



BREAKING INTO BROADCASTING

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Breaking Into Broadcasting

Marjorie Costello, Cynthia Katz

Breaking Into Broadcasting:

PRESSure: Break Into Broadcasting Maria Dorfner, 2014-10-08 Broadcast journalist Maria Dorfner shares a behind the scenes glimpse into working in the competitive field of television news Drawing on three decades of experience she shares challenges and insightful tips on research writing reporting producing pitching and storytelling **Breaking Into Broadcasting** Donn Pearlman, 1986 Tells how to start a career in broadcasting discusses the work of disc jockeys producers sportscasters and engineers and describes benefits and opportunities for advancement **Breaking Into Video** Marjorie Costello, Cynthia Katz, 1985-06-03 From Simon Schuster Breaking into Video is Marjorie Costello and Cynthia Katz s guide to career and business opportunities from an editor and contributing editor of Videography Breaking into Video provides a detailed easy to understand description of the video industry and how it operates Read all about the new jobs and incredible exciting business opportunities **Breaking Into Communications** Bob Weinstein, 1984 **Starting Your Career in Broadcasting** Chris Schneider, 2010-06-29 Starting Your Career in Broadcasting is the complete guide to breaking into this competitive field and staying there It s packed with advice from top personalities including Bob Costas Chris Berman Larry King Jim Lampley Bob Kingsley Rene Syler Troy Aikman plus station managers and other broadcasting pros all sharing stories of how they got their start in broadcasting Often hilarious sometimes moving always insightful these anecdotes offer first hand guidance on making the right career choices Chapters explore specific on air and behind the scenes jobs broadcasting schools and what they teach what news and program directors seek in job applicants tips for being effective on the air how an aspiring broadcaster can buy airtime weathering the ups and downs of a competitive industry and much more Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers *Broadcast License Renewal* United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications and Power, 1973 **How to Break Into the Media Professions** Caroline A. Zimmermann, 1981 **Breaks in the Air** John Klaess, 2022-08-22 In Breaks in the Air John Klaess tells the story of rap s emergence on New York City s airwaves by examining how artists and broadcasters adapted hip hop s performance culture to radio Initially artists and DJs brought their live practice to radio by buying time on low bandwidth community stations and building new communities around their shows Later stations owned by New York s African American elite such as WBLS reluctantly began airing rap even as they pursued a sound rooted in respectability urban sophistication and polish At the same time large commercial stations like WRKS programmed rap once it became clear

that the music attracted a demographic that was valuable to advertisers Moving between intimate portraits of single radio shows and broader examinations of the legal financial cultural and political forces that indelibly shaped the sound of rap radio Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sounds institutions communities and legal formations that converged in the post Civil Rights era

Making it in Broadcasting Leonard Mogel,1994 *Broadcasting, Telecasting* ,1957 **Radio Broadcast** ,1926 **Popular Radio** Kendall Banning,1925 **The Radio Dealer** ,1923 **Radio World** ,1922 **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie,1904 An author subject index to selected general interest periodicals of reference value in libraries Behind the Microphone H. K. Carpenter,1930 Collection of newspaper articles for the Raleigh times *Fibre & Fabric* ,1929 Broadcasting: Yearbook-marketbook Issue ,1940 **The Billboard** ,1926 *Handbook of Broadcasting* Waldo Abbot,1950

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