. Schmeling, 2006 For most of us there are many masters and varied causes for intellectual peregrinations For the editors of this volume for many scholars of the ancient novel and for an uncounted number of students of Classics and the Humanities Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers especially of our forays into the ancient novel And above all Gareth is a true friend This volume of essays is a small and we hope representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general for his guidance and support in our own endeavors and for his own special humanity

Re-wiring the Ancient Novel: Roman novels and other important texts Edmund P. Cueva, 2018 The Fifth International Conference on the Ancient Novel which was held in Houston Texas in the fall of 2015 brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco Roman world

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