



# Cleopatra Reassessed

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## **Cleopatra Reassessed:**

Cleopatra Reassessed British Museum, 2001      Cleopatra Reassessed Susan Walker, Sally-Ann Ashton, 2003 This volume presents the work of a lively international symposium accompanying the special exhibition Cleopatra of Egypt from History to Myth held at the British Museum in 2001. Scholars working in the fields of Egyptology, Classics, Islamic and Cultural Studies here enhance our understanding of Cleopatra VII, last queen of Egypt and 2,000 years after her dramatic death still an icon for our times. The book is divided in four sections: Cleopatra and Egypt, Cleopatra and the Hellenistic Greek Tradition, Cleopatra and Rome, Cleopatra Abroad. Nineteen contributors explore such issues as the presentation of Cleopatra in written and visual sources, her known deeds as queen of Egypt, perceptions of Cleopatra in antiquity and the Islamic world, and the unexpectedly far-reaching influence of the last queen of Egypt as an icon of female power. *Cleopatra* Duane W. Roller, 2010-04-01 Few personalities from classical antiquity are more famous yet more poorly understood than Cleopatra VII, queen of Egypt. In this major biography Duane Roller reveals that Cleopatra was in fact a learned and visionary leader whose overarching goal was always the preservation of her dynasty and kingdom. Roller's authoritative account is the first to be based solely on primary materials from the Greco-Roman period: literary sources, Egyptian documents, Cleopatra's own writings, and representations in art and coinage produced while she was alive. His compelling portrait of the queen illuminates her prowess as a royal administrator who managed a large and diverse kingdom extending from Asia Minor to the interior of Egypt, as a naval commander who led her own fleet in battle, and as a scholar and supporter of the arts. Even her love affairs with Julius Caesar and Marcus Antonius, the source of her reputation as a supreme seductress who drove men to their doom, were carefully crafted state policies; she chose these partners to insure the procreation of successors who would be worthy of her distinguished dynasty. That Cleopatra ultimately lost to her Roman opponents, Roller contends, in no way diminishes her abilities. Roller tells his tale smoothly and accessibly. The resulting portrait is that of a complex, many-sided figure: a potent Hellenistic ruler who could move the tillers of power as skillfully as any man, and one far and nobly removed from the constructed icon of popular imagination. *The New York Times Book Review*: A rich account of late Ptolemaic culture. *The New Yorker*: Offers a superb panorama of the society and culture of late Ptolemaic Egypt with vivid sketches of the remarkably vigorous intellectual life of Cleopatra's Alexandria and the structural instabilities of the late Ptolemaic state. *Times Literary Supplement*: Besides providing a compelling story and breathing fresh air into a heretofore two-dimensional caricature from history, Roller's *Cleopatra* provides an interesting commentary on the attitudes still prevalent towards women who rule. *Christian Science Monitor*: Compulsively readable. *Bookslut*: A definitive account of a queen of remarkable strength. *Publishers Weekly*: **Antony and Cleopatra** Adrian Goldsworthy, 2010-09-03 The acclaimed historian reveals the truth behind the myths of antiquity's legendary lovers in this thoughtful, deeply satisfying dual biography. *Publishers Weekly* starred review. In *Antony and Cleopatra*, preeminent historian Adrian Goldsworthy goes beyond the romantic narratives of

Shakespeare and Hollywood to create a nuanced and historically acute portrayal of his subjects Set against the political backdrop of their time he presents two lives lived at the center of profound social change It is a narrative that crosses cultures and boundaries from ancient Greece and ancient Egypt to the Roman Empire Drawing on his prodigious knowledge of the ancient world and especially the period s military and political history Goldsworthy creates a singular portrait of two iconic lovers who were in his words first and foremost political animals With a close analysis of ancient sources and archaeological evidence Goldsworthy explains why Cleopatra was often portrayed as an Egyptian even though she was Greek and argues that Antony had far less military experience than popular legend suggests At the same time Goldsworthy makes a persuasive case that Antony was a powerful Roman senator and political force in his own right A story of love politics and ambition Goldsworthy s Antony and Cleopatra delivers a compelling reassessment of a major episode in ancient history

Cleopatra's Daughter Jane Draycott,2023-05-23 The first modern biography of one of the most influential yet long neglected rulers of the ancient world Cleopatra Selene daughter of Antony and Cleopatra A vibrant fascinating portrait of a great woman who deserves her place in the pantheon of Roman queens Emma Southon As the only daughter of Roman Triumvir Marc Antony and Egyptian Queen Cleopatra VII Cleopatra Selene was expected to uphold traditional feminine virtues to marry well and bear sons and to legitimize and strengthen her parents rule Yet with their parents deaths by suicide the princess and her brothers found themselves the inheritors of Egypt a claim that placed them squarely in the warpath of the Roman emperor Supported by a feast of visual and literary references Caroline Lawrence Cleopatra s Daughter reimagines the life of Cleopatra Selene a woman who although born into Egyptian royalty and raised in her mother s court was cruelly abandoned and held captive by Augustus Caesar Creating a narrative from frescos and coinage ivory dolls and bronzes historian and archaeologist Jane Draycott shows how Cleopatra Selene navigated years of imprisonment on Palatine Hill where Octavia the emperor s sister and Antony s fourth wife housed royal children orphaned in the wake of Roman expansion and emerged a queen Despite the disrepute of her family Cleopatra Selene in time endeared herself to her captors through her remarkable intellect and political acumen Rather than put her to death Augustus wed her to the Numidian prince Juba son of the deposed regent Juba I and installed them both as client rulers of Mauretania in Africa There Cleopatra Selene ruled successfully for nearly twenty years promoting trade fostering the arts and reclaiming her mother s legacy all at a time Draycott reminds us when kingship was an inherently male activity A princess who became a prisoner and a prisoner who became a queen Cleopatra Selene here finally attains her rightful place in history Barry Strauss A much needed corrective Cleopatra s Daughter sheds new and revelatory light on Egyptian and Roman politics society and culture in the early days of the Roman Empire *Signs of Cleopatra* Mary Hamer,2008 Cleopatra has been dead for twenty centuries but her name still resonates in the west Her story has the status of a foundation myth As such artists of all periods have drawn on it in order to raise questions concerned with the world in which they found themselves living This study chooses a number of

key occasions from European history on which writers and painters re imagined Cleopatra In doing so Mary Hamer takes the reader on a pleasurable intellectual treasure hunt through the ages In addition by restoring these works to their original context political philosophical and aesthetic the author opens up unexpected new readings of images and texts which had previously appeared to be self explanatory The purpose of this book is to raise questions about how these images of a dead Egyptian queen were read Through careful analysis Hamer traces attempts to manipulate attitudes to women and power women and sexuality and to desire itself In the case of Tiepolo s Cleopatra for example the Queen embodies the desire for knowledge in post Revolutionary France she symbolises political freedom In the new introductory essay we discover that Cleopatra s role as a focus for cultural debate continues and that as previously much is at stake it is now the question of her race that is highly contested

**Cleopatra** Susan Walker, Sally-Ann Ashton, 2006-08-25 In this text the authors look at the historical Cleopatra at images of Cleopatra as a Greek queen and as ruler of Egypt at contemporary perceptions of her and at how we see her today

*Cleopatra and Antony* Diana Preston, 2009-03-31 Much mythology has grown up around the world s best remembered celebrity couple all of which Preston explores in her stirring history of the lives and times of a couple who more than two millennia later still invokes passion curiosity and intrigue

**Cleopatra and Egypt** Sally-Ann Ashton, 2008-04-28 Celebrated as queen politician and lover Cleopatra remains an object of fascination more than 2 000 years after her death In this beautifully illustrated new study Sally Ann Ashton deconstructs the image of Cleopatra to uncover the complex historical figure behind the myth Incorporating Ashton s findings from her own recent survey of a temple of Cleopatra in Egypt this book is the first to consider Cleopatra from a wholly Egyptian perspective Drawing on literary archaeological and art historical evidence Ashton paints an intimate and compelling portrait of the most famous Queen of Egypt

**Encyclopedia of Sex and Gender** Fedwa Malti-Douglas, 2007 Addresses issues of sex and gender at the personal and the social level examines issues of identity status class ethnicity race and nation of sexuality and the body of social institutions and the structures of representation Topics include changing conceptions of the feminine the family and masculinity religion morality cultural images medical practice public health economy and society and many more

**The Journal of Egyptian Archaeology**, 2015

**Eos**, 2006

**Taboo Memories, Diasporic Voices** Ella Shohat, 2006-07-17 Since September 11 public discourse has often been framed in terms of absolutes an age of innocence gives way to a present under siege while the United States and its allies face off against the Axis of Evil This special issue of Social Text aims to move beyond these binaries toward thoughtful analysis The editors argue that the challenge for the Left is to develop an antiterrorism stance that acknowledges the legacy of U S trade and foreign policy as well as the diversity of the Muslim faith and the dangers presented by fundamentalism of all kinds Examining the strengths and shortcomings of area race and gender studies in the search for understanding this issue considers cross cultural feminism as a means of combating terrorism racial profiling of Muslims in the context of other racist logics and the homogenization of dissent The issue includes

poetry photographic work and an article by Judith Butler on the discursive space surrounding the attacks of September 11 This impressive range of contributions questions the meaning and implications of the events of September 11 and their aftermath Contributors Muneer Ahmad Meena Alexander Lopamudra Basu Judith Butler Zillah Eisenstein Stefano Harney Randy Martin Rosalind C Morris Fred Moten Sandrine Nicoletta Yigal Nizri Jasbir K Puar Amit S Rai Ella Shohat Ban Wang

**Philae and the End of Ancient Egyptian Religion** Jitse H. F. Dijkstra, 2008 The famous island of Philae on Egypt's southern frontier can be considered the last major temple site where Ancient Egyptian religion was practiced According to the Byzantine historian Procopius in 535-537 CE the Emperor Justinian ordered one of his generals to end this situation by destroying the island's temples This account has usually been accepted as a sufficient explanation for the end of the Ancient Egyptian cults at Philae Yet it is by no means unproblematic This book shows that the event of 535-537 has to be seen in a larger context of religious transformation at Philae which was more complex and gradual than Procopius describes it Not only are the various Late Antique sources from and on Philae taken into account for the first time the religious developments at Philae are also placed in a regional context by analyzing the sources from the other major towns in the region Syene Aswan and Elephantine The author situates his material into its wider historical context and does this so effectively that what begins as a very specific study of a local problem expands to consider the transitions from paganism to Christianity in Egypt as a whole and stands as one of the most important studies of this topic to date This well written and deeply learned book is a tour de force of regional religious history that will also be essential reading for anyone interested in indigenous religion and early Christianity in this time of transition Terry Wilfong in *Bulletin of the American Society of Papyrologists*

**The S S E A Journal** Society for the Study of Egyptian Antiquities, 2009 **SEG**, 2003 *Journal of Roman Archaeology*, 2004 *The Princeton Dictionary of Ancient Egypt* Ian Shaw, Paul T. Nicholson, 2008 For more than a decade Ian Shaw and Paul Nicholson's *Dictionary of Ancient Egypt* has been the most informative and useful dictionary of ancient Egypt available one that *Library Journal* called a preeminent source and the essential choice Now fully revised and updated this new edition covers the most important discoveries and scholarship in the field since 1995 Written by two archaeologists each with more than twenty years of excavation experience in Egypt this authoritative dictionary defines and explains important themes sites objects individuals and historical periods throughout four thousand years of Egyptian civilization More than 600 A to Z entries provide concise information on all aspects of ancient Egypt and Nubia during the pharaonic and Graeco Roman periods Each entry is followed by a bibliography allowing readers to pursue subjects in more detail The dictionary is lavishly illustrated with photographs line drawings site plans and maps *The Princeton Dictionary of Ancient Egypt* is an indispensable resource for researchers students and anyone with an interest in the ancient world Completely revised text More than 600 up to date alphabetical entries ranging from agriculture to Zawiyet el Mayitin and includes more than 80 new terms Up to date bibliographies for each entry Revised and enlarged maps and diagrams More than 500

illustrations Thoroughly indexed and cross referenced Includes a chronology of dynasties a list of Egyptologists mentioned in the text and an alphabetical list of Theban tombs *Journal of the American Research Center in Egypt* American Research Center in Egypt,2007 **Egyptian Archaeology** ,2004

## **Cleopatra Reassessed** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Cleopatra Reassessed**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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### **Table of Contents Cleopatra Reassessed**

1. Understanding the eBook Cleopatra Reassessed
  - The Rise of Digital Reading Cleopatra Reassessed
  - Advantages of eBooks Over Traditional Books
2. Identifying Cleopatra Reassessed
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Platform
  - User-Friendly Interface
4. Exploring eBook Recommendations from Cleopatra Reassessed
  - Personalized Recommendations
  - eBook Platform User Reviews and Ratings
  - eBook Platform Bestseller Lists

5. Accessing Cleopatra Reassessed Free and Paid eBooks
  - Cleopatra Reassessed Public Domain eBooks
  - Cleopatra Reassessed eBook Subscription Services
  - Cleopatra Reassessed Budget-Friendly Options
6. Navigating Cleopatra Reassessed eBook Formats
  - ePub, PDF, MOBI, and More
  - Cleopatra Reassessed Compatibility with Devices
  - Cleopatra Reassessed Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Cleopatra Reassessed
  - Highlighting and Note-Taking Cleopatra Reassessed
  - Interactive Elements Cleopatra Reassessed
8. Staying Engaged with Cleopatra Reassessed
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Cleopatra Reassessed
9. Balancing eBooks and Physical Books Cleopatra Reassessed
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Cleopatra Reassessed
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Cleopatra Reassessed
  - Setting Reading Goals Cleopatra Reassessed
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Cleopatra Reassessed
  - Fact-Checking eBook Content of Cleopatra Reassessed
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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