



**Dropping Anchor, *Setting Sail***

**Geographies of Race in Black Liverpool**

**Jacqueline Nassy Brown**

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# Dropping Anchor Setting Sail Geographies Of Race In Black Liverpool

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## **Dropping Anchor Setting Sail Geographies Of Race In Black Liverpool:**

**Dropping Anchor, Setting Sail** Jacqueline Nassy Brown, 2009-01-10 The port city of Liverpool England is home to one of the oldest Black communities in Britain Its members proudly date their history back at least as far as the nineteenth century with the global wanderings and eventual settlement of colonial African seamen Jacqueline Nassy Brown analyzes how this worldly origin story supports an avowedly local Black politic and identity a theme that becomes a window onto British politics of race place and nation and Liverpool s own contentious origin story as a gloriously cosmopolitan port of world historical import that was nonetheless central to British slave trading and imperialism This ethnography also examines the rise and consequent dilemmas of Black identity It captures the contradictions of diaspora in postcolonial Liverpool where African and Afro Caribbean heritages and transnational linkages with Black America both contribute to and compete with the local as a basis for authentic racial identity Crisscrossing historical periods rhetorical modes and academic genres the book focuses singularly on place enabling its most radical move its analysis of Black racial politics as enactments of English cultural premises The insistent focus on English culture implies a further twist Just as Blacks are racialized through appeals to their assumed Afro Caribbean and African cultures so too has Liverpool an Irish working class city whose expansive port faces the world beyond Britain long been beyond the pale of dominant notions of authentic Englishness *Dropping Anchor Setting Sail* studies race through clashing constructions of Liverpool *Dropping Anchor, Setting Sail: Geographies of 'race' and Identity in the Port City of Liverpool, England* Jacqueline Nassy Brown, 1994 [The Persistence of Memory](#) Jessica Moody, 2020 *The Persistence of Memory* tells the history of the public memory of transatlantic slavery in the largest slave trading port city in the world from the end of the 18th century into the 21st century revealing the persistence of slavery memory in Liverpool as an ongoing contested debate [Slavery in the Age of Memory](#) Ana Lucia Araujo, 2020-10-15 Named one of The Best Black History Books of 2020 Exploring notions of history collective memory cultural memory public memory official memory and public history *Slavery in the Age of Memory Engaging the Past* explains how ordinary citizens social groups governments and institutions engage with the past of slavery and the Atlantic slave trade It illuminates how and why over the last five decades the debates about slavery have become so relevant in the societies where slavery existed and which participated in the Atlantic slave trade The book draws on a variety of case studies to investigate its central questions How have social actors and groups in Europe Africa and the Americas engaged with the slave past of their societies Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States How have black and white social actors and scholars influenced the ways slavery is represented in George Washington s Mount Vernon and Thomas Jefferson s Monticello in the United States How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa What shared problems and goals have led to the creation of the International

Slavery Museum in Liverpool and the National Museum of African American History and Culture in Washington DC Why have artists used their works to confront the debates about slavery and its legacies The important debates addressed in this book resonate in the present day Arguing that memory of slavery is racialized and gendered the book shows that more than just attempts to come to terms with the past debates about slavery are associated with the persistent racial inequalities racism and white supremacy which still shape societies where slavery existed Slavery in the Age of Memory Engaging the Past is thus a vital resource for students and scholars of the Atlantic world the history of slavery and public history

**Race, Racism and the Geography Curriculum** John Morgan, David Lambert, 2023-03-23 Changes in the nature of knowledge production plus rapid social and cultural change have meant that the curriculum question what is to be taught and by extension whose knowledge has been hotly contested The question of what to teach has become more and more controversial This book asks what is an appropriate curriculum response to the acute renewed interest in issues of race and racism How does a school subject like geography respond The struggle over the school curriculum has frequently been portrayed as being between educational traditionalists and progressives This book suggests a way out of this impasse Drawing upon and extending insights from social realism it explores what a Future 3 geography curriculum might look like one that recognizes the importance of the academic discipline as a source of curriculum making but at the same time avoids geographical knowledge becoming set in stone The book focuses very sharply on issues of race and racism enabling teachers to engage in curriculum making in geography that is racially literate The Foreword is written by Julian Agyeman a former geography teacher in the UK and now Professor of Urban and Environmental Policy and Planning at Tufts University USA

*Race, Ethnicity and Football* Daniel Burdsey, 2012-01-25 As the first edited collection dedicated specifically to race ethnicity and British football this book brings together a range of academics comprising both established commentators and up and coming voices Combining theoretical and empirical contributions the volume addresses a wide variety of topics such as the experiences of Muslims the recruitment of African players devolution and national identities case studies of minority ethnic clubs mixed race players multiculturalism and anti racism sectarianism education and covering the amateur and professional spheres and focusing on both players and supporters the book elucidates the linkages between race ethnicity gender and masculinity

*Environment & Planning*, 2006

**Global Circuits of Blackness** Jean Muteba Rahier, Percy C. Hintzen, Felipe Smith, 2010-10-13 Felipe Smith is an associate professor of English at Tulane University and the author of *American Body Politics Race Gender and Black Literary Renaissance* Book jacket

*Transnational Blackness* Manning Marable, Vanessa Agard-Jones, 2008-09-15 The Critical Black Studies Series celebrates its third volume *Transnational Blackness* The series under the general supervision of Manning Marable features readers and anthologies examining challenging topics within the contemporary black experience in the United States the Caribbean Africa and across the African Diaspora Previously published in the series are *Racializing Justice* *Disenfranchising Lives* *The Racism Criminal*

Justice and Law Reader September 2007 and Seeking Higher Ground The Hurricane Katrina Crisis Race and Public Policy Reader January 2008 Celebrating the third volume of CRITICAL BLACK STUDIES Series Editor Manning Marable For many decades black intellectuals in the United States have thought of racism as a global phenomenon Transnational Blackness presents for the first time a comprehensive overview of the history critical analysis and theoretical perspectives of key black scholars and activists on the transnational dynamics of modern race and racism throughout the Americas the Caribbean Africa Asia and Europe The book examines the social thought of among others W E B DuBois Eslanda Goode Robeson Malcolm X Huey P Newton and Michael Manley Exilic Yearnings and Diasporic Homes Afsaneh Kalantary,2005 **The Western Journal of Black Studies** ,2009 **Revisiting Race in a Genomic Age** Barbara A. Koenig,Sandra Soo-Jin Lee,Sarah S. Richardson,2008 With the completion of the sequencing of the human genome in 2001 the debate over the existence of a biological basis for race has been revived Interdisciplinary scholars here examine the new social political and ethical concerns that are attached to how we think about emerging technologies and their impact on conceptions of race

**At the Forest Edges of the City** Bettina Stoetzer,2011 *The Impact of Globalization on the United States: Culture and society* Michelle Bertho,Beverly Crawford,Edward A. Fogarty,2008 This is the first work to systematically demystify the impact of globalization on the United States and American society in particular turning the tables on the more familiar idea of America as the nefarious globalizer of the developing world *Becoming Santeria* Aisha Mahina Beliso-De Jesús,2009 **Frontiers** ,2010 *Kaleidoscopic Odessa* Tanya Richardson,2008-08-02 The recent tumult of Ukraine s Orange Revolution and its aftermath has exposed some of the deep political social and cultural divisions that run through the former Soviet republic Examining Odessa the Black Sea port that was once the Russian Empire s southern window onto Europe Kaleidoscopic Odessa provides an ethnographic portrait of these overlapping divisions in a city where many residents consider themselves separate and distinct from Ukraine Exploring the tensions between local and national identities in a post Soviet setting from the point of view of everyday life Tanya Richardson argues that Odessans s sense of distinctiveness is both unique and typical of borderland countries such as Ukraine Kaleidoscopic Odessa provides a detailed account of how local conceptions of imperial cosmopolitanism shaped the city s identity in a newly formed state Richardson draws on her participation in history lessons markets and walking groups to produce an exemplary study of urban ethnography Ethnographically sophisticated and methodologically innovative Kaleidoscopic Odessa will interest anthropologists Slavists sociologists historians and scholars of urban studies **IBSS: Sociology: 2005 Vol. 55** British Library of Political and Economic Science Staff,Compiled by the British Library of Political and Economic Science,2006-11-03 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever

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Diaspora ,2003

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