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# Discovering Great Jazz

**Music Library Association**



## **Discovering Great Jazz:**

*Discovering Great Jazz* Stephen M. Stroff, 1993-10 The estate planner and radio host offers her sage advice to couples on how to manage their money discussing fight patterns improving communications and much more By the author of *The Wealth Building Years Original*

*Jazz* James Lincoln Collier, 1995-07-13 Praised by the Washington Post as a tough unblinkered critic James Lincoln Collier is probably the most controversial writer on jazz today His acclaimed biographies of Louis Armstrong Duke Ellington and Benny Goodman continue to spark debate in jazz circles and his iconoclastic articles on jazz over the past 30 years have attracted even more attention With the publication of *Jazz The American Theme Song* Collier does nothing to soften his reputation for hard hitting incisive commentary Questioning everything we think we know about jazz its origins its innovative geniuses the importance of improvisation and spontaneous inspiration in a performance and the jazz world these ten provocative essays on the music and its place in American culture overturn tired assumptions and will alternately enrage enlighten and entertain *Jazz The American Theme Song* offers music lovers razor sharp analysis of musical trends and styles and fearless explorations of the most potentially explosive issues in jazz today In *Black White and Blue* Collier traces African and European influences on the evolution of jazz in a free ranging discussion that takes him from the French colony of Saint Domingue now Haiti to the orderly classrooms where most music students study jazz today He argues that although jazz was originally devised by blacks from black folk music jazz has long been a part of the cultural heritage of musicians and audiences of all races and classes and is not black music per se In another essay Collier provides a penetrating analysis of the evolution of jazz criticism and casts a skeptical eye on the credibility of the emerging jazz canon of critical writing and popular history The problem is that even the best jazz scholars keep reverting to the fan mentality suddenly bursting out of the confines of rigorous analysis into sentimental encomiums in which Hot Lips Smithers is presented as some combination of Santa Claus and the Virgin Mary he maintains It is a simple truth that there are thousands of high school music students around the country who know more music theory than our leading jazz critics Other less inflammatory but no less intriguing essays include explorations of jazz as an intrinsic and fundamental source of inspiration for American dance music rock and pop the influence of show business on jazz and vice versa and the link between the rise of the jazz soloist and the new emphasis on individuality in the 1920s Impeccably researched and informed by Collier's wide ranging intellect *Jazz The American Theme Song* is an important look at jazz's past its present and its uncertain future It is a book everyone who cares about the music will want to read

*Apex Blues* Cecile J. Picou, 2024-03-28 *Apex Blues* chronicles the extraordinary lives and musical legacies of two generation spanning Jazz clarinet virtuosos Jimmie Noone Sr and his son Jimmy Noone Jr Jimmie Noone Sr rose to fame in the 1910s New Orleans French Quarter jazz scene forging his iconic Sweet Lorraine style during the dawn of the genre Later his son Jimmy initially made waves as a San Diego local musician before feeling called to follow in his father's footsteps He set out to revive his dad's New Orleans Jazz sound and mentorship As the author witnesses

firsthand Jimmy exceeds even his father's musical heights through raw talent and relentless dedication to his craft. In his final days he completes his quest to honor Jazz history by propelling his father's sound into the future. Jimmy cements the Noone legacy ensuring the nation remembers what sublime Jazz can be. Spanning generations, geographies and evolutions of musical style, *Apex Blues* captures how two clarinet greats shepherded Jazz from regional obscurity into an acclaimed American art form.

**Jazz Books in the 1990s** Janice Leslie Hochstat Greenberg, 2010-03-18 *Jazz Books in the 1990s: An Annotated Bibliography* contains over 700 entries covering adult non-fiction books on jazz published from 1990 through 1999. International in scope, the books included range from such places as Finland, Slovakia, Australia, Japan, India, and South Africa, as well as Canada, the United Kingdom, and the United States. Entries are organized by category, including biographies, history, individual instruments, essays, and criticism, musicology, regional studies, discographies, and reference works. Greenberg has amassed an impressive collection of entries, with each entry including the author, title, publisher, year, and number of pages, and also indicating when a book contains a bibliography, discography, footnotes, musical transcriptions, illustrations, photographs, or any other additional material. The discography entries also note whether books contain unissued material or reissues. Three indexes by title, author, and subject make this a valuable and comprehensive reference guide for researchers, students, and jazz aficionados alike.

Ella Fitzgerald J. Wilfred Johnson, 2001-01-01 *Ella Fitzgerald* was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography, 1927-1939, for drummer and bandleader Chick Webb, with whom Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles, with lyricists and composers, and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared, and surveys of her career with the Decca, Verve, and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists, and musicians.

**IAJRC Journal** International Association of Jazz Record Collectors, 1993

**Let's Do It** Bob Stanley, 2022-09-06 The must-read music book of the year and the first such history bringing together all musical genres to tell the definitive narrative of the birth of Pop from 1900 to the mid-1950s. Pop music didn't begin with the Beatles in 1963 or with Elvis in 1956 or even with the first seven-inch singles in 1949. There was a pre-history that went back to the first recorded music, right back to the turn of the century. Who were these earliest record stars, and were they, in any meaningful way, pop stars? Who was George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost invisible after World War II? The prequel to Bob Stanley's celebrated *Yeah, Yeah, Yeah*, this new volume is the first book to tell the definitive story of the birth of pop, from the invention of the 78 rpm record at the end of the nineteenth century to the beginnings of rock and the modern pop age. Covering superstars such as Louis Armstrong

Bessie Smith Duke Ellington and Frank Sinatra alongside the unheralded songwriters and arrangers behind some of our most enduring songs Stanley paints an aural portrait of pop music s formative years in stunning clarity uncovering the silver threads and golden needles that bind the form together Bringing the eclectic evolving world of early pop to life from ragtime blues and jazz to Broadway country crooning and beyond Let s Do It is essential reading for all music lovers An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo American hit music in the first half of the twentieth century Neil Tennant *The Pet Shop Boys* **Handbook of Federal Civil Discovery and Disclosure** Jay E. Grenig, Jeffrey S. Kinsler, 1928 **All the Things You Are** David Evanier, 2011-07-05 The first complete biography of singing legend Tony Bennett Among America s greatest entertainers such as Frank Sinatra Judy Garland Ray Charles and Sammy Davis Jr Tony Bennett alone is still here and at the top of his game For the first time *All the Things You Are* tells the incredible story of Bennett s life and sixty year career from his impoverished New York City childhood through his first chart topping hits from liberating a concentration camp to his civil rights struggles from his devastating personal and career battles and addiction in the 1970 s to his stunning comeback and emergence as a musical statesman America s troubadour role model and mentor and unmatched interpreter of the American songbook Takes a candid unvarnished look at the amazing life of one of America s most enduring musical icons Based on dozens of author interviews with Bennett s family members agents musicians composers and managers and experts on the last fifty years of popular music Filled with stories involving leading figures and entertainers of the twentieth century including Cary Grant Frank Sinatra Duke Ellington Count Basie Fiorello LaGuardia Martin Luther King Jr Ray Charles Dean Martin Billie Holliday and more Whether you ve been a Tony Bennett fan for decades or are just discovering him this book will deepen your understanding of this hugely gifted entertainer and his music A Basic Music Library Music Library Association, 1997 The new Sound Recordings section lists some 2 000 recordings of Western classical music Medieval to Modern and almost 5 000 selections of traditional and popular music worldwide Booklist's Guide to the Year's Best Books Bill Ott, 1992 *Jazz Times* , 1992 America s jazz magazine Feb 1991 **Jazz Music** Isaac Goldberg, 1927 Recording for the Blind & Dyslexic, ... Catalog of Books , 1996 **Musical America** , 1929 **Science and Health** Mary Baker Eddy, 1991-04 First published in 1875 and read by more than eight million people this nondenominational book has a 119 year history of healing and inspiration To attract a new audience this time honored message of healing has a powerful new cover easy to read page layout and word index Named one of 75 Books by Women Whose Words Have Changed the World *Discovery* , 1923 **Dress & Vanity Fair** , 1923 **Discovery** , 1997 *Musical Courier* , 1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue

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