

Composition Structures in Dance

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Composition structures in dance refer to the different elements that choreographers use to structure a dance piece.



1. Beginning and ending:

The beginning of a dance sets the stage for the audience, introducing the movement style and tone of the piece. The ending is the final statement, leaving a lasting impression on the audience. Both should be clear, impactful, and memorable.

1. Repetition:

Repetition is a common structure in dance that helps to create a sense of unity and build tension. It can be used in various ways, such as repeating a specific movement phrase or the same sequence of movements with variations.

2. Stillness:

Stillness in dance can add a powerful contrast to movement, emphasizing the impact of movement and creating a sense of drama. This structure can be used to pause the movement or create iconic images that the audience will remember.

3. Transitions:

Transitions are the linking sections between movements and are an important aspect of composition. A smooth and seamless flow of movement through transitions can make the dance feel effortless while abrupt transitions can create a sense of surprise or tension.

4. Unity:

Unity in dance is when all dancers simultaneously perform the same movement, creating unity and cohesion. This structure can be used to create a strong impact, emphasize the rhythm of the music, or connect with the audience when the dancers are moving independently.

5. Contrast:

Contrast is a structure in which a sequence of movements is quickly and then abruptly changes. This structure can create and emphasize the flow and can be used to create strong images, such as a sequence of unity.

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Elizabeth R. Hayes



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