



Chemical Technology Of Dyeing Printing

**J. A. G. Drake, Royal Society of
Chemistry (Great Britain). Industrial
Division. North East Region**

Chemical Technology Of Dyeing Printing:

The Chemical Technology of Textile Fibres Georg von Georgievics, 1902 PREFACE IN the present volume dealing with the Chemical Technology of the Textile Fibres except as concerns the dye stuffs which will be treated in a separate work the author has been obliged to condense the available matter as much as possible in order to preserve the form of a text book Nevertheless it seemed necessary in certain cases in the interests of the book to give definite data and an exact description of individual processes In such instances the details have been gathered exclusively either from the authors personal experience or from reliable sources The most important part of the book is the chapter treating of dyeing whilst on the other hand the subject of printing had to be dealt with in a more general fashion the materials being less suitable for treatment in text book style The author thinks it desirable to point out that in the present work an attempt has been made to completely separate the chemical and mechanical technology of the subject a standpoint he considers justified by the extensive area occupied by each of these branches Hence only a few sketches of apparatus have been given and the methods of dressing the finished goods have been described very briefly since they almost entirely belong to the domain of mechanical technology

GEOEG VON GEOEGIEVICS Artificial Fibres Mineral Vegetable Cellulose Cotton Bombax Cotton Vegetable Silk Flax Hemp Jute Ramie Rhea China Grass Nettle Fibre Contents include CHAPTER I THE TEXTILE FIBRES Distinguishing Tests for the Various Fibres Animal Fibres Silk Animal Hairs Sheeps Wool Goat Wool and Camel Wool Artificial Wool Wool Substitutes Conditioning CHAPTER II WASHING BLEACHING CARBONISING Washing and Bleaching Definition Bleaching Agents Cotton Bleaching PAGE iii 1 2 2 3 8 12 12 12 16 17 19 20 2 2 23 34 35 45 46 19 50 53 viii CONTENTS Linen Bleaching Ramie Bleaching Hemp Bleaching Jute Bleaching 76 Scouring and Bleaching Silk 77 Washing and Bleaching Wool 80 Blueing or White 86 Dyeing Carbonising 87 CHAPTER III MORDANTS AND MORDANTING Mordants 95 Mordanting Wool 96 Mordanting Silk 98 Mordanting Cotton 99 Alumina Mordants 102 Mordants Iron Mordants 106 Chrome 108 Tin Mordants 112 Copper and other Mordants 114 The Fixing Agents Acid Mordants 115 Tannic Acids Oleic Acids PAGE 116 122 CHAPTER IV DYEING 1 Theory of Colour Combination of Colours Dyeing to Pattern 125 2 Theory of Dyeing 130 3 Classification of Dye Stuffs Methods of Dyeing 138 Application of Acid Dye Stuffs Application of Basic v Dye Stuffs 143 Application of Direct or Substantive Cotton Dyes Dyes 146 Application of the Mordant 154 Dyeing with Cochineal 160 Dyeing with Catechu 178 Black and Blue Dyeings with Logwood on Wool 163 Turkey Red Dyeing 172 Black Dyeing Cotton with Logwood 180

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[Chemical Technology in the Pre-Treatment Processes of Textiles](#) S.R. Karmakar, 1999-11-02 Textile chemical processing today particularly the pre treatment processes require a highly sophisticated technology and engineering to achieve the well known concepts of Right first time Right everytime and Right on time processing and production Chemical pre treatment may be broadly defined as a

procedure mainly concerned with the removal of natural as well as added impurities in fabric to a level necessary for good whiteness and absorbency by utilising minimum time energy and chemicals as well as water This book discusses the fundamental aspects of chemistry chemical technology and machineries involved in the various pre treatment process of textiles before subsequent dyeing printing and finishing With the introduction of newer fibres specialty chemicals improved technology and sophisticated machineries developed during the last decade this book fills a gap in this area of technology However its real strength is its clear perception of ample background description which will enable readers to understand most current journals thus staying abreast of the latest advances in the field

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Table of Contents Chemical Technology Of Dyeing Printing

1. Understanding the eBook Chemical Technology Of Dyeing Printing
 - The Rise of Digital Reading Chemical Technology Of Dyeing Printing
 - Advantages of eBooks Over Traditional Books
2. Identifying Chemical Technology Of Dyeing Printing
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Chemical Technology Of Dyeing Printing
 - User-Friendly Interface
4. Exploring eBook Recommendations from Chemical Technology Of Dyeing Printing
 - Personalized Recommendations
 - Chemical Technology Of Dyeing Printing User Reviews and Ratings
 - Chemical Technology Of Dyeing Printing and Bestseller Lists
5. Accessing Chemical Technology Of Dyeing Printing Free and Paid eBooks
 - Chemical Technology Of Dyeing Printing Public Domain eBooks
 - Chemical Technology Of Dyeing Printing eBook Subscription Services
 - Chemical Technology Of Dyeing Printing Budget-Friendly Options

6. Navigating Chemical Technology Of Dyeing Printing eBook Formats
 - ePub, PDF, MOBI, and More
 - Chemical Technology Of Dyeing Printing Compatibility with Devices
 - Chemical Technology Of Dyeing Printing Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Chemical Technology Of Dyeing Printing
 - Highlighting and Note-Taking Chemical Technology Of Dyeing Printing
 - Interactive Elements Chemical Technology Of Dyeing Printing
8. Staying Engaged with Chemical Technology Of Dyeing Printing
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Chemical Technology Of Dyeing Printing
9. Balancing eBooks and Physical Books Chemical Technology Of Dyeing Printing
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Chemical Technology Of Dyeing Printing
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Chemical Technology Of Dyeing Printing
 - Setting Reading Goals Chemical Technology Of Dyeing Printing
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Chemical Technology Of Dyeing Printing
 - Fact-Checking eBook Content of Chemical Technology Of Dyeing Printing
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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web women of owu femi osofisan university press plc 2006 owu kingdom 78 pages this is an african retelling of euripides an unnervingly topical story of a people and a beloved city destroyed by the brutality of war the play was first performed in lagos in 2003 under the distinguished director chuck mike and subsequently toured the uk

trojan women in yorubaland femi osofisan women of owu - Jul 02 2022

web abstract this chapter is devoted to women of owu a new adaptation of euripides s trojan women by the nigerian playwright femi osofisan the play is set outside the burning city not of troy but of owu in yorubaland part of what is now nigeria it tells about the sufferings imposed by war

morountodun and women of owu srce - Feb 26 2022

web in a few of these texts women have also been presented as the harbingers and brokers of peace during catastrophic yoruba wars or as their victims and heroines this paper analyses the fate and status of women in yoruba historical wars in femi osofisan s morountodun 1999 and women of owu 2011 it argues that the two