

# **DISCOURSE STUDIES**

**An Introductory Textbook**

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**Jan Renkema**

# Discourse Studies An Introductory Textbook

**G Orfield**



## **Discourse Studies An Introductory Textbook:**

**Introduction to Discourse Studies** Jan Renkema, Christoph Schubert, 2018-11-15 This new edition of Introduction to Discourse Studies IDS is a thoroughly revised and updated version of this successful textbook which has been published in four languages and has become a must read for anyone interested in the analysis of texts and discourses Supported by an international advisory board of 14 leading experts it deals with all main subdomains in discourse studies from pragmatics to cognitive linguistics from critical discourse analysis to stylistics and many more The book approaches major issues in this field from the Anglo American and European as well as the Asian traditions It provides an academic toolkit for future courses on discourse studies and serves as a stepping stone to the independent study of professional literature The chapters are subdivided in modular sections that can be studied separately The pedagogical objectives are further supported by over 500 index entries covering frequently used concepts that are accurately defined with examples throughout the text more than 150 test yourself questions all elaborately answered which are ideal for self study nearly 100 assignments that provide ample material for lecturers to focus on specific topics in their courses Jan Renkema is Emeritus Professor of Discourse Quality at the Department of Communication and Information Sciences at Tilburg University The Netherlands He is also editor of Discourse of Course 2009 and author of The Texture of Discourse 2009 In 2009 a Chinese edition of Introduction to Discourse Studies was published by Shanghai Foreign Language Education Press Christoph Schubert is Full Professor of English Linguistics at Vechta University Germany He is author of an Introduction to English text linguistics 2nd ed 2012 and co editor of Pragmatic Perspectives on Postcolonial Discourse 2016 and Variational Text Linguistics 2016

**Discourse Studies** J. Renkema, 1993 Aims to familiarize the student with the key concepts and the major issues in the field of discourse studies It looks at the basic concepts and phenomena as well as specific types of discourse Also covered are the production and perception of discourse

*Discourse Studies* Jan Renkema, 1993 This book familiarizes the student with the key concepts and the major issues in the field of discourse studies It provides a scientific toolkit for courses on discourse studies and serves as a stepping stone to the independent study of the professional literature The book consists of four parts In Part I the focus is on four essential concepts in discourse studies as it is defined in this book the investigation of the relationship between form and function in verbal communication Part II is an introduction to basic phenomena the building blocks of discourse and the links between them Two age old problems are also addressed What are the differences between types of discourse What is style In Part III specific types of discourse are dealt with interaction narration and argumentation Part IV deals with the production and the perception of discourse for example staging in the presentation of information and inferences in the derivation of information Special attention is given to models of the writing and the reading process The material organized in seventeen short chapters is based on more than fifteen years of experience gained in teaching introductory courses The book contains advice on further study and background information about the origins of the central

concepts philosophy psychology sociology etc A number of classic studies are referred to from both the Anglo American and the European tradition Each chapter ends with questions and assignments to stimulate discussion about seemingly unproblematic distinctions

**Discourse Studies** Teun A Van Dijk,2011-03-28 Discourse Studies is the largest most complete most diverse and only multidisciplinary introduction to the field Now combined into a single volume this essential handbook is fully updated from start to finish to cover contemporary debates and research literature covers everything from grammar narrative argumentation cognition and pragmatics to social political and critical approaches adds two new chapters on ideology and identity and puts the student at the center offering brand new features such as worked examples sample analyses and recommended further reading Written and edited by world class scholars in their fields it is the essential one stop companion for any student of discourse analysis and discourse studies

*Critical Discourse Analysis in Translation Studies* Kyung Hye Kim,2025-06-25 Critical Discourse Analysis in Translation Studies is the first textbook to provide a systematic treatment of how CDA may be applied to the analysis of translated and interpreted texts Kyung Hye Kim provides in depth explanations about how various strands of CDA from the M A K Hallidayan analytical framework to Norman Fairclough s dialectical relationship model and Teu van Dijk s ideological square can be employed in translation studies to deliver rich analyses of translated text She demonstrates the ability of CDA to address complex translation practices in both traditional and digital media using various examples in different languages With numerous exercises using authentic texts this textbook empowers readers to apply a CDA framework in their own work This accessible textbook is essential reading for all students of discourse and text analysis within translation and interpreting studies

*Discourse and Power* Teun A van Dijk,2017-09-16 Teun van Dijk is one of the founders of Critical Discourse Studies and this collection brings together some of his most important writing framed by new introductory material He examines the role of discourse in the reproduction of power and domination in society and the ways in which media and political elites control access to public discourse

*Discourse, of Course* Jan Renkema,2009-05-14 Discourse of Course comes after Jan Renkema s Introduction to Discourse Studies 2004 for undergraduates The new book is a collection of twenty short papers It is a capita selecta course and meant for graduate programs The aim of this book is threefold to present material for advanced courses in discourse studies to unfold a stimulating display of research projects to future PhD students to give an overview of new developments after the 2004 Introduction to Discourse Studies This publication fulfills both the teacher s need for a state of the art overview of the main topics in discourse and the student s need to acquire standards for developing research plans in theses and dissertations It gives a combination of approaches from very different schools in discourse studies ranging from argumentation theory to genre theory from the study of multimodal metaphors to cognitive approaches to coherence analysis This book is not only meant to serve as a textbook but also as a reference book for researchers who want an update for various main topics in the field

*Discourse Studies* Teun A Van Dijk,2011-03-28 Covers contemporary debates and

research literature covers everything from grammar narrative argumentation cognition and pragmatics to social political and critical approaches adds two wholly new chapters on ideology and identity and puts the student at the centre

**Discourse Studies**, 2003 *Discourse Studies: Discourse as structure and process* Teun A. van Dijk, 1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk

**Gender and Language Theory and Practice** Lia Litosseliti, 2014-02-04 The book introduces both theoretical and applied perspectives identifying and explaining the relevant frameworks and drawing on a range of activities examples of how gender is constructed in discourse The book is divided into three parts Part I covers the historical background to the study of gender and language moving on through past theoretical approaches to a discussion of current debates in the field with particular emphasis on the role of discourse analysis In Part II gender is examined in context with chapters focussing on gender and language in education the mass media and the workplace Finally Part III briefly looks at key principles and approaches to gender and language research and includes activities study questions and resources for teachers in the field Rich with examples and activities drawn from current debates and events this book is designed to be appealing and informative and will capture the imaginations of readers from a range of backgrounds and disciplines

[An Introduction to Critical Discourse Analysis in Education](#) Rebecca Rogers, 2011-04-06 Accessible yet theoretically rich this text introduces key concepts and issues in critical discourse analysis and situates these within the field of educational research Beyond providing a useful overview it contextualizes CDA theories and methods in accounts of discourse in classroom and other settings

**The Routledge Handbook of English for Academic Purposes** Ken Hyland, Philip Shaw, 2016-01-29 The Routledge Handbook of English for Academic Purposes provides an accessible authoritative and comprehensive introduction to English for Academic Purposes EAP covering the main theories concepts contexts and applications of this fast growing area of applied linguistics Forty four chapters are organised into eight sections covering Conceptions of EAP Contexts for EAP EAP and language skills Research perspectives Pedagogic genres Research genres Pedagogic contexts Managing learning Authored by specialists from around the world each chapter focuses on a different area of EAP and provides a state of the art review of the key ideas and concepts Illustrative case studies are included wherever possible setting out in an accessible way the pitfalls challenges and opportunities of research or practice in that area Suggestions for further reading are included with each chapter The Routledge Handbook of English for Academic Purposes is an essential reference for advanced undergraduate and

postgraduate students of EAP within English Applied Linguistics and TESOL     Directory of Programs in Linguistics in the United States & Canada ,1994     Hebrew studies ,2008     Discourse Analysis Alexandra Georgakopoulou,2004 A clear and lively introduction to current trends in the theory method and tools of discourse studies this book is a valuable guide for students and teachers of linguistics as well as for those with an interest in the linguistic methods of analysing discourse media rhetoric and stylistics pragmatics communication studies scholars etc     **Directory of Programs in Linguistics in the United States & Canada, 1995** ,1995     **Discourses of Differentiation** Sari Pietikäinen,2000     **Institutional Discourse in Cross-cultural Contexts** Ronald Geluykens,Bettina Kraft,2008     **SA Journal of Linguistics** ,1999

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