

# Peter Cushing

An Autobiography  
and  
Past Forgetting

# An Autobiography And Past Forgetting

**Keith Robbins, American Historical  
Association, Royal Historical Society  
(Great Britain)**

## **An Autobiography And Past Forgetting:**

**An Autobiography** Peter Cushing, 1999      **Complexities and Dangers of Remembering and Forgetting in Rwanda** Olivier Nyirubugara, 2013 Can a society a culture a country be trapped by its own memories The question is not easy to answer but it would not be a bad idea to cautiously say It depends This book is about one society Rwanda and its culture traditions identities and memories More specifically it discusses some of the ways in which ethnic identities and related memories constitute a deadly trap that needs to be torn apart if mass violence is to be eradicated in that country It looks into everyday cultural practices such as child naming and oral traditions myths and tales proverbs war poetry etc and into political practices that govern the ways in which citizens conceptualise the past Rwanda was engulfed in a bloody war from 1990 until 1994 the last episode of which was a genocide that claimed about a million lives amongst the Tutsi minority This book the first in the Memory Traps series provides a new understanding of how a seemingly quiet society can suddenly turn into a scene of the most horrible inter ethnic crimes It offers an analysis of the complexities and dangers resulting from the ways in which memories are managed both at a personal level and at a collective level The main point is that Rwandans have become hostages of their memories of the long gone and the recent past The book shows how these memories follow ethnic lines and lead to a state of cultural hypocrisy on the one hand and to permanent conflict either open and brutal or latent and beneath the surface on the other hand Written from a memory studies perspective and informed by critical theory philosophy literature oral history and psychology amongst others this book deals with some controversial subjects and deconstructs some of the received ideas about the recent and the long gone past of Rwanda About the author Olivier Nyirubugara is a lecturer of New Media and Online Journalism at the Erasmus School of History Culture and Communication Erasmus University Rotterdam In 2011 he completed a PhD in Media Studies at the University of Amsterdam with a dissertation entitled Surfing the Past Digital Learners in the History Class in which he empirically explored ways in which pupils use the Web to find historical information Nyirubugara has also been practicing journalism since 2002 and has been training and coaching journalists in mobile reporting in Africa since 2007      [The Vampire in Folklore, History, Literature, Film and Television](#) ,2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented      **Proust, Beckett, and Narration** James H. Reid, 2003-10-13 This a comprehensive comparison of the narrative techniques of two of the twentieth century s most important writers of prose Using a combination of theoretical analysis and close readings of Proust s *A la recherche du temps perdu* and Beckett s trilogy of

novels Molloy Malone Dies and The Unnamable James H Reid compares the two novelists use of first person narration in constructing and demystifying fictions of consciousness Reid focuses on the narrator s search to represent the voice that speaks the novel a search he argues that structures first person narration in the works of both novelists He examines in detail the significant impact of Proust s writing on Beckett s own work as well as Beckett s subtle reworkings of Proust s themes and strategies This study is an important contribution to critical literature and offers fresh perspectives on the crucial importance of the Recherche and the trilogy in the context of the twentieth century novel

**The Encyclopedia of Vampires, Werewolves, and Other Monsters** Rosemary Guiley,2004 Monsters and shape shifters have always held a special fascination in mythologies legends and folklore the world over From ancient customs to famous cases of beasts and vampires and their reflections in popular culture 600 entries provide definitions explanations and lists of suggested further reading

**Past forgetting** Kay Summersby Morgan,1976 The author tells of her love affair with General Dwight D Eisenhower during World War II

All the Days of My Life: an Autobiography Amelia E. Barr,1913 During the ten years in which Austin was their home Amelia Barr took an active part in the social life of the frontier capital and wrote in her diary vivid pictures of many Texans and local events and scenes In 1914 much of this material appeared in her autobiography All the Days of My Life Her accounts included women Sam Houston Indians who visited the capital and local affairs concerning the Civil War Though she did not show it outwardly Amelia Barr was a mystic and deeply religious Her life was governed by intuitions and prophetic dreams many of which she related in striking detail In 1866 the family moved to Galveston where Barr had found new employment In the yellow fever scourge of the next year Barr and three sons died leaving Mrs Barr and three daughters For a while she operated a boardinghouse on Tremont Street but when this venture failed she went to New York Tshaonline org

**My Past Forgetting** Kay S. Morgan,1984-11

A Damned Serious Business Rex Harrison,1991

A Bibliography of British History Keith Robbins,American Historical Association,Royal Historical Society (Great Britain),1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index

**Oxford Dictionary of National Biography: Cranfield-Dalwood** Henry Colin Gray Matthew,Brian Harrison,2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

**Remembering Our Past** David C. Rubin,1999-02-13 This book reviews the latest research in the field of autobiographical memory

**William H. Seward, an Autobiography from 1801 to 1834** William Henry Seward,Frederick William Seward,1877

The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

Violence and Memory in Zimbabwean Literature Tanaka Chidora,2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe

Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history

Halliwell's Who's who in the Movies Leslie Halliwell,2001 This is an A Z of people in cinema with biographical profiles of actors and actresses directors producers editors and other key personnel as well as notes on the major studios foreign cinema cinematic themes and definitions of technical terms **Horror Film Stars, 3d Ed.** Michael R. Pitts,2002-01-23 John Carradine Jamie Lee Curtis Yvonne De Carlo Faith Domergue Boris Karloff Otto Kruger Bela Lugosi Jack Palance Vincent Price Santo and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work now in its third edition The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars The performers are given well rounded career bios and detailed horror film write ups with complete filmographies provided for those most associated with horror science fiction and fantasy movies and genre oriented filmographies for the lesser stars **An autobiography** William Henry Seward,1877 **The Language of Autobiography** Eleonora Chiavetta,2007 An Actor and a Rare One Tony Earnshaw,2001-02-21 Since the turn of the century Sherlock Holmes has captured the imagination of readers and after his move to both television and movies generations of viewers While Holmes has been portrayed by many distinguished actors few have done it with the class humor and aplomb that Peter Cushing brought to the role Written by noted British film journalist Tony Earnshaw An Actor and a Rare One Peter Cushing as Sherlock Holmes follows the career of Peter Cushing one of England s finest actors as he worked his way up from regional theater to the role of the world s most famous consulting detective This book details Cushing s career as Holmes through anecdotes and reminiscences as told by his colleagues and Cushing himself A fascinating often humorous behind the scenes look at one of the century s great actors in one of the century s greatest roles

## Whispering the Strategies of Language: An Emotional Quest through **An Autobiography And Past Forgetting**

In a digitally-driven earth wherever screens reign supreme and immediate communication drowns out the subtleties of language, the profound strategies and emotional nuances hidden within words frequently get unheard. However, located within the pages of **An Autobiography And Past Forgetting** a interesting fictional prize blinking with natural feelings, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus encourages readers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within the material of each and every word. Within the psychological depths of this emotional review, we shall embark upon a honest exploration of the book is key subjects, dissect its charming writing design, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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