

"TIM BLACK IS HISTORY WALKING" — *Chicago Sun-Times*

TIMUEL D. BLACK JR.

# BRIDGES

CHICAGO'S FIRST WAVE OF BLACK MIGRATION

# of MEMORY

an oral history

With forewords by JOHN HOPE FRANKLIN  
and STUDS TERKEL

# Bridges Of Memory Chicagos First Wave Of Black Migration

**Jack S. Blocker**



## **Bridges Of Memory Chicagos First Wave Of Black Migration:**

*Bridges of Memory* Timuel D. Black, 2003 Table of contents *Bridges of Memory Volume 2* Timuel D. Black, 2008-04-16 Winner of 2006 Jewish Council on Urban Affairs Courageous Voices Award In the second volume of *Bridges of Memory* historian Timuel D Black Jr continues his conversations with African Americans who migrated to Chicago from the South in search of economic social and cultural opportunities With his trademark gift for interviewing Black himself the son of first generation migrants to Chicago guides these individual discussions with ease resulting in first person narratives that are informative and entertaining Picking up where the first book left off volume 2 introduces the reader to more members of the first wave of migration and also members of the second generation the children of those who came in the first wave In telling their stories the interviewees paint a vivid picture of the thriving and tight knit Chicago community formerly known as the Black Belt today s historic Bronzeville neighborhood They bring to life the role of family religion business music and most of all the hopes dreams and perseverance that enabled a group of people to establish a successful community within a larger society that seemed determined to keep them from success The experiences of these diverse and vivid personalities often illustrate the role that racial prejudice has played in shaping the specific arcs of their lives But personal histories such as these are not just chronicles of frustration and despair more important these narratives reveal an unwavering dedication to breaking the color line and a tireless pursuit of their right to the promise of America *The Bridge* David Remnick, 2011-01-11 National Bestseller In this nuanced and complex portrait of Barack Obama Pulitzer Prize winner David Remnick offers a thorough intricate and riveting account of the unique experiences that shaped our nation s first African American president Through extensive on the record interviews with friends and teachers mentors and disparagers family members and Obama himself Remnick explores the elite institutions that first exposed Obama to social tensions and the intellectual currents that contributed to his identity Using America s racial history as a backdrop for Obama s own story Remnick further reveals how an initially rootless and confused young man built on the experiences of an earlier generation of black leaders to become one of the central figures of our time Masterfully written and eminently readable *The Bridge* is destined to be a lasting and illuminating work for years to come by a writer with an unparalleled gift for revealing the historical significance of our present moment ***The South Side*** Natalie Y. Moore, 2016-03-22 One of BuzzFeed s 18 Best Nonfiction Books Of 2016 A lyrical intelligent authentic and necessary look at the intersection of race and class in Chicago a Great American City In this intelligent and highly important narrative Chicago native Natalie Moore shines a light on contemporary segregation in the city s South Side with a memoirist s eye she showcases the lives of these communities through the stories of people who reside there *The South Side* shows the impact of Chicago s historic segregation and the ongoing policies that keep the system intact ***Reverend Addie Wyatt*** Marcia Walker-McWilliams, 2016-09-30 Labor leader civil rights activist outspoken feminist African American clergywoman Reverend Addie Wyatt stood at the confluence

of many rivers of change in twentieth century America The first female president of a local chapter of the United Packinghouse Workers of America Wyatt worked alongside Martin Luther King Jr and Eleanor Roosevelt and appeared as one of Time magazine s Women of the Year in 1975 Marcia Walker McWilliams tells the incredible story of Addie Wyatt and her times What began for Wyatt as a journey to overcome poverty became a lifetime commitment to social justice and the collective struggle against economic racial and gender inequalities Walker McWilliams illuminates how Wyatt s own experiences with hardship and many forms of discrimination drove her work as an activist and leader A parallel journey led her to develop an abiding spiritual faith one that denied defeatism by refusing to accept such circumstances as immutable social forces **Bulletin of the Illinois Geographical Society** ,2002 *Time in the Blues* Julia Simon,2017 Immediate and spontaneous the blues focuses on the present moment creating an experience of time for performer and listener Time in the Blues offers an interdisciplinary analysis of the forms of temporality produced by and reflected in the blues within the historical context of Jim Crow segregation sharecropping racist violence and migration *Encyclopedia of the Great Black Migration* Steven Andrew Reich,2006 Presents a collection of essays that explore the causes experiences and consequences of African American migrations during the twentieth century [The Chicago Black Renaissance and Women's Activism](#) Anne Meis Knupfer,2006-04-05 Following on the heels of the Harlem Renaissance the Chicago Renaissance was a resonant flourishing of African American arts literature theater music and intellectualism from 1930 to 1955 Anne Meis Knupfer s *The Chicago Black Renaissance and Women s Activism* demonstrates the complexity of black women s many vital contributions to this unique cultural flowering The book examines various groups of black female activists including writers and actresses social workers artists school teachers and women s club members to document the impact of social class gender nativity educational attainment and professional affiliations on their activism Together these women worked to sponsor black history and literature to protest overcrowded schools and to act as a force for improved South Side housing and employment opportunities Knupfer also reveals the crucial role these women played in founding and sustaining black cultural institutions such as the first African American art museum in the country the first African American library in Chicago and various African American literary journals and newspapers As a point of contrast Knupfer also examines the overlooked activism of working class and poor women in the Ida B Wells and Altgeld Gardens housing projects **The Michigan Historical Review** ,2004 [Journal of the Illinois State Historical Society](#) ,2014 **Bridges of Memory Volume 2** Timuel D. Black,2007 In the second volume of Bridges of Memory historian Timuel D Black Jr continues his conversations with African Americans who migrated to Chicago from the South in search of economic social and cultural opportunities With his trademark gift for interviewing Black himself the son of first generation migrants to Chicago guides these individual discussions with ease resulting in first person narratives that are informative and entertaining *Nothing But Love in God's Water: Black sacred music from the Civil War to the Civil Rights Movement* Bob Darden,2014 This second volume continues

the journey chronicling the role this music played in energizing and sustaining those most heavily involved in the civil rights movement Publisher *Journal of Illinois History* ,2013 **Ebony** ,2003-11 **The Publishers Weekly** ,2004 *Political Empowerment of Illinois' African-American State Lawmakers from 1877 to 2005* Erma Brooks Williams,2008-09-08 Presents brief biographies of prominent African American members of the Illinois General Assembly from 1877 to 2005 **A Little More Freedom** Jack S. Blocker,2008 Why did African Americans move from the rural South to the metropolitan North Scholars have shown that African Americans took part in the urbanization of American society between the Civil War and the Great Depression but the racial dimensions of their migration have remained unclear A Little More Freedom is the first study to trace African American locational choices during the crucial period when migrants created pathways that would shape mobility through the twentieth century and beyond This book identifies an age of the village for black Midwesterners when Civil War and postwar migrants distributed themselves evenly across the urban hierarchies of the region Using four case studies of Washington Court House Ohio Springfield Ohio Springfield Illinois and Muncie Indiana Blocker shows what life was like for African Americans in small towns and small cities thus illuminating the reasons why most blacks ultimately chose to leave such places in favor of metropolitan centers such as Chicago Indianapolis and Cleveland Previous scholars have emphasized the role of racist white violence as the catalyst but A Little More Freedom takes a more nuanced approach Emphasis upon racist violence and Jim Crow has inadvertently tended to portray African Americans as victims and their migrations as flight from danger and oppression While not downplaying white racism A Little More Freedom tries to recreate the threats and opportunities in urban places of different sizes as seen through the eyes of migrants **Illinois Heritage** ,2004 [America, History and Life](#) ,2006 Article abstracts and citations of reviews and dissertations covering the United States and Canada

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