

DISNEY DISCOURSE

Producing The Magic Kingdom

EDITED BY
ERIC SMOODIN



AFI
Film
Readers

Disney Discourse

Vanessa E. Greenwood



Disney Discourse:

Disney Discourse Eric Loren Smoodin,1994 Interdisciplinary study of Walt Disney and the empire he founded **Disney Discourse** Eric Loren Smoodin,1994 Interdisciplinary study of Walt Disney and the empire he founded **Understanding Disney** Janet Wasko,2013-06-07 Since the 1930s the Walt Disney Company has produced characters images and stories which have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this major new book Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world manufactures the fantasies which enthrall millions She analyses the historical expansion of the Disney empire examines the content of Disney s classic films cartoons and TV programs and shows how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides a fresh and comprehensive account of one of the most significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies and will appeal to a wide readership **American Independent Cinema** Yannis Tzioumakis,2018-03-07 A comparative analysis of key Islamic ity platforms and their debates *Disney's Most Notorious Film* Jason Sperb,2012-12-01 Looks at the racial issues surrounding Disney s Song of the South as well as how the public s reception of the film has changed over the years and why while not releasing the film in its entirety in nearly two decades Disney has chosen to continue to repackage and repurpose bits and pieces of the film *Reading the Rabbit* Kevin S. Sandler,1998 On cartoon animation **Classics in Film and Fiction** Deborah Cartmell,I. Q. Hunter,Heidi Kaye,Imelda Whelehan,2000-03-20 This book negotiates the notion of a classic in film and fiction exploring the growing interface and the blurring of boundaries between literature and film Taking the problematic term classic as its focus the contributors consider both canonical literary and film texts questioning whether classic status in one domain transfers it to another Classics in Film and Fiction looks at a wide range of texts and their adaptations Authors discussed are Shakespeare Charlotte Bronte Henry James Franz Kafka Thomas Mann Virginia Woolf Nathaniel Hawthorne Arthur Miller Truman Capote and Lewis Carroll Book to film adaptations analysed include Jane Eyre The Crucible The Tempest and Alice in Wonderland The collection also evaluates the term classic in a wider context including a comparison of Joyce s Ulysses with Hitchcock s Rear Window Throughout the contributors challenge the dichotomy between high culture and pop culture **Global Childhoods** Stuart Aitken,2013-09-13 This astute book initiates a broad discussion from a variety of different disciplines about how we place children nationally globally and within development discourses Unlike other books of its kind it does not seek to dwell solely on the abiding complexities of local comparisons Rather it elaborates larger concerns about the changing nature of childhood young people s experiences their citizenship and

the embodiment of their political identities as they are embedded in the processes of national development and globalization In particular this book concentrates on three main issues nation building and developing children child participation and activism in the context of development and globalization and children s live in the context of what has been called the end of development These are relatively broad research perspectives that find focus in what the authors term reproducing and developing children as a key issue of national and global concern They further argue that understanding children and reproduction is key to understanding globalization

Postmodern Management Theory Marta B. Calás,Linda

Smircich,2019-01-15 First published in 1997 this volume asks when was The Postmodern in the History of Management Thought Marta B Cal s and Linda Smircich have chosen this subtitle as entry point to the collection for several reasons The first and most evident is that it prompts us to reflect on the inclusion of a volume on postmodern organization studies within a series of books on the history of management thought What does such inclusion signal Are we saying that we are past the postmodern in organization studies That we have transcended modernity and beyond postmodernity Similar to other social sciences organization and management studies in the Anglo American and European academy became impressed by the styles of postmodernism and their epistemological companions poststructuralisms during the 1980s For this collection we have selected twenty two journal articles published between 1985 and 1996 that we consider emblematic of postmodern endeavours in management thought as they further our understanding of how truth of any paradigmatic persuasion is fashioned through particular discourses and other signifying practices Taken together these articles address the following questions What has the field accomplished through attempts at being postmodern With what consequences And where does the field stand now if it is still already going after the postmodern In our view the postmodern cannot transcend modern management thought it is rather part of it Nevertheless the mere appearance of efforts towards making the field postmodern makes it important to account for them in the history of the field Such is the narrative that we are trying to portray in this volume

Navigating Media Literacy Vanessa E. Greenwood,2020-09-10 Navigating Media Literacy A Pedagogical Tour of

Disneyland is an education playbook applied to the vast mediated universe of Disney Readers of all ages can critically apply media literacy principles while still conscientiously participating as consumer citizens media creators and agents of change Media literacy is defined throughout this book as an instructional method rather than a political movement The book counterbalances the frequently myopic critiques of cultural scholars and the critical exemption granted by those across the world who find Disney to be a source of great pleasure Integrated theory and practical examples allow readers to investigate of themselves and draw their own conclusions based on real inquisitive observatory and creative experiences that constitute media literacy access analyze evaluate create reflect and act Each chapter is ideologically mapped to an actual physical realm of Disneyland e g Main Street USA Adventureland Tomorrowland Frontierland Fantasyland Each site provides a pedagogical playground for experimenting with each media literacy concept e g context audience language ownership

representation The reader will come away with a deeper pedagogical understanding of how to cultivate media literacy using any context or subject not just Disney Each chapter includes discursive excerpts from students along with assignments discussion prompts and classroom exercises making it a valuable resource as a classroom textbook Perfect for courses such as Media Literacy Communication and Media Arts Film Studies Media History Transmedia Studies Business Marketing

Once Upon an American Dream Andrew Lainsbury,2000 Branded a cultural Chernobyl and the tragic kingdom the Euro Disney Resort has been on its own thrill ride since opening in 1992 The much publicized version of the Magic Kingdom gave Europeans alcohol free mocktails surly employees even colors too muted for the Disney image Facing financial disaster was it any wonder that Disney execs found themselves wishing upon a star for answers After so many knee jerk criticisms of Euro Disney this book combines firsthand experience and research to shed new light on claims that the park is nothing more than a form of American cultural imperialism Andrew Lainsbury a former Euro Disney employee who knows what the park meant to its visitors goes beyond media bites and academic scorn to examine Europe s love hate relationship with Euro Disneyland and some of the undiscussed issues surrounding it Once Upon an American Dream is a story of global capitalism on a grand scale Lainsbury has plumbed company archives and interviewed key players to give readers the real view from Le Chateau de la Belle au Bois Dormant Sleeping Beauty s Castle He cracks open the Euro Disney controversy to reveal the park not as a tragic experiment in exporting American culture but the result of European efforts to import a popular form of American entertainment Lainsbury tells how the Walt Disney Company came to build a European park and locate it in France how political negotiations affected its design and development how it was promoted to continental audiences and what caused its widely publicized financial woes before being rescued by a real prince from Saudi Arabia He reveals what it took to win back the hearts of skeptical Europeans such as serving wine selling flashy merchandise and placating disgruntled workers Finally he looks into the magic mirror to speculate on the role of Euro Disney and the Walt Disney Company in the twenty first century Ultimately Lainsbury shows that cultural imperialism is not an exclusively American phenomenon but a global corporate strategy and that global corporatism by needing to be responsive to consumers is so complex that it may not be as monolithic as feared Once Upon an American Dream is a fairy tale for our times reminding us that for all the critical huffing and puffing the creation and marketing of pleasure is what Euro Disneyland is all about **Hollywood**

Spectatorship Melvyn Stokes,Richard Maltby,2019-07-25 This is an examination of the concepts of spectatorship in the light of historical accounts of audience reception The book looks at how audiences have historically talked about Hollywood movies and the ways in which word of mouth responses have affected the reception of individual movies *Discussing Disney* Amy M. Davis,2019-12 *Discussing Disney* has grown out of a conference of the same name is a collection of 12 papers on topics which though diverse in scope all relate back to one another through their connection to Disney As the field of Disney Studies continues to grow and evolve those working within and contributing to it come from a range of backgrounds

including History Myth Studies Film Studies Gender Studies and Musicology to name just a few and therefore examine the outputs of the Disney company and the company itself in diverse ways Discussing Disney seeks to continue the evolution of Disney Studies as an academic field that has now evolved beyond a discourse that merely to quote Eric Smoodin 1994 sought to complicate the notions and uses of Disney discourse that currently make their way to the general public through the popular media Though this was an important early step in Disney Studies as it found it necessary to justify its legitimacy within the academy in the intervening quarter century Disney Studies has established itself as a field of Animation Studies which simultaneously has established itself as a branch of Film and Television Studies as well as Cultural Studies and is now recognized widely as a valid subject of academic enquiry in its own right Film Studies as a whole and Disney Studies as part of that has also evolved in such a way that it has moved forward from insisting upon an overtly political and therefore inherently biased stance and has taken up a more historically based and or cultural studies based politically neutral approach that seeks to contextualize its subject in terms of the conditions in which the company s various outputs animated shorts and films theme park attractions television shows books music merchandising and the like have been produced as well as understanding the audience for whom these were made initially This is not to say that the field ignores politics far from it but rather that it uses political history and political theory as academic basis rather than as a position from which to debate and opine By looking at Disney from some of its many angles the history and the persona of its founder a selection of its films from the blockbuster successes to the less than successful its approaches to animation its branding and fandom and the ways that it has been understood and reinterpreted within popular culture it is hoped that Discussing Disney offers its readers and the field of Disney Studies a more holistic understanding of a company that is arguably one of the most important forces within culture popular or otherwise within so far the Twentieth and Twenty First Centuries *The Emperor's Old Groove* Brenda Ayres,2003 Argues that the Disney company s version of multiculturalism is really the same old groove a surreptitious colonizing force that manipulates the psychological cultural and political identities of consumers predominantly children back cover **A-E** John Rylands Library,1899 [Hunger for the Wild](#) Michael L. Johnson,2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries **Deconstructing Disney** Eleanor Byrne,Martin McQuillan,1999-10-20 brilliantly original brings cultural and post colonial theory to bear on a wide range of authors with great skill and sensitivity Terry Eagleton **Book Auction Records** Frand Karlake,1928 A priced and annotated annual record of international book auctions **Catalogue of the McAlpin Collection of British History and Theology** Union Theological Seminary (New York, N.Y.). Library,1930 **Theory@buffalo.edu** ,1996

The Enigmatic Realm of **Disney Discourse**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Disney Discourse** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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