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ABOUT THE AUTHORS

David Alan Stern is the founder and president of Dialect Accent Specialists Publishing Company, and has been an accent and dialect coach in Hollywood's motion picture and television industry since 1980. After receiving a Ph.D. in speech from Temple University, he served on the faculties of both Wichita State and Penn State universities. He has taught thousands of actors and broadcasters to put on (and remove) foreign accents and regional dialects. Among the many famous students he has coached are Mike Farrell, Jack Klugman, Edward James Olmos, Beason Pinchot, Lynn Redgrave, Forest Whitaker, and Michael York as well as Oscar winners Geena Davis, Olympia Dukakis, and Sally Field.

Roger Karshner is a published playwright whose comedies and dramas are produced throughout the United States and Canada. His three-act drama *The Dream Oscar* was selected by the *Burns Mantle Yearbook* as one of America's best. Mr. Karshner is also the author of eleven drama books that enjoy widespread distribution and sales in the United States, Canada, Great Britain, and Australia. They are recognized by amateurs and professionals as essential for auditions, workshops, and classwork.

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FOREWORD

It has been nearly three years now since I joined forces with Roger Karshner to produce *Dialect Monologues*, a unique package that has received an overwhelming response not only from actors, but from the general public as well. They too, apparently, are fascinated with the different sounds and textures into which the English language can be shaped.

And now, once again, I am delighted to give voice to Roger Karshner's words in a second volume containing fourteen accent and dialect patterns not offered in Volume I.

This time we have gone a step further in our selection of speech patterns. Volume I drew only from speech and language patterns contained in the twenty-five tapes of my *Acting with an Accent* series.

Part I of *Dialect Monologues, Volume II* begins within the same pool but moves beyond it. It contains old friends from the *Acting with an Accent* series, such as: Down East New England, Russian, Australian, Scottish, and Black African.

Part II contains frequently requested patterns that, until the issuance of this package, have not been previously available, and do not have detailed, *Acting with an Accent* backup. They are: English South African, Afrikaans (Dutch South African), Cajun (Louisiana French), Asian Indian, Welsh, Liverpudlian, Northern Irish, Hebrew, and Canadian.

Although the performances of these patterns, with their accompanying notes on intonation, muscularity, and

Dialect Monologues Vol 2

J Ma



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