

DANCING MANY DRUMS

Excavations
in African
American
Dance



EDITED BY **Thomas F. DeFrantz**

Dancing Many Drums

Frances Densmore



Dancing Many Drums:

Dancing Many Drums Thomas F. DeFrantz, 2002-04-01 Few will dispute the profound influence that African American music and movement has had in American and world culture *Dancing Many Drums* explores that influence through a groundbreaking collection of essays on African American dance history theory and practice In so doing it reevaluates black and African American as both racial and dance categories Abundantly illustrated the volume includes images of a wide variety of dance forms and performers from ring shouts vaudeville and social dances to professional dance companies and Hollywood movie dancing Bringing together issues of race gender politics history and dance *Dancing Many Drums* ranges widely including discussions of dance instruction songs the blues aesthetic and Katherine Dunham s controversial ballet about lynching Southland In addition there are two photo essays the first on African dance in New York by noted dance photographer Mansa Mussa and another on the 1934 African opera *Kykunkor* or the *Witch Woman* [*Dancing Many Drums*](#) Thomas DeFrantz, 2002 Few will dispute the profound influence that African American music and movement has had in American and world culture *Dancing Many Drums* explores that influence through a groundbreaking collection of essays on African American dance history theory and practice In so doing it reevaluates black and African American as both racial and dance categories Abundantly illustrated the volume includes images of a wide variety of dance forms and performers from ring shouts vaudeville and social dances to professional dance companies and Hollywood movie dancing Bringing together issues of race gender politics history and dance *Dancing Many Drums* ranges widely including discussions of dance instruction songs the blues aesthetic and Katherine Dunham s controversial ballet about lynching Southland In addition there are two photo essays the first on African dance in New York by noted dance photographer Mansa Mussa and another on the 1934 African opera *Kykunkor* or the *Witch Woman* [*The Oxford Handbook of Black Dance Studies*](#) Thomas F. DeFrantz, 2006-01-09 *The Oxford Handbook of Black Dance Studies* features forty two chapters of original scholarship that cultivate an awareness of dizzying abundance in Black dance practice The chapters stretch through genres of analysis and intellectual methods With unflappable confidence each chapter tells of differential relations to an African diaspora in motion The rising connectivities of Black Dance Studies offer moments to savor the source codes of activities that emerge in expressive gestures cast in relation to the ever presentness of Black Life **Contemporary Directions in Asian American Dance** Yutian Wong, 2016-05-11 Original essays and interviews by artists and scholars who are making defining questioning and theorizing Asian American dance in all its variety [*Migrations of Gesture*](#) Carrie Noland, Sally Ann Ness, 2008 Derived from the Latin verb *gerere* to carry act or do gesture has accrued critical currency but has remained undertheorized *Migrations of Gesture* addresses this absence and provides a complex theory on the value of gesture for understanding human sign production Gestures migrate from body to body from one medium to another and between cultural contexts Juxtaposing distinct approaches to gesture in order to explore the ways in which they at once shape and are influenced by

culture the contributors examine the works of writers Henri Michaux and Stphane Mallarm photographers Henri Cartier Bresson and Robert Frank and filmmakers Hou Hsiao Hsien and Martin Arnold along with cultural practices such as gang walking ballet and classical Indian dance The authors move deftly between an organic phenomenal appreciation of human expression and a historicist semiotic understanding of how the human is itself created through gestural routines Contributors Mark Franko U of California Santa Cruz Ketu H Katrak U of California Irvine Akira Mizuta Lippit U of Southern California Susan A Phillips Pitzer College Deidre Sklar Lesley Stern U of California San Diego Blake Stimson U of California Davis Carrie Noland is associate professor of French literature and critical theory at the University of California Irvine Sally Ann Ness is professor of anthropology at University of California Riverside Rooted Jazz Dance Lindsay Guarino, Carlos R.A. Jones, Wendy Oliver, 2022-02-01 National Dance Education Organization Ruth Lovell Murray Book Award UNCG Susan W Stinson Book Award for Dance Education Strategies for recovering the Africanist roots of jazz dance in teaching and practice An African American art form jazz dance has an inaccurate historical narrative that often sets Euro American aesthetics and values at the inception of the jazz dance genealogy The roots were systemically erased and remain widely marginalized and untaught and the devaluation of its Africanist origins and lineage has largely gone unchallenged Decolonizing contemporary jazz dance practice this book examines the state of jazz dance theory pedagogy and choreography in the twenty first century recovering and affirming the lifeblood of jazz in Africanist aesthetics and Black American culture Rooted Jazz Dance brings together jazz dance scholars practitioners choreographers and educators from across the United States and Canada with the goal of changing the course of practice in future generations Contributors delve into the Africanist elements within jazz dance and discuss the role of Whiteness including Eurocentric technique and ideology in marginalizing African American vernacular dance which has resulted in the prominence of Eurocentric jazz styles and the systemic erosion of the roots These chapters offer strategies for teaching rooted jazz dance examples for changing dance curricula and artist perspectives on choreographing and performing jazz Above all they emphasize the importance of centering Africanist and African American principles aesthetics and values Arguing that the history of jazz dance is closely tied to the history of racism in the United States these essays challenge a century of misappropriation and lean into difficult conversations of reparations for jazz dance This volume overcomes a major roadblock to racial justice in the dance field by amplifying the people and culture responsible for the jazz language Contributors LaTasha Barnes Lindsay Guarino Natasha Powell Carlos R A Jones Rubim de Toledo Kim Fuller Wendy Oliver Joanne Baker Karen Clemente Vicki Adams Willis Julie Kerr Berry Pat Taylor Cory Bowles Melanie George Paula J Peters Patricia Cohen Brandi Coleman Kimberley Cooper Monique Marie Haley Jamie Freeman Cormack Adrienne Hawkins Karen Hubbard Lynnette Young Overby Jessie Metcalf McCullough E Moncell Durden Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities Practitioner Perspectives on Dance Research Gemma Harman, 2025-10-13 Practitioner Perspectives

on Dance Research is a collection of accounts from scholars educators practitioners and makers that present an overview of key themes arguments and practices central to their individual research Built upon conversations recorded as ResDance™ podcast episodes this edited collection presents both theoretical discussions and first hand insights into various research practices engaging with both established and emergent ideas central to dance research Whilst challenging current thinking contributors from around the globe additionally offer reflections on ethics and practices of care pedagogy and education and the shifting perspectives on methodologies By providing an accessible exploration of frequently employed approaches this book illuminates the choices made and considerations taken in dance research practice This interdisciplinary discourse presents a rich palette of perspectives approaches and ideas and is ideal for students researchers academics and practitioners alike with an interest in the current state of dance both in research and in practice

Encyclopedia of Diasporas Melvin Ember,Carol R. Ember,Ian Skoggard,2004-11-30 Immigration is a topic that is as important among anthropologists as it is the general public Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture usually leaving for what is perceived as a better life Not only does this diaspora change the country of adoption but also the country of origin Many large nations in the world have absorbed and continue to absorb large numbers of immigrants The foreseeable future will see a continuation of large scale immigration as many countries experience civil war and secessionist pressures Currently there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world s cultures and provides an overview of important topics in the world s diasporas The encyclopedia consists of two volumes covering three main sections Diaspora Overviews covers over 20 ethnic groups that have experienced voluntary or forced immigration These essays discuss the history behind the social economic and political reasons for leaving the original countries and the cultures in the new places Topics discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures including the arts they bring the struggles they face and some of the cities that are in the forefront of receiving immigrant cultures Diaspora Communities include over 60 portraits of specific diaspora communities Each portrait follows a standard outline to facilitate comparisons The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants and to find out about particular cultures topics and communities It will prove of great value to researchers and students curriculum developers teachers and government officials It brings together the disciplines of anthropology social studies political studies international studies and immigrant and immigration studies

Social Dancing in America: Lindy Hop to Hip Hop, 1901-2000 Ralph G. Giordano,2007 Describes the history of social dancing in the United States from the complicated early set dances to modern breakdancing and the recent revival of swing discussing how why and with whom Americans have danced

Log-letters from "The Challenger" George Campbell, Lord Campbell (George, George Granville),1877 **Bulletin** Milwaukee Public Museum,1911 *Log-letters from "The Challenger"* Lord George Granville

Campbell,1881 Catalogue of the Odonata of North America Frederick Starr,Milwaukee Public Museum,Richard Anthony Muttkowski,Samuel Alfred Barrett,Sigmund Graenicher,1911 *Kaiso!* Katherine Dunham,2005 *Kaiso* a term of praise that is the calypso equivalent of bravo is a fitting title for this definitive and celebratory collection of writings by and about Katherine Dunham the legendary African American dancer choreographer anthropologist and social activist Originally produced in the 1970s this is a newly revised and much expanded edition that includes recent scholarly articles Dunham s essays on dance and anthropology press reviews interviews and chapters from Dunham s unpublished volume of memoirs *Minefields* With nearly a hundred selections by dozens of authors *Kaiso* provides invaluable insight into the life and work of this pioneering anthropologist and performer and is certain to become an essential resource for scholars and general readers interested in social anthropology dance history African American studies or Katherine Dunham herself *Catalogue of the Odonata of North America* Richard Anthony Muttkowski,1911 **The American Missionary** ,1879 Vols 13 62 include abridged annual reports and proceedings of the annual meetings of the American Missionary Association 1869 1908 v 38 62 include abridged annual reports of the Congregational Home Missionary Society s Executive Committee 1883 84 1907 08 Making Friends in Music Land Lota May Harrigan Spell,1925 **Bulletin - Smithsonian Institution. Bureau of American Ethnology** ,1913 Chippewa Music Frances Densmore,1913 Collected from Chippewa Indians in northern Minnesota **The Encyclopaedia Britannica** James Louis Garvin, Franklin Henry Hooper, Warren E. Cox,1929

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